

40 Top Show Pieces

Volume 3

1. American Patrol / 2. Little Brown Jug / 3. Can Can / 4. La Paloma
5. Cielito Lindo / 6. Memories Of Russia / 7. Funny Rag
8. Wiener Medley / 9. Gospel Medley / 10. O Sole Mio

5-Part Ensemble

Keyboard / Guitar / Percussion / Drums optional

Jérôme Naulais

EMR 33991

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | Flute
E $\flat$ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B $\flat$ Clarinet - Soprano Saxophone - (1st) B $\flat$ Trumpet |
| 2. Stimme / Voix / Part | (2nd) B $\flat$ Clarinet - (2nd) B $\flat$ Trumpet
(1st) E $\flat$ Alto Saxophone
(2nd) C Trumpet - Violin II |
| 3. Stimme / Voix / Part | (3rd) B $\flat$ Clarinet - (3rd) B $\flat$ Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E $\flat$ Alto Saxophone - (1st) E $\flat$ Horn
(1st) Trombone / Baritone basso
(1st) B $\flat$ Tenor Saxophone - (1st) B $\flat$ Trombone / B $\flat$ Baritone |
| 4. Stimme / Voix / Part | (2nd) F Horn
(2nd) E $\flat$ Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello basso
(2nd) B $\flat$ Tenor Saxophone - (2nd) B $\flat$ Trombone / B $\flat$ Baritone |
| 5. Stimme / Voix / Part | (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello basso
Bass Clarinet - (3rd) B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass basso
E $\flat$ Baritone Saxophone - E $\flat$ Bass |

Partitur / Direction / Score

Keyboard / Guitar / Percussion / Drums optional



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40 Top Show Pieces

Jérôme Naulais

Volume 1

1. Alpine Moods
2. Go Down Moses
3. Home On The Range
4. Oh Happy Day
5. Agadir
6. Oh Susanna
7. Someone Like You
8. Bill Bailey
9. Teeny Weeny Waltz
10. Glory Glory Halleluja

Volume 2

1. Everybody Clap Your Hands
2. Vlady
3. High Times
4. Keep Cool
5. Tentation
6. Fire Pop
7. Amboss Polka
8. Schneewalzer
9. Auf Euer Wohl
10. Mexican Hat Dance

Volume 3

1. American Patrol
2. Little Brown Jug
3. Can Can
4. La Paloma
5. Cielito Lindo
6. Memories Of Russia
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8. Wiener Medley
9. Gospel Medley
10. O Sole Mio

Volume 4

1. Sousa Medley
2. Shenandoah
3. Shell' Be Coming
4. Loch Ness
5. Morning Has Broken
6. The House Of Rising Sun
7. Strike Up The Band
8. Summertime
9. Waltz For Daisy
10. Scotland The Brave

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Arr.: Jérôme Naulais

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a piano, drums, and percussion ensemble. The score is in 4/4 time and the key signature has one flat (B-flat major or D minor). The tempo is marked "Moderato".

The score is divided into two systems, each containing five measures. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The piano part is the primary melody, featuring a mix of eighth and sixteenth notes, with some triplets. The drums and percussion provide a steady, rhythmic accompaniment, with the drums playing a simple pattern of eighth notes and the percussion playing a more complex pattern of eighth and sixteenth notes.

The piano part is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). The drums and percussion are marked with *f* and *mf*. The keyboard part, which is optional, provides harmonic support with chords and a bass line. The drums and percussion are marked with *f* and *mf*. The keyboard part is marked with *f* and *mf*. The drums and percussion are marked with *f* and *mf*.

The score is written for a piano, drums, and percussion ensemble. The piano part is the primary melody, featuring a mix of eighth and sixteenth notes, with some triplets. The drums and percussion provide a steady, rhythmic accompaniment, with the drums playing a simple pattern of eighth notes and the percussion playing a more complex pattern of eighth and sixteenth notes.

The piano part is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). The drums and percussion are marked with *f* and *mf*. The keyboard part, which is optional, provides harmonic support with chords and a bass line. The drums and percussion are marked with *f* and *mf*. The keyboard part is marked with *f* and *mf*. The drums and percussion are marked with *f* and *mf*.



2. Little Brown Jug

Arr.: Jérôme Naulais

Medium Bounce ♩ = 160 (♩♩ = ♩♩♩)

3 4 5 6

1 in C

2 in C

3 in C

4 in C

5 in C

Keyboard
(optional)

Drums
(optional)

Percussion
(optional)

Congas

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and guitar. The score is in G major, 4/4 time, and consists of 11 measures. The piano part is written in treble and bass staves, while the guitar part is written in a single staff. The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano), and articulation marks like accents and slurs. The guitar part features a series of chords: E^b/B^b , B^b , E^b6 , E^{dim} , and F^7 . The score is divided into measures 7, 8, 9, 10, and 11, with a double bar line at the end of measure 11.



3. Can - Can

Arr.: Jérôme Naulais

Allegro ♩ = 152

1 in C 2 3 4 5 6 7

2 in C

3 in C

4 in C

5 in C

Keyboard (optional)

Drums (optional)

Timpani (optional)

Tambourine (optional)

8 9 10 11 12 13 14 15

4. La Paloma

Jérôme Naulais

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5. Cielito Lindo

Jérôme Naulais

Valse ♩ = 60

1 in C
2 in C
3 in C
4 in C
5 in C

Keyboard (optional)
Drums (optional)
Percussion 1 (optional)
Percussion 2 (optional)

Glock.
Tambourine

f, *mf*

B^b, F⁷, E^b/B^b, F⁷, B^b, F⁷, B^b, E^b, G⁷, Cm⁷

3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

Treble 1: F^7 Cm^7 $\text{B}^\flat$ F^7 F^7 Cm^7 F^7 $\text{B}^\flat$
 Treble 2: mf mf
 Bass: mf mf


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6. Memories Of Russia

Jérôme Naulais

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for piano, keyboard (optional), drums (optional), and two optional percussion parts. The tempo is marked as $\text{♩} = 120$. The key signature is B-flat major (three flats). The score is divided into two systems, each containing five measures. The first system includes measures 1 through 7, and the second system includes measures 8 through 15. The piano part features a prominent melody in the right hand, often marked with a forte (*f*) dynamic. The keyboard part provides harmonic support with chords and arpeggios. The drums play a steady, rhythmic pattern. The two optional percussion parts, labeled "Percussion 1" and "Percussion 2", are marked with a *Tambourine* and play a rhythmic pattern. The score includes various musical notations such as notes, rests, dynamics, and chord symbols.

The score is written for piano, keyboard (optional), drums (optional), and two optional percussion parts. The tempo is marked as $\text{♩} = 120$. The key signature is B-flat major (three flats). The score is divided into two systems, each containing five measures. The first system includes measures 1 through 7, and the second system includes measures 8 through 15. The piano part features a prominent melody in the right hand, often marked with a forte (*f*) dynamic. The keyboard part provides harmonic support with chords and arpeggios. The drums play a steady, rhythmic pattern. The two optional percussion parts, labeled "Percussion 1" and "Percussion 2", are marked with a *Tambourine* and play a rhythmic pattern. The score includes various musical notations such as notes, rests, dynamics, and chord symbols.



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7. Funny Rag

Jérôme Naulais

is megar:

♩ = 76

2 3 4 5 6 7

1 in C

2 in C

3 in C

4 in C

5 in C

Keyboard (optional)

Drums (optional)

Percussion 1 (optional)

Percussion 2 (optional)

Glock.

Tambourine

8 9 10 11 12 13 14

E♭M7

FM11

FM11

GM7

CM7

Xylo.

Klaxon



8. Wiener Medley

Jérôme Naulais

Valse $\text{♩} = 58$

2 3 4 5 6 7 8 9 10

1 in C *f* *mf*

2 in C *f* *mf*

3 in C *f* *mf*

4 in C *f* *mf* *mf*

5 in C *f* *mf*

Keyboard (optional) *f* *mf*

Drums (optional) *f* *mf*

Percussion 1 (optional) *Glock.* *mf*

Percussion 2 (optional) *Tambourine* *mf*

11 12 13 14 15 16 17 18 19 20 21 22

Chords: F, C⁷, F⁷ C⁷/G G^{#dim} F⁷/A, E^b, Cm⁷, B^b, B^b, F

11 12 13 14 15 16 17 18 19 20 21 22

Chords: F⁷, F⁵⁺, B^b, E^b, Cm⁷, B^b, B^b, C⁷, F⁷, Cm⁷, F⁷, B^b, Gm⁷



9. Gospel Medley

Jérôme Naulais

$\text{♩} = 120$

2 3 4 5 6

1 in C *f* *mf*

2 in C *f* *mf*

3 in C *f* *mf*

4 in C *f* *mf*

5 in C *f* *mf*

Keyboard (optional) *f* *mp* *mf*

Drums (optional) *f* *mf*

Percussion (optional) *mf*

Tambourine

Chords: Dm, A⁷/E, Dm/F, B^b/A^b, A, Dm

7 8 9 10 11 12 13 14

Chords: A⁷, Dm



10. O Sole Mio

Traditional

Arr.: Marcel Saurer

Maestoso $\text{♩} = 60$ 1 2 3 4 5 6 **poco rit.** 7 8 **A** 9 10 **a tempo poco più mosso**

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*

5 in C *f*

Keyboard (optional) *f*

mf *mp* *mp*



11 12 13 14 15 16 17 18 19 20 21 22 **poco rit.**

1 in C

2 in C

3 in C

4 in C

5 in C

Keyboard (optional)

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5-PART ENSEMBLE

5-PART ENSEMBLE

EMR 590	AGRELL, Jeffrey	Oh No!
EMR 5512	ALBINONI, Tomaso	Adagio (5)
EMR 5518	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5959	ARMITAGE, Dennis	All Together
EMR 5506	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 5524	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb)
EMR 5357	ARMITAGE, Dennis	Alpine Moods
EMR 5558	ARMITAGE, Dennis	Anniversary Rag (4)
EMR 5429	ARMITAGE, Dennis	Autumn With You (8)
EMR 5429	ARMITAGE, Dennis	Autumn With You (8)
EMR 5563	ARMITAGE, Dennis	Ballad (4)
EMR 5564	ARMITAGE, Dennis	Be-Bop (4)
EMR 5561	ARMITAGE, Dennis	Blues (4)
EMR 5562	ARMITAGE, Dennis	Boogie (4)
EMR 5564	ARMITAGE, Dennis	Boppin' Around (4)
EMR 5565	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5560	ARMITAGE, Dennis	Club Sandwich (4)
EMR 5561	ARMITAGE, Dennis	Complaining Blues (4)
EMR 5565	ARMITAGE, Dennis	Day Dream (4)
EMR 5561	ARMITAGE, Dennis	Determination Blues (4)
EMR 5559	ARMITAGE, Dennis	Dixieland (4)
EMR 5463	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5565	ARMITAGE, Dennis	Farewell (4)
EMR 5561	ARMITAGE, Dennis	Free Time Blues (4)
EMR 5562	ARMITAGE, Dennis	Funky Boogie (4)
EMR 554	ARMITAGE, Dennis	Going Home "Ballad"
EMR 5563	ARMITAGE, Dennis	Going Home (4)
EMR 554	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 5558	ARMITAGE, Dennis	Happy-Go-Lucky Rag (4)
EMR 5453	ARMITAGE, Dennis	High Times
EMR 5559	ARMITAGE, Dennis	Hop Scotch (4)
EMR 5563	ARMITAGE, Dennis	I Miss You (4)
EMR 5563	ARMITAGE, Dennis	Janet (4)
EMR 5564	ARMITAGE, Dennis	Just for a Change (4)
EMR 5563	ARMITAGE, Dennis	Lament (4)
EMR 556	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 5559	ARMITAGE, Dennis	Let's All Take it Easy (4)
EMR 5562	ARMITAGE, Dennis	Let's Boogie (4)
EMR 5564	ARMITAGE, Dennis	Make it a Double (4)
EMR 5559	ARMITAGE, Dennis	Making up My Mind (4)
EMR 5565	ARMITAGE, Dennis	November Tune (4)
EMR 5560	ARMITAGE, Dennis	One Magic Word (4)
EMR 5958	ARMITAGE, Dennis	Popcorn
EMR 5558	ARMITAGE, Dennis	Ragtime (4)
EMR 5560	ARMITAGE, Dennis	Rolling Along (4)
EMR 556	ARMITAGE, Dennis	Sailing "Bossa Nova"
EMR 5562	ARMITAGE, Dennis	Shuffle Boogie (4)
EMR 5559	ARMITAGE, Dennis	Southern Accent (4)
EMR 554	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5560	ARMITAGE, Dennis	Sweet and Mellow (4)
EMR 5560	ARMITAGE, Dennis	Swing (4)
EMR 5564	ARMITAGE, Dennis	Take it Again (4)
EMR 5447	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5558	ARMITAGE, Dennis	The Blue Duck Rag (4)
EMR 5561	ARMITAGE, Dennis	Thinking it Over Blues (4)
EMR 5558	ARMITAGE, Dennis	Up and Down Rag (4)
EMR 5783	ARMITAGE, Dennis	Waltz For Daisy
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EMR 5590	BACH, Johann S.	Jesus bleibet meine Freude (5)
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