

A Musical Journey

Voyage Musical / Musikalische Reise

10 Duets

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

2 Soprano Saxophones & Piano

Jérôme Naulais

EMR 34982

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A Musical Journey

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10 Duets

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. Soprano Saxophone

2. Soprano Saxophone

Piano

9

A

17

B

5. Schönbrunn

Jérôme Naulais

Valse ♩ = 56

First system of the musical score for '5. Schönbrunn'. It consists of three staves: two for the melody (treble and alto clefs) and one for the piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Valse ♩ = 56'. The melody starts with a rest, then enters with a half note G4, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols F, C7, F, and F C#07 are indicated above the piano staff. Dynamics include *mf* (mezzo-forte) in the melody and *mf* in the piano accompaniment.

11

Second system of the musical score, starting at measure 11. It continues the melody and piano accompaniment. A section labeled 'A' in a box begins at measure 15. The melody features a crescendo leading to a *f* (forte) dynamic at measure 15, followed by a decrescendo to *mf* (mezzo-forte) at measure 16. The piano accompaniment also has a crescendo to *f* at measure 15 and a decrescendo to *mf* at measure 16. Chord symbols include Dm, Dm(add9) Dm, Bb, Gm Bb, C7 C9, F, C7, F, G7 E°, and F. Dynamics include *f* and *mf*.

21

Third system of the musical score, starting at measure 21. A section labeled 'B' in a box begins at measure 25. The melody features a crescendo leading to a *f* (forte) dynamic at measure 25, followed by a decrescendo to *mp* (mezzo-piano) at measure 26. The piano accompaniment also has a crescendo to *f* at measure 25 and a decrescendo to *mp* at measure 26. Chord symbols include C7, C7 G C7, F, and G7. Dynamics include *f* and *mp*.

10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

8

A

15

22

B

Chord symbols: Fm7, Ab/Bb Bb7, Eb, Cm7, Fm7, Ab/Bb Bb7, Eb, Fm7, Bb9, Eb6, Cm, Fm7, Bb7, Eb, D7, Gm, C7, Cm7, F7, Bb7, D7(b9), Gm7, C7(b9), Fm7, Bb7, Gm, Cm7, Fm7, Bb7, Eb, Eb7, Abmaj7, Abm7, Gm7, Gbmaj7, Fm7, Bb7, Eb, Eb, Eo7, Ab, Bb7, Gm, Eb, Dbmaj7, Eb, Fm7, Bb7, Fm7F.

Dynamics: mf, f, crescendo, decrescendo.

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