

A Musical Journey

Voyage Musical / Musikalische Reise

10 Duets

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

2 Bass Trombones & Piano

Jérôme Naulais

EMR 34991

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1. Varsovie

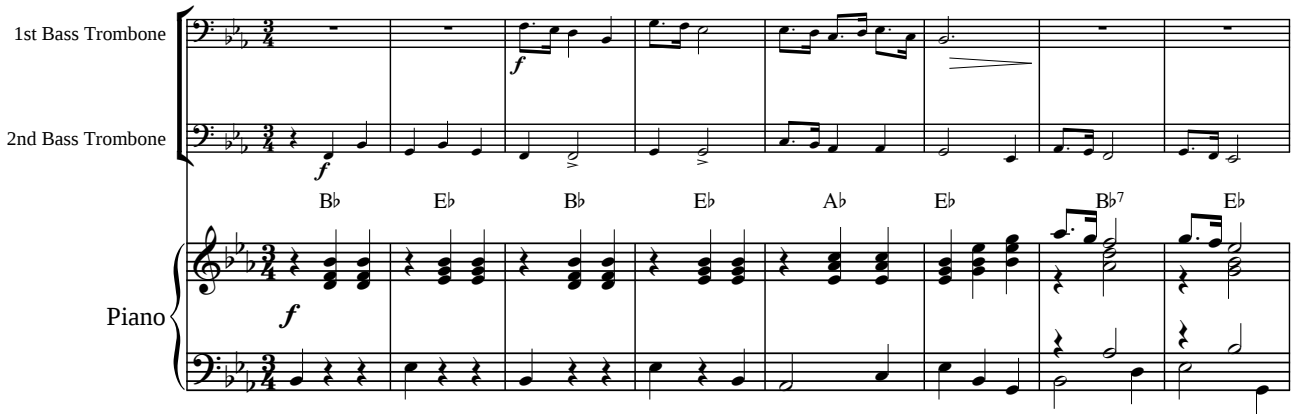
Jérôme Naulais

Mazurka ♩ = 120

1st Bass Trombone

2nd Bass Trombone

Piano



9

A



17

B



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5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

First system of the musical score. It consists of three staves: two for the piano (left and right) and one for the vocal line (center). The piano part features a melody in the right hand and a bass line in the left hand, both marked *mf*. The vocal line is marked *mf* and includes a series of notes with a crescendo leading to a final note marked *mf*. The key signature is one flat (B-flat) and the time signature is 3/4.

Second system of the musical score, starting at measure 11. It includes the same three staves as the first system. The piano part features a melody in the right hand and a bass line in the left hand, both marked *mf*. The vocal line is marked *mf* and includes a series of notes with a crescendo leading to a final note marked *mf*. The key signature is one flat (B-flat) and the time signature is 3/4. The system is marked with a box 'A' at the end.

Third system of the musical score, starting at measure 21. It includes the same three staves as the first system. The piano part features a melody in the right hand and a bass line in the left hand, both marked *mf*. The vocal line is marked *mf* and includes a series of notes with a crescendo leading to a final note marked *mf*. The key signature is one flat (B-flat) and the time signature is 3/4. The system is marked with a box 'B' at the end.

10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

8

A

15

B

22

7

Chords: Gm7, Bb/C C7, F, Dm7, Gm7, Bb/C C7, F, Gm7, C9, F6, Dm, Gm7, C7, F, E7, Am, D7, Dm7, G7, C7, E7(b9), Am7, D7(b9), Gm7, C7, Am, Dm7, Gm7, C7, F, F7, Bbmaj7, Bbm7, Am7, Abmaj7, Gm7, C7, F, F, F#o7, Bb, C7, Am, F, Ebmaj7, F, Gm7, C7, Gm7C7.

Dynamics: mf, f, crescendo, decrescendo.

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