

A Musical Journey

Voyage Musical / Musikalische Reise

10 Duets

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

Oboe, Bassoon & Piano

Jérôme Naulais

EMR 43000

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A Musical Journey

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10 Duets

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. Oboe

2. Bassoon

Piano

f

f

B $\flat$ E $\flat$ B $\flat$ E $\flat$ A $\flat$ E $\flat$ B $\flat$ 7 E $\flat$

9

f

mf

mf

B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ 7 E $\flat$ B $\flat$ E $\flat$

17

mf *mp* *f*

mp *f*

A $\flat$ E $\flat$ B $\flat$ 7 E $\flat$ B $\flat$ 7 A $\flat$ E $\flat$ B $\flat$

5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

First system of the musical score. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (bass clef), and a piano accompaniment line (treble clef). The key signature has one flat (B-flat). The time signature is 3/4. The tempo is marked 'Valse' with a quarter note equal to 56 beats per minute. The first staff has a melody starting with a half note G4, followed by quarter notes A4, B4, A4, G4, F4, E4, D4, C4. The second staff has a bass line starting with a half note G2, followed by quarter notes A2, B2, A2, G2, F2, E2, D2, C2. The third staff has a piano accompaniment line starting with a half note G2, followed by quarter notes A2, B2, A2, G2, F2, E2, D2, C2. The first staff has a dynamic marking 'mf' at the beginning. The third staff has a dynamic marking 'mf' at the beginning. The first staff has a dynamic marking 'mf' at the end. The third staff has a dynamic marking 'mf' at the end.

Second system of the musical score, starting at measure 11. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (bass clef), and a piano accompaniment line (treble clef). The key signature has one flat (B-flat). The time signature is 3/4. The first staff has a melody starting with a half note G4, followed by quarter notes A4, B4, A4, G4, F4, E4, D4, C4. The second staff has a bass line starting with a half note G2, followed by quarter notes A2, B2, A2, G2, F2, E2, D2, C2. The third staff has a piano accompaniment line starting with a half note G2, followed by quarter notes A2, B2, A2, G2, F2, E2, D2, C2. The first staff has a dynamic marking 'f' at the beginning. The second staff has a dynamic marking 'f' at the beginning. The third staff has a dynamic marking 'f' at the beginning. The first staff has a dynamic marking 'mf' at the end. The second staff has a dynamic marking 'mf' at the end. The third staff has a dynamic marking 'mf' at the end.

Third system of the musical score, starting at measure 21. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (bass clef), and a piano accompaniment line (treble clef). The key signature has one flat (B-flat). The time signature is 3/4. The first staff has a melody starting with a half note G4, followed by quarter notes A4, B4, A4, G4, F4, E4, D4, C4. The second staff has a bass line starting with a half note G2, followed by quarter notes A2, B2, A2, G2, F2, E2, D2, C2. The third staff has a piano accompaniment line starting with a half note G2, followed by quarter notes A2, B2, A2, G2, F2, E2, D2, C2. The first staff has a dynamic marking 'f' at the beginning. The second staff has a dynamic marking 'f' at the beginning. The third staff has a dynamic marking 'f' at the beginning. The first staff has a dynamic marking 'mp' at the end. The second staff has a dynamic marking 'mp' at the end. The third staff has a dynamic marking 'mp' at the end.

10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

Chords for measures 1-7: Gm7 Bb/C C7 F Dm7 Gm7 Bb/C C7 F Gm7 C9 F6 Dm Gm7 C7

Chords for measures 8-14: F E7 Am D7 Dm7 G7 C7 E7(b9) Am7 D7(b9) Gm7 C7

Chords for measures 15-21: Am Dm7 Gm7 C7 F F7 Bbmaj7 Bbm7 Am7 Abmaj7 Gm7 C7 F

Chords for measures 22-28: F F#o7 Bb C7 Am F Ebmaj7 F Gm7 C7 Gm7 C7

Section marker: A

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EMR 8094P	ARMITAGE, Dennis	Blues
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EMR 8040P	ARMITAGE, Dennis	Dixieland
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EMR 8067P	ARMITAGE, Dennis	Swing
EMR 8232	MICHEL, Jean-Fr.	32 Christmas Carols
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EMR 934D	SHOSTAKOVITCH, D.	Waltz N° 2

FLUTE, ALTO SAXOPHONE & CD PLAYBACK

EMR 8148	ARMITAGE, Dennis	Ballad + CD
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EMR 8094	ARMITAGE, Dennis	Blues + CD
EMR 8121	ARMITAGE, Dennis	Boogie + CD
EMR 8202	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8040	ARMITAGE, Dennis	Dixieland + CD
EMR 8013	ARMITAGE, Dennis	Ragtime + CD
EMR 8067	ARMITAGE, Dennis	Swing + CD

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EMR 8095P	ARMITAGE, Dennis	Blues
EMR 8122P	ARMITAGE, Dennis	Boogie
EMR 8203P	ARMITAGE, Dennis	Bossa Nova
EMR 8041P	ARMITAGE, Dennis	Dixieland
EMR 8014P	ARMITAGE, Dennis	Ragtime
EMR 8068P	ARMITAGE, Dennis	Swing
EMR 5292	MORTIMER, John G.	Happy Birthday
EMR 934E	SHOSTAKOVITCH, D.	Waltz N° 2

FLUTE, TENOR SAXOPHONE & CD PLAYBACK

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EMR 8176	ARMITAGE, Dennis	Be-Bop + CD
EMR 8095	ARMITAGE, Dennis	Blues + CD
EMR 8122	ARMITAGE, Dennis	Boogie + CD
EMR 8203	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8041	ARMITAGE, Dennis	Dixieland + CD
EMR 8014	ARMITAGE, Dennis	Ragtime + CD
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EMR 2263	MORTIMER, J.G.	Trios Vol. 3 + CD

OBOE, CLARINET & PIANO

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OBOE, CLARINET & WIND BAND

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OBOE, BASSOON & PIANO

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