

A Musical Journey

Voyage Musical / Musikalische Reise

10 Duets

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

2 Bassoons & Piano

Jérôme Naulais

EMR 34977

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A Musical Journey

Voyage Musical / Musikalische Reise

10 Duets

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1st Bassoon

2nd Bassoon

Piano

9

A

17

B

5. Schönbrunn

Jérôme Naulais

Valse ♩ = 56

First system of the musical score. It consists of three staves. The top two staves are for the violin and viola, and the bottom staff is for the piano. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked 'Valse ♩ = 56'. The first staff has a *mf* dynamic marking. The piano part has a *mf* dynamic marking. Chord symbols above the piano staff include Bb, F7, Bb, and Bb F#07.

Second system of the musical score, starting at measure 11. It consists of three staves. The top two staves are for the violin and viola, and the bottom staff is for the piano. The key signature is B-flat major. The time signature is 3/4. The first staff has a *f* dynamic marking. The piano part has a *f* dynamic marking. Chord symbols above the piano staff include Gm, Gm(add9) Gm, Eb, Cm Eb, F7 F9, Bb, F7, Bb, C7 A°, and Bb. A section marker 'A' is placed above the first staff at measure 15.

Third system of the musical score, starting at measure 21. It consists of three staves. The top two staves are for the violin and viola, and the bottom staff is for the piano. The key signature is B-flat major. The time signature is 3/4. The first staff has a *f* dynamic marking. The piano part has a *f* dynamic marking. Chord symbols above the piano staff include F7, F7 C F7, Bb, and C7. A section marker 'B' is placed above the first staff at measure 25.

10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

Chords and dynamics for the first system (measures 1-6):

- Measure 1: Cm^7 Eb/F F^7 Bb Gm^7 Cm^7 Eb/F F^7 Bb Cm^7 F^9 Bb^6 Gm
- Measure 2: mf
- Measure 3: f
- Measure 4: mf
- Measure 5: mf
- Measure 6: mf

Chords and dynamics for the second system (measures 7-13):

- Measure 7: Cm^7 F^7 Bb A^7 Dm G^7 Gm^7 C^7 F^7 $A^7(b9)$ Dm^7 $G^7(b9)$
- Measure 8: mf
- Measure 9: f
- Measure 10: f
- Measure 11: f
- Measure 12: f
- Measure 13: f

Chords and dynamics for the third system (measures 14-20):

- Measure 14: Cm^7 F^7 Dm Gm^7 Cm^7 F^7 Bb Bb^7 $Ebmaj^7$ Ebm^7 Dm^7 $Dbmaj^7$ Cm^7 F^7
- Measure 15: mf
- Measure 16: mf
- Measure 17: mf
- Measure 18: mf
- Measure 19: mf
- Measure 20: mf

Chords and dynamics for the fourth system (measures 21-27):

- Measure 21: Bb Bb B^o7 Eb F^7 Dm Bb $Abmaj^7$ Bb Cm^7
- Measure 22: f
- Measure 23: f
- Measure 24: f
- Measure 25: f
- Measure 26: f
- Measure 27: f

BASSOON

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