

Collection Fun & Easy

A Foggy Day

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

George Gershwin

EMR 10621

Parts

- 1 Score
- 8 Flute
- 5 1st B $\flat$ Clarinet
- 5 2nd B $\flat$ Clarinet
- 3 E $\flat$ Alto Saxophone
- 3 B $\flat$ Tenor Saxophone
- 3 1st B $\flat$ Trumpet / Cornet
- 3 2nd B $\flat$ Trumpet / Cornet
- 2 1st F & E $\flat$ Horn
- 2 1st Trombone $\text{tr} + \text{tr}$
- 2 2nd Trombone $\text{tr} + \text{tr}$
- 2 Baritone $\text{tr} + \text{tr}$
- 2 Tuba tr / E $\flat$ Bass tr / B $\flat$ Bass tr
- 1 Drums
- 1 Congas

Optional Parts

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E $\flat$ Clarinet (optional)
- 3 3rd B $\flat$ Clarinet (optional)
- 1 B $\flat$ Bass Clarinet (optional)
- 1 B $\flat$ Soprano Saxophone (optional)
- 1 E $\flat$ Baritone Saxophone (optional)
- 1 E $\flat$ Trumpet / Cornet (optional)
- 2 3rd B $\flat$ Trumpet / Cornet (optional)
- 1 2nd F & E $\flat$ Horn (optional)
- 1 3rd Trombone $\text{tr} + \text{tr}$
- 1 String Bass / Bass Guitar (optional)
- 1 Keyboard (optional)
- 1 Glockenspiel / Cabasa (optional)

Special Parts

- 1 1st B $\flat$ Trombone tr
- 1 2nd B $\flat$ Trombone tr
- 1 B $\flat$ Bass Trombone tr
- 1 B $\flat$ Baritone tr
- 1 E $\flat$ Tuba tr
- 1 B $\flat$ Tuba tr

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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DISCOGRAPHY



Final Curtain

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	'S Wonderful (Gershwin)	3'07	EMR 10633	EMR 3310
2	A Foggy Day (Gershwin)	3'41	EMR 10621	EMR 3311
3	Gershwin Fantasy (Arr.: Mortimer)	4'25	EMR 10276	EMR 3351
4	Romantic (Montana)	3'02	EMR 10794	EMR 3398
5	Happy Sailor (Barclay)	2'46	EMR 10796	EMR 3360
6	Swiss Holiday (Andrews)	2'53	EMR 10414	EMR 3419
7	Pop Folk Suite (Naulais)	5'57	EMR 10442	EMR 3393
8	Il Silenzio (Arr.: Naulais)	2'41	EMR 10428	EMR 3366
9	March Scipio (Händel)	2'11	EMR 10665	EMR 3378
10	Träumerei (Schumann)	4'11	EMR 10709	EMR 3427
11	Cuckoo Clock (Tailor)	2'39	EMR 10314	EMR 3711
12	La Cucaracha (Arr.: Naulais)	3'43	EMR 10755	EMR 3372
13	Little Wooden Soldiers (Naulais)	2'45	EMR 10560	EMR 3377
14	Scotland The Brave (Oliver)	3'04	EMR 10413	EMR 3403
15	Sunshine (Barclay)	2'58	EMR 10792	EMR 3416
16	Final Curtain (Barclay)	3'00	EMR 10790	EMR 3346

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A Foggy Day

George Gershwin

Arr.: Jérôme Naulais

♩ = 72

2 3 4 5

Flute
(& optional Oboe)
mp

Bassoon / Bass Clarinet /
Baritone Saxophone
(all optional)
mp

1st B♭ Clarinet
mp

2nd B♭ Clarinet
mp

3rd B♭ Clarinet
(optional)
mp

E♭ Alto Saxophone
mp

B♭ Tenor Saxophone
mp

1st B♭ Trumpet /
Cornet

2nd B♭ Trumpet /
Cornet

3rd B♭ Trumpet /
Cornet
(optional)

1st F Horn
mp

2nd F Horn
(optional)
mp

1st Trombone
mp

2nd Trombone
mp

3rd Trombone
(optional)
mp

Baritone
mp

Tuba in C
(& optional String Bass
or Bass Guitar)
mp

Keyboard
(optional)

Maracas
Timpani
(optional)
mp

Glockenspiel
(optional)
Cabasa
mp

Drums

Congas

Latin funk

Fl.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Kb.

Maracas

Timp.

Glock.

Dr.

Cong.

mp

f

mf

13 14 15 16 17 18 19

Fl. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Sax.

T. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tuba *mf*

Kb.

Timp.

Glock.

Dr.

Cong.

Fl.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Kb.

Timp.

Glock.

Dr.

Cong.

Detailed description: This is a page of a musical score for a large ensemble, covering measures 20 through 25. The score is written for 25 instruments: Flute, Bassoon, three Clarinets (1, 2, 3), Alto Saxophone, Tenor Saxophone, three Trumpets (1, 2, 3), two Horns (1, 2), three Tenor Trombones (1, 2, 3), Baritone, Tuba, Keyboard (Kb.), Timpani (Timp.), Glockenspiel (Glock.), Drums (Dr.), and Congas (Cong.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various musical notations including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings. The percussion section (Timp., Glock., Dr., Cong.) has a consistent rhythmic pattern of eighth notes throughout the measures. The woodwind and brass sections have more varied parts, with some instruments playing sustained notes and others having more active lines. The keyboard part is mostly silent, with some notes in measures 24 and 25.

26 27 28 29 30 31 32 33

Fl. *mf* *mf*

Bsn. *mf* *mf*

Cl. 1 *mf* *mf*

Cl. 2 *mf* *mf*

Cl. 3 *mf* *mf*

A. Sax.

T. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *mf*

Tuba *mf*

Kb.

Timp.

Glock.

Dr.

Cong.

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Swing (♩ → ♩ = 144)

42 43 44 45 46

Fl.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Kb.

Timp.

Glock.

Dr.

Cong.

This musical score page contains measures 47 through 51 for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Horns 1 and 2 (Hn. 1, Hn. 2), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Tuba, Keyboard (Kb.), Timpani (Timp.), Glockenspiel (Glock.), Drums (Dr.), and Congas (Cong.). The key signature has one sharp (F#) and the time signature is 4/4. Measures 47-49 show various melodic and harmonic developments across the woodwinds and strings. Measure 50 features a prominent triplet figure in the Flute and Clarinets, marked with a forte (f) dynamic. Measure 51 continues this theme with sustained brass and woodwind parts, also marked forte. The percussion section, including drums and congas, provides a rhythmic foundation throughout the measures.

52 53 54 55 56 57

Fl.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Kb.

Timp.

Glock.

Dr.

Cong.

Fl.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Kb.

Timpani

Glock.

Dr.

Cong.

f

f Glock.

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Bassoon, Clarinets 1-3, Alto and Tenor Saxophones) and brass (Trumpets 1-3, Horns 1-2, Trombones 1-3, Baritone, and Tuba) sections are in the upper half. The keyboard (Piano) is in the middle. The percussion section, including Timpani, Glockenspiel, Drums, and Congas, is at the bottom. The score shows a variety of musical textures, with some instruments playing sustained notes and others playing rhythmic patterns. The percussion section is particularly active, with the drums and cymbals providing a steady beat and the timpani and glockenspiel adding melodic and harmonic elements.

64 65 66 67 68

Fl. *f*

Bsn.

Cl. 1 *f*

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *f*

Tbn. 2

Tbn. 3

Bar.

Tuba

Kb.

Timp.

Glock. *f*

Dr.

Cong.

Fl.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Kb.

Timp.

Glock.

Dr.

Cong.

p

cresc.

3

The musical score is arranged in a system of staves. Measures 69-74 are shown. The score includes parts for Flute, Bassoon, Clarinets 1-3, Alto Saxophone, Tenor Saxophone, Trumpets 1-3, Horns 1-2, Trombones 1-3, Baritone, Tuba, Keyboard, Timpani, Glockenspiel, Drums, and Congas. Dynamics include *p* (piano) and *cresc.* (crescendo). A triplet of eighth notes is marked with a '3' in measures 72 and 73.

75 76 77 78 79 80

Fl. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Sax. *f*

T. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Kb. *f*

Timp.

Glock. *f*

Dr. *f*

Cong.

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