

A Musical Journey

Voyage Musical / Musikalische Reise

10 Duets

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

2 Alto Saxophones & Piano

Jérôme Naulais

EMR 34983

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

A Musical Journey

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10 Duets


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1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1st Alto Saxophone

2nd Alto Saxophone

Piano

9

A

17

B

EMR 34983

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5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

First system of the musical score. It consists of three staves. The top two staves are for the melody, and the bottom staff is for the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Valse' with a quarter note equal to 56 beats. The first staff has a *mf* dynamic marking. The piano accompaniment starts with a *mf* dynamic and includes chord markings: A^b , E^b7 , A^b , and $A^b E^{\circ 7}$.

Second system of the musical score, starting at measure 11. It continues with three staves. The melody staves show dynamics *f* and *mf*. The piano accompaniment includes a variety of chords: F^m , $F^m(\text{add}9)$, F^m , D^b , B^bm , D^b , E^b7 , E^b9 , A^b , E^b7 , A^b , B^b7 , G° , and A^b . Dynamics *f* and *mf* are indicated. A section marker 'A' is placed above the final measure of this system.

Third system of the musical score, starting at measure 21. It continues with three staves. The melody staves show dynamics *f* and *mp*. The piano accompaniment includes chords: E^b7 , E^b7 , B^b , E^b7 , A^b , and B^b7 . Dynamics *f* and *mp* are indicated. A section marker 'B' is placed above the first measure of this system.

10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

7

14 **A**

21 **B**

Chords: Bbm7, Db/Eb, Eb7, Ab, Fm7, Bbm7, Db/Eb, Eb7, Ab, Bbm7, Eb9, Ab6, Fm, Bbm7, Eb7, Ab, G7, Cm, F7, Fm7, Bb7, Eb7, G7(b9), Cm7, F7(b9), Bbm7, Eb7, Cm, Fm7, Bbm7, Eb7, Ab, Ab7, Dbmaj7, Dbm7, Cm7, Cbmaj7, Bbm7, Eb7, Ab, Ab, A07, Db, Eb7, Cm, Ab, Gbmaj7, Ab.

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