

A Musical Journey

Voyage Musical / Musikalische Reise

10 Duets

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

Viola, Violoncello & Piano

Jérôme Naulais

EMR 43019

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A Musical Journey

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10 Duets

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. Viola

2. Violoncello

Piano

9

A

17

B

5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

First system of the musical score. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody starting with a *mf* dynamic. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a 3/4 time signature. It contains a bass line starting with a *mf* dynamic. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a 3/4 time signature. It contains a piano accompaniment with chords and a bass line. Chords are labeled: G, D7, G, and G D#07. The dynamic *mf* is marked at the beginning.

Second system of the musical score, starting at measure 11. It consists of three staves. The top staff is a treble clef with a key signature of one sharp and a 3/4 time signature. It contains a melody with dynamics *f* and *mf*. A section marker 'A' is placed above the staff. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a 3/4 time signature. It contains a piano accompaniment with chords and a bass line. Chords are labeled: Em, Em(add9) Em, C, Am C, D7 D9, G, D7, G, A7 F#0, and G. The dynamics *f* and *mf* are marked. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a 3/4 time signature. It contains a piano accompaniment with chords and a bass line. The dynamic *mf* is marked.

Third system of the musical score, starting at measure 21. It consists of three staves. The top staff is a treble clef with a key signature of one sharp and a 3/4 time signature. It contains a melody with dynamics *f* and *mp*. A section marker 'B' is placed above the staff. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a 3/4 time signature. It contains a piano accompaniment with chords and a bass line. Chords are labeled: D7, D7 A D7, G, and A7. The dynamics *f* and *mp* are marked. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a 3/4 time signature. It contains a piano accompaniment with chords and a bass line. The dynamic *mp* is marked.

10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

8

15

22

A

B

Chords: Am⁷, C/D D⁷, G, Em⁷, Am⁷, C/D D⁷, G, Am⁷, D⁹, G⁶, Em, Am⁷, D⁷, G, F^{#7}, Bm, E⁷, Em⁷, A⁷, D⁷, F^{#7}(b⁹) Bm⁷ E⁷(b⁹), Am⁷, D⁷, Bm, Em⁷, Am⁷, D⁷, G, G⁷, C^{maj7}, Cm⁷, Bm⁷ B^bmaj⁷, Am⁷, D⁷, G, G, G^{#o7}, C, D⁷, Bm, G, F^{maj7}, G, Am⁷, D⁷, Am⁷ D⁷

Dynamics: mf, f

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