

A Musical Journey

Voyage Musical / Musikalische Reise

10 Duets

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

2 Violins & Piano

Jérôme Naulais

EMR 34996

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10 Duets

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1st Violin

2nd Violin

Piano

f

f

A D A D G D A⁷ D

9

f

mf

A D A D A⁷ D A D

mf

17

mf

mp

mp

f

G D A⁷ D A⁷ G D

mp

5. Schönbrunn

Jérôme Naulais

Valse ♩ = 56

First system of the musical score. It consists of three staves: two for the vocal melody and one for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Valse ♩ = 56'. The piano part features chords G, D7, G, and G D#07. Dynamics include *mf* and *f*. The melody starts with a rest, then enters with a half note G4, followed by a series of eighth and quarter notes.

Second system of the musical score, starting at measure 11. It continues with the vocal melody and piano accompaniment. The piano part includes chords Em, Em(add9), Em, C, Am, C, D7, D9, G, D7, G, A7, F#0, and G. Dynamics range from *f* to *mf*. A section marker 'A' is placed above the final measure of the system. The melody features a crescendo leading to a *f* dynamic and then a decrescendo to *mf*.

Third system of the musical score, starting at measure 21. It continues with the vocal melody and piano accompaniment. The piano part includes chords D7, D7, A, D7, G, and A7. Dynamics range from *f* to *mp*. A section marker 'B' is placed above the final measure of the system. The melody features a crescendo leading to a *f* dynamic and then a decrescendo to *mp*.

Cha - cha ♩ = 120

Cha - Cha 120

mf

mf

Am⁷ C/D D⁷ G Em⁷ Am⁷ C/D D⁷ G Am⁷ D⁹ G⁶ Em Am⁷ D⁷

mf

f

mf

8

Treble Clef: *f* *mf*
 Bass Clef: *f* *mf*
 Chords: G, F#7, Bm, E7, Em7, A7, D7, F#7(b9), Bm7, E7(b9), Am7, D7

15

This musical score is for measures 15 through 20 of the piece 'The Rose Tree'. It is written for a piano and voice. The key signature has one sharp (F#), and the time signature is 4/4. The score consists of four staves: two for the piano (treble and bass clef) and two for the voice (treble and bass clef). The piano part features a complex harmonic accompaniment with many chords, including Bm, Em7, Am7, D7, G, G7, Cmaj7, Cm7, Bm7, Bbmaj7, and Am7. The voice part has two lines of lyrics: 'The rose tree, the rose tree' on the first line and 'The rose tree, the rose tree' on the second line. The lyrics are written in a stylized, handwritten font. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The overall style is that of a traditional folk song arrangement.

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