

A Musical Journey

Voyage Musical / Musikalische Reise

10 Duets

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

2 Euphoniums (♫ + ♭) & Piano

Jérôme Naulais

EMR 34992

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A Musical Journey

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10 Duets

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1st B♭ Euphonium

2nd B♭ Euphonium

Piano

9

A

17

B

5. Schönbrunn

Jérôme Naulais

Valse ♩ = 56

First system of the musical score. It consists of three staves. The top two staves are for the melody, and the bottom staff is for the piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The tempo is marked 'Valse ♩ = 56'. The melody starts with a rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord symbols Bb, F7, Bb, and Bb F#°7 are indicated above the piano staff.

Second system of the musical score, starting at measure 11. It continues the melody and piano accompaniment. The melody includes a section marked with a box 'A'. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord symbols for the piano part include Gm, Gm(add9)Gm, Eb, Cm Eb, F7 F9, Bb, F7, Bb, C7 A°, and Bb.

Third system of the musical score, starting at measure 21. It continues the melody and piano accompaniment. The melody includes a section marked with a box 'B'. Dynamics include *f* (forte) and *mp* (mezzo-piano). Chord symbols for the piano part include F7, F7 C F7 Bb, and C7.

21

21

B

f

f

f

B $\flat$ B $\flat$ B $\flat$ ⁷ E $\flat$ F⁷ Dm B $\flat$ A $\flat$ maj7 B $\flat$

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