

A Musical Journey

Voyage Musical / Musikalische Reise

10 Duets

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

2 Clarinets & Piano

Jérôme Naulais

EMR 34975

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10 Duets

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1st B♭ Clarinet

2nd B♭ Clarinet

Piano

f

B♭ Eb B♭ Eb A♭ Eb B♭⁷ Eb

9

f

A

B♭ Eb B♭ Eb B♭⁷ Eb B♭ Eb

mf

17

mf

mp

f

mp

f

A♭ Eb B♭⁷ Eb B♭⁷ A♭ Eb

mp

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5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

First system of the musical score. It consists of three staves: two treble staves and one grand staff (treble and bass). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Valse' with a quarter note equal to 56 beats per minute. The first two staves have a melody starting with a half rest, followed by a series of eighth and quarter notes. The grand staff has a piano accompaniment with chords and a bass line. Dynamics include *mf* (mezzo-forte) and *f* (forte). Chord symbols F, C7, F, and F C#°7 are indicated above the grand staff.

Second system of the musical score, starting at measure 11. It continues the three-staff format. The melody in the first two staves includes a section marked 'A' in a box. Dynamics range from *f* to *mf*. The piano accompaniment in the grand staff features various chords: Dm, Dm(add9) Dm, Bb, Gm Bb, C7 C9, F, C7, F, G7 E°, and F. A crescendo and decrescendo hairpin are used to indicate volume changes.

Third system of the musical score, starting at measure 21. It continues the three-staff format. The melody in the first two staves includes a section marked 'B' in a box. Dynamics include *f* and *mp* (mezzo-piano). The piano accompaniment in the grand staff features chords: C7, C7 G C7, F, and G7. A crescendo and decrescendo hairpin are used to indicate volume changes.

10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

Cha - cha ♩ = 120

mf

Gm7 Bb/C C7 F Dm7 Gm7 Bb/C C7 F Gm7 C9 F6 Dm Gm7 C7

mf

8

f

A

F E7 Am D7 Dm7 G7 C7 E7(b9) Am7 D7(b9) Gm7 C7

mf

15

f

Am Dm7 Gm7 C7 F F7 Bbmaj7 Bbm7 Am7 Abmaj7 Gm7 C7 F

f

22

B

f

F F#o7 Bb C7 Am F Ebmaj7 F Gm7 C7 Gm7

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