

# A Part Of Dream

Brass Octet

Jérôme Naulais

EMR 15486

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

- |                                |                                                              |
|--------------------------------|--------------------------------------------------------------|
| <b>1. Stimme / Voix / Part</b> | B $\flat$ Trumpet / Cornet<br>C Trumpet                      |
| <b>2. Stimme / Voix / Part</b> | B $\flat$ Trumpet / Cornet<br>C Trumpet                      |
| <b>3. Stimme / Voix / Part</b> | B $\flat$ Trumpet / Cornet<br>C Trumpet                      |
| <b>4. Stimme / Voix / Part</b> | B $\flat$ Flugelhorn<br>F Horn<br>E $\flat$ Horn             |
| <b>5. Stimme / Voix / Part</b> | B $\flat$ Flugelhorn<br>F Horn<br>E $\flat$ Horn             |
| <b>6. Stimme / Voix / Part</b> | B $\flat$ Trombone / Euphonium (B $\flat$ + $\text{trill}$ ) |
| <b>7. Stimme / Voix / Part</b> | B $\flat$ Trombone / Euphonium (B $\flat$ + $\text{trill}$ ) |
| <b>8. Stimme / Voix / Part</b> | Tuba in C<br>B $\flat$ Bass<br>E $\flat$ Bass                |

**Partitur / Direction / Score**

**Piano** (*optional*)

**Timpani** (*optional*)

**Glockenspiel** (*optional*)

**Chimes / Suspended Cymbal** (*optional*)



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# A Part Of Dream

Jérôme Naulais

2 3 4 5 6 7 8 9

Calmo ♩ = 66

1 in C *mp* *mf*

2 in C *mp* *mf*

3 in C *mp* *mf*

4 in C *mp* *mf*

5 in C *mp* *mf*

6 in C *mp* *mf*

7 in C *mp* *mf*

8 in C *mp* *mf*

Piano (optional) *mf*

Timpani (optional) F-B>-C-Eb *mp* *mf*

Glockenspiel (optional) *mp* (mallets)

Chimes / Susp. Cymbal (optional) *mp* *p*

≡

10 11 12 13 14 15 16 17 18

A

1 in C *mf*

2 in C *mp* *mf*

3 in C *mp* *mf*

4 in C *mp* *mf*

5 in C *mp* *mf*

6 in C *mp* *mf*

7 in C *mp* *mf*

8 in C *mp* *mf*

Pno. *mp*

Timp. *mp*

Glock. *mp*

Chimes / Susp. Cymb. *mp*

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**C** Un poco più mosso ♩ = 76

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
6 in C  
7 in C  
8 in C  
Pno.  
Timp.  
Glock.  
Chimes / Susp. Cymb

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|                                       |                                          |                                     |
|---------------------------------------|------------------------------------------|-------------------------------------|
| A Foggy Day (Gershwin)                | Irish Story (Naulais)                    | Radetzky March (Strauss)            |
| A Part Of Dream (Naulais)             | It Ain t Necessarily So (Gershwin)       | Russian Overture (Naulais)          |
| Amazing Grace (Traditional)           | Jingle Bells (Christmas)                 | S Wonderful (Gershwin)              |
| Amor Y Sol (Naulais)                  | Joy To The World (Christmas)             | Saraband 1 (Händel)                 |
| Aria (Bach)                           | Julito Mio (Naulais)                     | Sentimental Bossa (Naulais)         |
| Bahia Blues (Naulais)                 | La Bamba (Latino)                        | Serenade (Schubert)                 |
| Bayside (Naulais)                     | La Cucaracha (Latino)                    | Stille Nacht (Christmas)            |
| Bess, You Is My Woman Now (Gershwin)  | La Gaillardise (Telemann)                | Take 3 (Naulais)                    |
| Black Bottom Stomp (Morton)           | La Générosité (Telemann)                 | Te Deum (Charpentier)               |
| Black River (Naulais)                 | La Majesté (Telemann)                    | The Entertainer (Joplin)            |
| Caprice Nr. 24 (Paganini)             | La Réjouissance (Telemann)               | The Man I Love (Gershwin)           |
| Cool Morning (Naulais)                | La Vaillance (Telemann)                  | The St. Louis Blues (Handy)         |
| Down By The Riverside (Gospel)        | La Vigilance (Telemann)                  | Träumerei (Schumann)                |
| El Choclo (Latino)                    | Les Anges Dans Nos Campagnes (Christmas) | Triumphal Scene From Aida (Verdi)   |
| Fascinating Rhythm (Gershwin)         | Les Yeux Noirs (Traditional)             | Trumpet Tune (Purcell)              |
| Flamme And Co (Naulais)               | Lyrical Overture (Naulais)               | Tuxedo Junction (Miller)            |
| Fugue in G minor (Bach)               | March Of The Three Kings (Christmas)     | Vaya Chicos (Naulais)               |
| Funiculi Funicula (Traditional)       | Mexican Hat Dance (Latino)               | Vienna By Night (Naulais)           |
| Funky People (Naulais)                | Montmartre (Naulais)                     | We Wish You A Merry Christmas       |
| Go Down Moses (Gospel)                | O Tannenbaum (Christmas)                 | When The Saint Go Marching (Gospel) |
| Il Est Né Le Divin Enfant (Christmas) | Polovetzian Dance (Borodine)             |                                     |