

# A Part Of Dream

Saxophone Octet

Jérôme Naulais

EMR 22271

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

- |                         |                                                      |
|-------------------------|------------------------------------------------------|
| 1. Stimme / Voix / Part | B $\flat$ Soprano Saxophone                          |
| 2. Stimme / Voix / Part | E $\flat$ Alto Saxophone                             |
| 3. Stimme / Voix / Part | E $\flat$ Alto Saxophone                             |
| 4. Stimme / Voix / Part | E $\flat$ Alto Saxophone                             |
| 5. Stimme / Voix / Part | E $\flat$ Alto Saxophone & B $\flat$ Tenor Saxophone |
| 6. Stimme / Voix / Part | E $\flat$ Alto Saxophone & B $\flat$ Tenor Saxophone |
| 7. Stimme / Voix / Part | B $\flat$ Tenor Saxophone                            |
| 8. Stimme / Voix / Part | E $\flat$ Baritone Saxophone                         |

**Partitur / Direction / Score**

**Piano** (*optional*)

**Timpani** (*optional*)

**Glockenspiel** (*optional*)

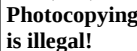
**Chimes / Suspended Cymbal** (*optional*)



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# A Part Of Dream

## Jérôme Naulais

2                      3                      4                      5                      6                      7                      8                      9

**Calmo** ♩ = 66

[illegible]

10      11      12      13      14      15      16      17      18

**A**

This musical score is for a saxophone quartet arrangement of "The Sound of Silence" by Simon & Garfunkel. The score is written for eight parts: 1. Sopran Saxophone, 2. Alto Saxophone, 3. Alto Saxophone, 4. Alto Saxophone, 5. Alto Saxophone/Tenor Saxophone, 6. Alto Saxophone/Tenor Saxophone, 7. Tenor Saxophone, and 8. Baritone Saxophone. The piano accompaniment includes Piano (Pno.), Timpani (Timp.), Glockenspiel (Glock.), and Chimes/Suspended Cymbal (Chimes / Susp. Cymb). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a piano introduction in the piano part, followed by the vocal melody. The saxophone quartet enters with a melodic line in the first staff, which is then harmonized by the other parts. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The arrangement features a variety of saxophone techniques, including melodic lines, harmonies, and a rhythmic pattern in the piano part. The score is a full page of music, showing the first 16 measures of the piece.

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**B**

19

20

21

22

23

24

25

26

1.Sop.Sax. *f*

2.Alt.Sax. *f*

3.Alt.Sax. *mf*

4.Alt.Sax. *mf*

5.Alt.Sax. Ten.Sax. *f*

6.Alt.Sax. Ten.Sax. *mf*

7.Ten.Sax. *f*

8.Bar.Sax. *mf*

Pno. *mf*

Timp. *mf*

Glock. *mf*

Chimes / Susp.Cymb. *mf*

*p* *mf*



27

28

29

30

31

32

33

34

**C**

Un poco più mosso ♩ = 76

1.Sop.Sax. *mf*

2.Alt.Sax. *mp*

3.Alt.Sax. *mf*

4.Alt.Sax. *mp*

5.Alt.Sax. Ten.Sax. *mp*

6.Alt.Sax. Ten.Sax. *mp*

7.Ten.Sax. *mp*

8.Bar.Sax. *mp*

Pno. *mp*

Timp. *mp*

Glock. *mf*

Chimes / Susp.Cymb. *mp*

*mf*

35 36 37 38 39 40

**D**

1.Sop.Sax. *mp* 3 3 3 3

2.Alt.Sax. *mp* 3 3 3 3

3.Alt.Sax. *mp* 3 3 3 3

4.Alt.Sax. *mf*

5.Alt.Sax. Ten.Sax. *mp*

6.Alt.Sax. Ten.Sax. *mp*

7.Ten.Sax. *mp*

8.Bar.Sax. *mp*

Pno. *mp*

Timp.

Glock. *mp*

Chimes / Susp.Cymb. *mp*

41 42 43 44 45 46 47

**E**

1.Sop.Sax. *mp* 3 3 3 3 *f*

2.Alt.Sax. *mp* 3 3 3 3 *f*

3.Alt.Sax. *f*

4.Alt.Sax. *f*

5.Alt.Sax. Ten.Sax. *f*

6.Alt.Sax. Ten.Sax. *f*

7.Ten.Sax. *f*

8.Bar.Sax. *f*

Pno. *f*

Timp. *f*

Glock. *f*

Chimes / Susp.Cymb. *f*

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