

A Musical Journey

Voyage Musical / Musikalische Reise

10 Duets

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

2 Tenor Saxophones & Piano

Jérôme Naulais

EMR 34984

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A Musical Journey

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10 Duets

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1st Tenor Saxophone

2nd Tenor Saxophone

Piano

f

f

f

B $\flat$ E $\flat$ B $\flat$ E $\flat$ A $\flat$ E $\flat$ B $\flat$ 7 E $\flat$

9

A

f

mf

B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ 7 E $\flat$ B $\flat$ E $\flat$

mf

17

B

mf

mp

mp

f

A $\flat$ E $\flat$ B $\flat$ 7 E $\flat$ B $\flat$ 7 A $\flat$ E $\flat$ B $\flat$

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5. Schönbrunn

Jérôme Naulais

Valse ♩ = 56

First system of the musical score for '5. Schönbrunn'. It consists of three staves: two for the melody (treble and alto clefs) and one for the piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Valse ♩ = 56'. The melody starts with a rest, then enters with a half note G4, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord labels above the piano staff include F, C7, F, and F C#07. Dynamics include *mf* (mezzo-forte) in the melody and *mf* in the piano accompaniment.

11

Second system of the musical score, starting at measure 11. It continues the melody and piano accompaniment. A section marker 'A' is placed above the melody staff at measure 15. The piano accompaniment includes chord labels: Dm, Dm(add9) Dm, Bb, Gm Bb, C7 C9, F, C7, F, G7 E°, and F. Dynamics include *f* (forte) and *mf* (mezzo-forte) in both the melody and piano parts.

21

Third system of the musical score, starting at measure 21. It continues the melody and piano accompaniment. A section marker 'B' is placed above the melody staff at measure 25. The piano accompaniment includes chord labels: C7, C7 G C7, F, and G7. Dynamics include *f* (forte) and *mp* (mezzo-piano) in both the melody and piano parts.

10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

System 1 (Measures 1-7):

Chords: Fm⁷ Ab/Bb Bb⁷ Eb Cm⁷ Fm⁷ Ab/Bb Bb⁷ Eb Fm⁷ Bb⁹ Eb⁶ Cm Fm⁷ Bb⁷

System 2 (Measures 8-14):

Section A (Measure 14)

Chords: Eb D⁷ Gm C⁷ Cm⁷ F⁷ Bb⁷ D⁷(b9) Gm⁷ C⁷(b9) Fm⁷ Bb⁷

System 3 (Measures 15-21):

Chords: Gm Cm⁷ Fm⁷ Bb⁷ Eb Eb⁷ Ab^b maj⁷ Abm⁷ Gm⁷ Gb^b maj⁷ Fm⁷ Bb⁷ Eb

System 4 (Measures 22-28):

Section B (Measure 22)

Chords: Eb E^{o7} Ab Bb⁷ Gm Eb Db^b maj⁷ Eb Fm⁷ Bb⁷ Fm⁷ P¹

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