

A Musical Journey

Voyage Musical / Musikalische Reise

10 Duets

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

Clarinet, Bass Clarinet & Piano

Jérôme Naulais

EMR 43001

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10 Duets

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. B♭ Clarinet

2. B♭ Bass Clarinet

Piano

Measures 1-8 of the Mazurka. The 1. B♭ Clarinet part starts with a rest, then enters with a melody marked *f*. The 2. B♭ Bass Clarinet part plays a harmonic accompaniment marked *f*. The Piano part provides a rhythmic accompaniment marked *f*. Chord symbols B♭, E♭, B♭, E♭, A♭, E♭, B♭7, and E♭ are indicated below the piano part.

Measures 9-16 of the Mazurka. Measure 9 is marked with a box 'A'. The 1. B♭ Clarinet part continues its melody, marked *f*. The 2. B♭ Bass Clarinet part continues its accompaniment, marked *mf*. The Piano part continues its accompaniment, marked *mf*. Chord symbols B♭, E♭, B♭, E♭, B♭7, E♭, B♭, and E♭ are indicated below the piano part.

Measures 17-24 of the Mazurka. Measure 17 is marked with a box 'B'. The 1. B♭ Clarinet part continues its melody, marked *mf*. The 2. B♭ Bass Clarinet part continues its accompaniment, marked *mp*. The Piano part continues its accompaniment, marked *mp*. Chord symbols A♭, E♭, B♭7, E♭, B♭7, A♭, and E♭ are indicated below the piano part.

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5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

First system of the musical score. It consists of three staves: two treble staves and one grand staff (treble and bass). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Valse' with a quarter note equal to 56 beats. The first two staves have a melody starting with a half rest, followed by a series of eighth and quarter notes. The grand staff has a bass line starting with a half rest, followed by a series of eighth and quarter notes. Chords are indicated above the grand staff: F, C7, F, F, C#07. Dynamics include *mf* and *f*.

Second system of the musical score, starting at measure 11. It consists of three staves. The key signature changes to two flats (Bb, Eb). The tempo remains 'Valse' with a quarter note equal to 56 beats. The first two staves have a melody with various dynamics including *f* and *mf*. The grand staff has a bass line with various dynamics including *f* and *mf*. Chords are indicated above the grand staff: Dm, Dm(add9) Dm, Bb, Gm Bb, C7 C9, F, C7, F, G7 E°, F. A section marker 'A' is placed above the first staff at measure 18.

Third system of the musical score, starting at measure 21. It consists of three staves. The key signature changes to two sharps (F#, C#). The tempo remains 'Valse' with a quarter note equal to 56 beats. The first two staves have a melody with various dynamics including *f* and *mp*. The grand staff has a bass line with various dynamics including *f* and *mp*. Chords are indicated above the grand staff: C7, C7 G C7, F, G7. A section marker 'B' is placed above the first staff at measure 24.

Cha - cha ♪ = 120

Cha - cha ♪ = 120

System 1:

- Vocal:** Melody in treble clef, 4/4 time. Dynamics: *mf*.
- Piano:**
 - Right Hand:** Chords in treble clef. Chords: Gm7, Bb/C C7, F, Dm7, Gm7, Bb/C C7, F, Gm7, C9, F6, Dm, Gm7, C7. Dynamics: *mf*, *f*, *mf*.
 - Left Hand:** Bass line in bass clef.

System 2:

- Vocal:** Melody in treble clef. Dynamics: *f*, *mf*. Section marker **A**.
- Piano:**
 - Right Hand:** Chords in treble clef. Chords: F, E7, Am, D7, Dm7, G7, C7, E7(b9), Am7 D7(b9), Gm7, C7. Dynamics: *f*, *mf*.
 - Left Hand:** Bass line in bass clef.

System 3:

- Vocal:** Melody in treble clef. Dynamics: *f*.
- Piano:**
 - Right Hand:** Chords in treble clef. Chords: Am, Dm7, Gm7, C7, F, F7, Bbmaj7, Bbm7, Am7 Abmaj7, Gm7, C7, F. Dynamics: *f*.
 - Left Hand:** Bass line in bass clef.

System 4:

- Vocal:** Melody in treble clef. Dynamics: *f*. Section marker **B**.
- Piano:**
 - Right Hand:** Chords in treble clef. Chords: F, F#o7, Bb, C7, Am, F, Ebmaj7, F, Gm7, C7, Gm7 C7. Dynamics: *f*.
 - Left Hand:** Bass line in bass clef.

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