

A Part Of Dream

Clarinet Octet

Jérôme Naulais

EMR 22277

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part : E♭ Clarinet & B♭ Clarinet

2. Stimme / Voix / Part : B♭ Clarinet

3. Stimme / Voix / Part : B♭ Clarinet

4. Stimme / Voix / Part : B♭ Clarinet

5. Stimme / Voix / Part : B♭ Clarinet

6. Stimme / Voix / Part : B♭ Clarinet

7. Stimme / Voix / Part : B♭ Bass Clarinet

8. Stimme / Voix / Part : B♭ Bass Clarinet

Partitur / Direction / Score

Piano (*optional*)

Timpani (*optional*)

Glockenspiel (*optional*)

Chimes / Suspended Cymbal (*optional*)



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Jérôme Naulais

2 3 4 5 6 7 8 9

Calmo ♩ = 66

1. E♭ Clarinet
B♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

4. B♭ Clarinet

5. B♭ Clarinet

6. B♭ Clarinet

7. B♭ Bass Clarinet

8. B♭ Bass Clarinet

Piano
(optional)

Timpani
(optional)

Glockenspiel
(optional)

Chimes /
Susp. Cymbal
(optional)



10 11 12 13 14 15 16 17 18

A

This musical score is for the piece 'The Rose Tree'. It is written for a woodwind ensemble, piano, timpani, glockenspiel, and chimes. The score is in 2/4 time and features a key signature of one flat (B-flat). The woodwind parts include Clarinet in E-flat (1.Clt.), Clarinet in C (2.Clt.), Clarinet in C (3.Clt.), Clarinet in C (4.Clt.), Clarinet in C (5.Clt.), Clarinet in C (6.Clt.), Bass Clarinet (7.B.Cl.), and Bass Clarinet (8.B.Cl.). The piano part (Pno.) is written for a grand piano. The percussion parts include Timpani (Timp.), Glockenspiel (Glock.), and Chimes / Suspended Cymbal (Chimes / Susp. Cymb.). The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The tempo is marked 'Allegretto' and the dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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Chimes /
Susp.Cymb

35 36 37 38 39 40

D

1.Clt. (E $\flat$) *mp*

2.Clt. *mp*

3.Clt. *mp*

4.Clt. *mf*

5.Clt. *mp*

6.Clt. *mp*

7.B.Cl. *mp*

8.B.Cl. *mp*

Pno. *mp*

Timp.

Glock. *mp*

Chimes / Susp.Cymb *mp*

41 42 43 44 45 46 47

E

1.Clt. (E $\flat$) *mp* *f*

2.Clt. *mp* *f*

3.Clt. *f*

4.Clt. *f*

5.Clt. *f*

6.Clt. *f*

7.B.Cl. *f*

8.B.Cl. *f*

Pno. *f*

Timp. *f*

Glock. *f*

Chimes / Susp.Cymb *f*

8-Part Ensemble

for 8 to 88 musicians

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	