

A Musical Journey

Voyage Musical / Musikalische Reise

10 Duets

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

2 Soprano Recorders & Piano

Jérôme Naulais

EMR 34978

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A Musical Journey

Voyage Musical / Musikalische Reise

10 Duets

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1st Soprano Recorder

2nd Soprano Recorder

Piano

9

A

17

B

5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

First system of the musical score. It consists of three staves: two treble staves for the vocal melody and one grand staff (treble and bass) for the piano accompaniment. The key signature has one flat (B-flat). The time signature is 3/4. The tempo is marked 'Valse' with a quarter note equal to 56 beats per minute. The melody starts with a *mf* dynamic. The piano accompaniment features chords labeled F, C7, F, and F C#07. The piano part has a *mf* dynamic.

Second system of the musical score, starting at measure 11. It continues with the same three-staff format. The melody includes a section marked with a box 'A'. Dynamics range from *f* to *mf*. The piano accompaniment includes chords labeled Dm, Dm(add9) Dm, Bb, Gm Bb, C7 C9, F, C7, F, G7 E°, and F. The piano part has dynamics of *f* and *mf*.

Third system of the musical score, starting at measure 21. It continues with the same three-staff format. The melody includes a section marked with a box 'B'. Dynamics range from *f* to *mp*. The piano accompaniment includes chords labeled C7, C7 G C7, F, and G7. The piano part has dynamics of *f* and *mp*.

10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

8

A

15

22

B

Chord symbols: Em7, G/A, A7, D, Bm7, Em7, G/A, A7, D, Em7, A9, D6, Bm, Em7, A7, D, C#7, F#m, B7, Bm7, E7, A7, C#7(b9), F#m7, B7(b9), Em7, A7, F#m, Bm7, Em7, A7, D, D7, Gmaj7, Gm7, F#m7, Fmaj7, Em7, A7, D, D, D#o7, G, A7, F#m, D, Cmaj7, D, Em7, A7, F.

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