

A Musical Journey

Voyage Musical / Musikalische Reise

10 Duets

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

2 Flutes & Piano

Jérôme Naulais

EMR 34973

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10 Duets

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1st Flute

2nd Flute

Piano

f

D G D G C G

9 **A**

f

D G D G D⁷ G D G

mf

17 **B**

mf

mp

mp

f

C G D⁷ G D⁷ C G D

mp

5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

First system of the musical score. It consists of three staves: two for the melody (treble and bass clef) and one for the piano accompaniment (grand staff). The melody starts with a rest, then enters with a half note G4, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. Chord symbols Bb, F7, Bb, and Bb F#o7 are placed above the piano staff. Dynamics include *mf* and *f*.

Second system of the musical score, starting at measure 11. It continues the melody and piano accompaniment. A section labeled 'A' is indicated by a box above the staff. The piano accompaniment includes various chords: Gm, Gm(add9) Gm, Eb, Cm Eb, F7 F9, Bb, F7, Bb, C7, A°, and Bb. Dynamics include *f* and *mf*.

Third system of the musical score, starting at measure 21. It continues the melody and piano accompaniment. A section labeled 'B' is indicated by a box above the staff. The piano accompaniment includes chords: F7, F7, C, F7, Bb, and C7. Dynamics include *f* and *mp*.

10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

Chords and dynamics for the first system:

- Chords: Gm7, Bb/C C7, F, Dm7, Gm7, Bb/C C7, F, Gm7, C9, F6, Dm, Gm7, C7
- Dynamics: mf, mf, f, mf

Chords and dynamics for the second system:

- Chords: F, E7, Am, D7, Dm7, G7, C7, E7(b9) Am7 D7(b9), Gm7, C7
- Dynamics: f, mf, mf

Chords and dynamics for the third system:

- Chords: Am, Dm7, Gm7, C7, F, F7, Bbmaj7, Bbm7, Am7 Abmaj7, Gm7, C7, F
- Dynamics: f, f

Chords and dynamics for the fourth system:

- Chords: F, F#o7, Bb, C7, Am, F, Ebmaj7, F, Gm7, C7, Gm7 C
- Dynamics: f

FLUTE

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