

A Musical Journey

Voyage Musical / Musikalische Reise

10 Duets

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

2 Oboes & Piano

Jérôme Naulais

EMR 34974

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5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

Measures 1-10 of the piece. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as Valse $\text{♩} = 56$. The dynamics are marked *mf* (mezzo-forte) for the first two staves and *mf* for the piano accompaniment. The piano part features chords F, C7, F, and F C#07.

Measures 11-20 of the piece. Measure 11 is marked with a box 'A'. The dynamics include *f* (forte) and *mf* (mezzo-forte). The piano part features chords Dm, Dm(add9) Dm, Bb, Gm Bb, C7 C9, F, C7, F, G7 E°, and F. The bass line has a melodic line in measures 11-15.

Measures 21-30 of the piece. Measure 21 is marked with a box 'B'. The dynamics include *f* (forte) and *mp* (mezzo-piano). The piano part features chords C7, C7 G C7, F, and G7. The bass line has a melodic line in measures 21-25.

10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

Chorus (Cha-cha) ♩ = 120

System 1 (Measures 1-7):

- Chords: Gm7, Bb/C C7, F, Dm7, Gm7, Bb/C C7, F, Gm7, C9, F6, Dm, Gm7, C7
- Dynamics: mf, mf, f, mf

System 2 (Measures 8-14):

- Chords: F, E7, Am, D7, Dm7, G7, C7, E7(b9), Am7, D7(b9), Gm7, C7
- Dynamics: f, mf, f, mf

System 3 (Measures 15-21):

- Chords: Am, Dm7, Gm7, C7, F, F7, Bbmaj7, Bbm7, Am7, Abmaj7, Gm7, C7, F
- Dynamics: f, f

System 4 (Measures 22-28):

- Chords: F, F#o7, Bb, C7, Am, F, Ebmaj7, F, Gm7, C7, Gm7C
- Dynamics: f

Section Markers:

- A (Measure 8)
- B (Measure 22)
- C (Measure 28)

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