

All Together

4 Violins & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Dennis Armitage

EMR 14825

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All Together

Dennis Armitage

Arr.: Jérôme Naulais

Happy 2 beat h = 120

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2 3 4

1st Violin

2nd Violin

3rd Violin

4th Violin

Piano

Keyboard

Guitar

Bass Guitar (optional)

Drums (optional)

The score is for a 2-beat piece in D major (two sharps) and common time (C). The tempo is marked as h = 120. The music is divided into four measures, with measures 2, 3, and 4 labeled above. The first violin part starts with a forte (f) dynamic. The piano part includes chords D, G, D/A, A7, and D. The keyboard and guitar parts are indicated by 'v' marks. The bass guitar part is optional and starts with a forte (f) dynamic. The drums part is also optional and starts with a forte (f) dynamic.



\$

Musical score for the song "Money" by Michael Jackson. The score is written for a full orchestra and includes the following parts: Vln.1, Vln.2, Vln.3, Vln.4, Pno., Bass, and Dr. (Drum). The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score is divided into measures 5 through 9. The Vln.1 part starts with a forte (f) dynamic. The Vln.2, Vln.3, and Vln.4 parts start with a mezzo-forte (mf) dynamic. The Pno. part includes chord markings: D, D, G, G, D, and Bm7. The Dr. part includes a dynamic marking of mf. The score is labeled with the number 14825 at the bottom.

EMR 14825

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10

11

12

13

14

Score for measures 10-14. Instruments: Vln.1, Vln.2, Vln.3, Vln.4, Pno., Bass, Dr.

Measure 10: Vln.1 (quarter notes), Vln.2 (quarter notes), Vln.3 (quarter notes), Vln.4 (quarter notes), Pno. (E7 chord), Bass (quarter notes), Dr. (quarter notes).

Measure 11: Vln.1 (quarter notes), Vln.2 (quarter notes), Vln.3 (quarter notes), Vln.4 (quarter notes), Pno. (A7 chord), Bass (quarter notes), Dr. (quarter notes).

Measure 12: Vln.1 (quarter notes), Vln.2 (quarter notes), Vln.3 (quarter notes), Vln.4 (quarter notes), Pno. (A7 chord), Bass (quarter notes), Dr. (quarter notes).

Measure 13: Vln.1 (quarter notes), Vln.2 (quarter notes), Vln.3 (quarter notes), Vln.4 (quarter notes), Pno. (Cdim chord), Bass (quarter notes), Dr. (quarter notes).

Measure 14: Vln.1 (quarter notes), Vln.2 (quarter notes), Vln.3 (quarter notes), Vln.4 (quarter notes), Pno. (D chord), Bass (quarter notes), Dr. (quarter notes).

Dynamic markings: mf (measures 13-14), f (measure 12), mf (measure 11).



15

16

17

18

19

Score for measures 15-19. Instruments: Vln.1, Vln.2, Vln.3, Vln.4, Pno., Bass, Dr.

Measure 15: Vln.1 (quarter notes), Vln.2 (quarter notes), Vln.3 (quarter notes), Vln.4 (quarter notes), Pno. (G chord), Bass (quarter notes), Dr. (quarter notes).

Measure 16: Vln.1 (quarter notes), Vln.2 (quarter notes), Vln.3 (quarter notes), Vln.4 (quarter notes), Pno. (G chord), Bass (quarter notes), Dr. (quarter notes).

Measure 17: Vln.1 (quarter notes), Vln.2 (quarter notes), Vln.3 (quarter notes), Vln.4 (quarter notes), Pno. (D chord), Bass (quarter notes), Dr. (quarter notes).

Measure 18: Vln.1 (quarter notes), Vln.2 (quarter notes), Vln.3 (quarter notes), Vln.4 (quarter notes), Pno. (A7 chord), Bass (quarter notes), Dr. (quarter notes).

Measure 19: Vln.1 (quarter notes), Vln.2 (quarter notes), Vln.3 (quarter notes), Vln.4 (quarter notes), Pno. (D chord), Bass (quarter notes), Dr. (quarter notes).

Dynamic markings: mf (measures 15-16), f (measure 17), mf (measure 18).

30

31

32

33

34

Vln.1
 Vln.2
 Vln.3
 Vln.4
 Pno.
 Bass
 Dr.



35

36

37

38

39

Vln.1
 Vln.2
 Vln.3
 Vln.4
 Pno.
 Bass
 Dr.

B

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