

Collection Fun & Easy

Abide With Me

Brass Band

Adapt.: Bertrand Moren

Arr.: Jérôme Naulais

EMR 3313

- | | | | |
|---|--|---|--|
| 1 | Full Score | 2 | 1st B$\flat$ Trombone  |
| 1 | E$\flat$ Cornet <i>(optional)</i> | 2 | 2nd B$\flat$ Trombone  |
| 5 | Solo B$\flat$ Cornet | 1 | Bass Trombone <i>(optional)</i>  |
| 1 | Repiano Cornet <i>(optional)</i> | 2 | Euphonium |
| 3 | 2nd B$\flat$ Cornet | 3 | E$\flat$ Bass |
| 3 | 3rd B$\flat$ Cornet | 3 | B$\flat$ Bass |
| 1 | B$\flat$ Flugelhorn <i>(optional)</i> | 1 | Keyboard <i>(optional)</i> |
| 2 | Solo E$\flat$ Horn | 1 | Drum Set |
| 2 | 1st E$\flat$ Horn | 1 | Tambourine / Maracas |
| 2 | 2nd E$\flat$ Horn <i>(optional)</i> | 1 | Castanets / Timpani <i>(optional)</i> |
| 2 | 1st B$\flat$ Baritone | 1 | Claves / Glockenspiel <i>(optional)</i> |
| 2 | 2nd B$\flat$ Baritone <i>(optional)</i> | | |

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DISCOGRAPHY



Blue Day

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Fanfare-Rondeau (Mouret)	3'00	EMR 10666	EMR 3345
2-4	Americana Suite (Mortimer)	5'55	EMR 10425	EMR 3318
5	Ave Maria (Schubert)	2'59	EMR 10700	EMR 3324
6	Blue Day (Naulais)	4'08	EMR 11001	EMR 3713
7	Good Friends (Montana)	2'28	EMR 10791	EMR 3354
8	A Peaceful Moment (Mortimer)	2'57	EMR 10396	EMR 3312
9	Hochzeitsmarsch (Mendelssohn)	2'53	EMR 10784	EMR 3362
10-12	Hampton Court Suite (Richards)	5'57	EMR 10432	EMR 3359
13	Marche Religieuse (Von Gluck)	3'26	EMR 10705	EMR 3381
14	Pasodoble Olé (Tailor)	2'15	EMR 10472	EMR 3392
15	St. Anthony Choral (Haydn)	2'45	EMR 10782	EMR 3412
16	Jeux Interdits (Arr.: Naulais)	3'17	EMR 10456	EMR 3369
17	The Entertainer (Joplin)	3'06	EMR 10761	EMR 3422
18	Abide With Me (Arr.: Naulais)	2'31	EMR 10692	EMR 3313
19	First Rendez-vous (Naulais)	2'40	EMR 10564	EMR 3347
20	Funiculi Funicula (Arr.: Naulais)	2'21	EMR 10760	EMR 3350

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Abide With Me

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8 9 10 11

Choral ♩ = 80

A

E♭ Cornet (optional)
 Solo B♭ Cornet
 Repiano B♭ Cornet (optional)
 2nd B♭ Cornet
 3rd B♭ Cornet
 B♭ Flugel Horn (optional)
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn (optional)
 1st B♭ Baritone
 2nd B♭ Baritone (optional)
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone (optional)
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Keyboard (optional)
 Castanets / Timpani (optional)
 Claves / Glockenspiel (optional)
 Drum Set
 Tambourine / Maracas

Musical score for "Abide With Me" in 4/4 time, key of D major. The score is divided into 11 measures. The tempo is marked Choral ♩ = 80. The score includes parts for various brass instruments (Cornets, Flugel Horn, Horns, Baritone, Trombone, Euphonium, Bass), Keyboard, and Percussion (Castanets/Timpani, Claves/Glockenspiel, Drum Set, Tambourine/Maracas). Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score is marked with a rehearsal sign 'A' at measure 5.

C

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Habanera (Tempo primo)

E♭ Cnt. *mp* *f* *mf* *f* Flug. cue
 Solo Cnt. *f* *mf* *f*
 Rep. Cnt. *mp* *f* *mf*
 2nd Cnt. *f* *mf*
 3rd Cnt. *f* *mf*
 Flug. *mp* *f* *mf* *f*
 Solo Hn. *f* *mf*
 1st Hn. *f* *mf*
 2nd Hn. *f* *mf*
 1st Bar. *f* *mf*
 2nd Bar. *f* *mf*
 1st Tbn. *f* *mf*
 2nd Tbn. *f* *mf*
 B. Tbn. *f* *mf*
 Euph. *mp* *f* *mf*
 E♭ Bass *f* *mf*
 B♭ Bass *f* *mf*
 Kbd. *f* *mf*
 Cast./Timp. *f* *mf* Castagnets
 Clav./Glock. *f* *mf* claves
 Dr. Set *mf*
 Tamb./Mar. *mf*

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Brass Band

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			EMR 3415	Summit	T. Barclay