

Allegoria

Percussion Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 11165

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
1	Solo Percussion	2	2 nd Trombone $\text{♩} + \text{♩}$
1	Piccolo	1	Bass Trombone $\text{♩} + \text{♩}$
4	1 st Flute	2	Baritone $\text{♩} + \text{♩}$
4	2 nd Flute	2	E $\flat$ Bass ♩
1	Oboe (optional)	2	B $\flat$ Bass ♩
1	Bassoon (optional)	2	Tuba ♩
1	E $\flat$ Clarinet (optional)	1	String Bass (optional)
5	1 st B $\flat$ Clarinet	1	Timpani (optional)
4	2 nd B $\flat$ Clarinet	1	Susp.Cym. / Snare Drum
4	3 rd B $\flat$ Clarinet	1	Tambourine / Bass Chimes
1	B $\flat$ Bass Clarinet (optional)	1	Susp.Cym. / Glockenspiel / Whip / Maracas
1	B $\flat$ Soprano Saxophone (optional)		
2	1 st E $\flat$ Alto Saxophone		
2	2 nd E $\flat$ Alto Saxophone		
2	1 st B $\flat$ Tenor Saxophone		
2	2 nd B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 st B $\flat$ Trumpet / Cornet		
3	2 nd B $\flat$ Trumpet / Cornet		
3	3 rd B $\flat$ Trumpet / Cornet		
2	1 st F & E $\flat$ Horn		
2	2 nd F & E $\flat$ Horn		
2	3 rd F & E $\flat$ Horn		

Special Parts

Fanfare Parts

1	1 st B $\flat$ Trombone ♩	2	1 st Flugelhorn
1	2 nd B $\flat$ Trombone ♩	2	2 nd Flugelhorn
1	B $\flat$ Bass Trombone ♩	2	3 rd Flugelhorn
1	1 st B $\flat$ Baritone ♩		
1	2 nd B $\flat$ Baritone ♩		
1	E $\flat$ Tuba ♩		
1	B $\flat$ Tuba ♩		

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Allegoria

for Percussion Solo

I

Jérôme Naulais

Allegro moderato ♩ = 92

2

3

4

Marimba

Percussion Solo

Piccolo

1st & 2nd Flute

Oboe

Bassoon

Clarinet in E♭

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st & 2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Susp. Cym. / Snare Drum

Tambourine / Barre Chimes

Susp. Cym. / Glockenspiel / Whip / Maracas

EMR 11165

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

www.reift.ch

10

11

A

12

13

14

Perc.Solo *mf* *ff* *mf* *f*

Picc. *cresc.* *f*

Fl.1/2 *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *f*

E♭ Cl. *cresc.* *f*

Cl.1 *cresc.* *f*

Cl.2 *cresc.* *f* *p*

Cl.3 *cresc.* *f* *p*

B.Cl. *f*

A.Sax.1 *f* *p*

A.Sax.2 *f* *p*

T.Sax.1/2 *f*

B.Sax.

Tpt./Cnt.1 *f* *fp* *f*

Tpt./Cnt.2 *f* *fp* *f*

Tpt./Cnt.3 *f* *fp* *f*

Hn.1 *f* *fp* *f* *p* *f*

Hn.2 *f* *fp* *f* *p* *f*

Hn.3 *f* *fp* *f* *p* *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *p*

Str.B. (opt.) *p*

Timp. *f* *p*

S.Cym./S.D. *f* *p* *f*

Tamb./Barre Chim. *f* *p*

S.Cym./Glock./Whip/Mar. *cresc.* *f*

Perc.Solo

Picc.

Fl.1/2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1/2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.
(opt.)

Timp.

S.Cym./
S.D.

Tamb./
Barre Chim.

S.Cym./
Glock./
Whip/Mar.

mp

p

mf

f

pizz.

19

20

21

22

23

Perc.Solo *f* *ff* *mf*

Picc.

Fl.1/2 *f*

Ob.

Bsn. *mf* *f* *p*

E♭ Cl. *f*

Cl.1 *mp* *p*

Cl.2 *mp* *p*

Cl.3 *mp* *p*

B.Cl.

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax.1/2 *mf* *f* *p*

B.Sax.

Tpt./Cnt.1 *mp* *f*

Tpt./Cnt.2 *mp* *f*

Tpt./Cnt.3 *mp* *f*

Hn.1 *mp* *f* *p*

Hn.2 *mp* *f* *p*

Hn.3 *mp* *f* *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p* *f* *p*

Tba.

Str.B. (opt.)

Timp. *f*

S.Cym./S.D.

Tamb./Barre Chim.

S.Cym./Glock./Whip/Mar.

www.reift.ch

29

B

30

31

32

Perc.Solo

Picc.

Fl.1/2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1/2

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.
(opt.)

Timp.

S.Cym./
S.D.

Tamb./
Barre Chim.

S.Cym./
Glock./
Whip/Mar.

Perc.Solo *mp* *cresc.* *ff*

Picc. *mp* *ff*

Fl.1/2 *mp* *ff*

Ob. *mp* *ff*

Bsn. *p* *ff*

E♭ Cl. *p* *ff*

Cl.1 *p* *ff*

Cl.2 *p* *ff*

Cl.3 *p* *ff*

B.Cl. *p* *ff*

A.Sax.1 *mp* *ff*

A.Sax.2 *mp* *ff*

T.Sax.1/2 *p* *ff*

B.Sax. *p* *ff*

Tpt./Ctn.1 *mp* *ff*

Tpt./Ctn.2 *mp* *ff*

Tpt./Ctn.3 *mp* *ff*

Hn.1 *mp* *ff*

Hn.2 *mp* *ff*

Hn.3 *mp* *ff*

Tbn.1 *p* *ff*

Tbn.2 *p* *ff*

B.Tbn. *p* *ff*

Bar. *p* *ff*

Tba. *p* *ff*

Str.B. (opt.) *Pizz.* *p* *arco* *p* *ff*

Timp. *p* *ff*

S.Cym./S.D. *mp* *ff*

Tamb./Barre Chim. *mp* *ff*

S.Cym./Glock./Whip/Mar. *mp* *f*

C 38 39 40 41 42

Subito Più lento
♩ = 63
accel. poco a poco

Perc.Solo *mf* *f* *mf* *ff* *p* *cresc. poco a poco*

Picc. *mf*

Fl.1/2 *mf*

Ob. *mf*

Bsn. *p* *cresc.*

E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *p* *cresc.*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1/2 *mf*

B.Sax. *p* *cresc.*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1

Hn.2

Hn.3

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *p* *cresc.*

Tba. *p* *cresc.*

Str.B. (opt.) *p* *cresc.*

Timp. *f*

S.Cym./S.D. *f*

Tamb./Barre Chim.

S.Cym./Glock./Whip/Mar. *Susp. Cymbal* *(mallets) pp cresc.*

Tempo primo (♩ = 92)

Perc.Solo

Picc.

Fl.1/2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1/2

B.Sax.

Tpt./Ctn.1

Tpt./Ctn.2

Tpt./Ctn.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.
(opt.)

Timp.

S.Cym./
S.D.

Tamb./
Barre Chim.

S.Cym./
Glock./
Whip/Mar.

48

49

50

51

52

D

53

Perc.Solo

Picc.

Fl.1/2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1/2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.
(opt.)

Timp.

S.Cym./
S.D.

Tamb./
Barre Chim.

S.Cym./
Glock./
Whip/Mar.

p

mp

f

ff

mf

pizz.

Glock.

www.reift.ch

58

59

60

61

Perc.Solo *mf*

Picc.

Fl.1/2

Ob.

Bsn. *mf*

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1/2 *mf*

B.Sax. *mf*

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.
(opt.)

Timp.

S.Cym./
S.D.

Tamb./
Barre Chim.

S.Cym./
Glock./
Whip/Mar.

www.reift.ch

www.reift.ch

www.reift.ch

Perc.Solo

Picc.

Fl.1/2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1/2

B.Sax.

Tpt./Ctn.1

Tpt./Ctn.2

Tpt./Ctn.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.
(opt.)

Timp.

S.Cym./
S.D.

Tamb./
Barre Chim.

S.Cym./
Glock./
Whip/Mar.

p *mf*

f

mp

f

arco

mf

f

p *f*

F

85

86

87

88

89

90

91

Perc.Solo *mf* *f* *f* *p* *f* *f*

Picc. *mp* *f*

Fl.1/2 *mp* *f*

Ob. *mp* *f*

Bsn. *p* *mf* *p* *< f*

E♭ Cl. *mp* *f*

Cl.1 *mp* *f*

Cl.2 *mp* *f*

Cl.3 *mp* *f*

B.Cl. *p* *mf* *p* *< f*

A.Sax.1

A.Sax.2

T.Sax.1/2

B.Sax. *p* *mf* *p* *< f*

Tpt./Cnt.1 *p* *< f*

Tpt./Cnt.2 *p* *< f*

Tpt./Cnt.3 *p* *< f*

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar. *p* *mf* *p* *< f*

Tba. *p* *mf* *p* *< f*

Str.B. (opt.) *p* *mf* *p* *< f*

Timp.

S.Cym./S.D. *mp* *f*

Tamb./Barre Chim. *p* *< f*

S.Cym./Glock./Whip/Mar.

Perc.Solo *mp*

Picc. *mp*

Fl.1/2 *mp*

Ob. *mp*

Bsn. *p* *f* *f*

E♭ Cl. *mp*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *p* *f* *p* *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax.1/2 *f*

B.Sax. *p* *f* *p* *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *pp* *f*

Hn.2 *pp* *f*

Hn.3 *pp* *f*

Tbn.1 *pp* *f*

Tbn.2 *pp* *f*

B.Tbn. *pp* *f*

Bar. *p* *f* *f*

Tba. *p* *f* *p* *f*

Str.B. (opt.) *p* *f* *p* *f*

Timp. *p* *f*

S.Cym./S.D. *f*

Tamb./Barre Chim. *p* *f*

S.Cym./Glock./Whip/Mar. *p* *f*

www.reift.ch

102

103

104

105

106

Perc.Solo *mp* *f* *p* *6* *6*

Picc. *mp*

Fl.1/2 *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1 *mp* *p*

A.Sax.2 *mp* *p*

T.Sax.1/2 *mp* *p*

B.Sax. *mp* *p*

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1 *mp* *p*

Hn.2 *mp* *p*

Hn.3 *mp* *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *mp* *p*

Tba. *p*

Str.B.
(opt.) *p*

Timp.

S.Cym./
S.D.

Tamb./
Barre Chim.

S.Cym./
Glock./
Whip/Mar. *p* *Susp. Cymbal* (mallets)

Perc.Solo *f*

Picc. *mf*

Fl.1/2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf* *p*

A.Sax.2 *mf* *p*

T.Sax.1/2 *mf* *p*

B.Sax. *mf* *p*

Tpt./
Cnt.1 *p* Straight mute *f*

Tpt./
Cnt.2 *p* Straight mute *f*

Tpt./
Cnt.3 *p* Straight mute *f*

Hn.1 *mf* *p*

Hn.2 *mf* *p*

Hn.3 *mf* *p*

Tbn.1 *mf* *p*

Tbn.2 *mf* *p*

B.Tbn. *mf* *p*

Bar. *mf* *p*

Tba. *mf* *p*

Str.B.
(opt.) *mf* *p*

Timp.

S.Cym./
S.D. *p* *f*

Tamb./
Barre Chim. *p* *f*

S.Cym./
Glock./
Whip/Mar. *mf*

www.reift.ch

II

2 3 4 5 6

Calmo ♩ = 66

Vibraphone

Perc.Solo

Picc.

Fl.1/2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1/2

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.
(opt.)

Timp.

S.Cym./
S.D.

Tamb./
Barre Chim.

S.Cym./
Glock./
Whip/Mar.

mp *mf* *f* *p* *f* *mf* *f* *p* *f* *mf* *f*

Rea

Straight mute *p* *f*

Straight mute *p* *f*

Straight mute *p* *f*

www.reift.ch

www.reift.ch

www.reift.ch

www.reift.ch

Perc.Solo

Picc.

Fl.1/2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1/2

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.
(opt.)

Timp.

S.Cym./
S.D.

Tamb./
Barre Chim.

S.Cym./
Glock/
Whip/Mar.

Straight mute

mf

f

p

I 32 33 34 35 36 37

Perc.Solo *mf* *f* *ff*

Picc. *mp*

Fl.1/2 *mp*

Ob. *mp*

Bsn.

E♭ Cl. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl.

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax.1/2

B.Sax.

Tpt./Cnt.1 *mp* *f*

Tpt./Cnt.2 *mp* *f*

Tpt./Cnt.3 *mp* *f*

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar.

Tba.

Str.B. (opt.)

Timp. *f*

S.Cym./S.D. *mp*

Tamb./Barre Chim. *f*

S.Cym./Glock./Whip/Mar.

www.reift.ch

Perc.Solo *f* *ff*

Picc. *f*

Fl.1/2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *p* *f*

A.Sax.2 *p* *f*

T.Sax.1/2 *p* *f*

B.Sax. *p* *f*

Tpt./Cnt.1 *f* *fp* *f*

Tpt./Cnt.2 *f* *fp* *f*

Tpt./Cnt.3 *f* *fp* *f*

Hn.1 *p* *f*

Hn.2 *p* *f*

Hn.3 *p* *f*

Tbn.1 *fp* *f*

Tbn.2 *fp* *f*

B.Tbn. *fp* *f*

Bar. *f*

Tba. *f*

Str.B. (opt.) *f*

Timp. *f*

S.Cym./S.D. *f*

Tamb./Barre Chim. *f*

S.Cym./Glock./Whip/Mar. *f*

This page of a musical score is for a large orchestra, featuring a variety of instruments. The score is written in 3/4 time and includes a key signature of one flat (B-flat major or D minor). The instruments listed on the left include Percussion (Perc. Solo), Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1/2 (T. Sax. 1/2), Bass Saxophone (B. Sax.), Trumpet 1/Cornet 1 (Tpt./Cnt. 1), Trumpet 2/Cornet 2 (Tpt./Cnt. 2), Trumpet 3/Cornet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str. B. (opt.)), Timpani (Timp.), Snare Cymbal/Small Drum (S. Cym./S.D.), and Tambourine/Chime (Tamb./Barre Chim.). The score includes musical notation, dynamics (e.g., *mp*, *f*), and articulation marks (e.g., *acc*, *stacc*). The percussion part (Perc. Solo) is written in 3/4 time, while the other instruments are written in 3/4 time. The score is divided into measures, with some measures containing rests for certain instruments. The overall structure of the score is typical of a symphonic or orchestral work, with a focus on the interplay between the different instrumental groups.

53 54 55 56 57 **K** 58

Perc.Solo *mf* *ff* *mf*

Picc. *f*

Fl.1/2 *f*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B.Cl. *f*

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax.1/2 *mf* *f*

B.Sax. *f*

Tpt./Ctn.1 *f*

Tpt./Ctn.2 *f*

Tpt./Ctn.3 *f*

Hn.1 *f* *mf* *f*

Hn.2 *f* *mf* *f*

Hn.3 *f* *mf* *f*

Tbn.1 *f* open *f*

Tbn.2 *f* open *f*

B.Tbn. *f* open *f*

Bar. *mf* *f*

Tba. *f*

Str.B. (opt.) *f*

Timp. *f*

S.Cym./S.D. *f* *f*

Tamb./Barre Chim. *f*

S.Cym./Glock./Whip/Mar. *f*

www.reift.ch

www.reift.ch

39

5

Perc.Solo

Picc.

Fl.1/2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1/2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.
(opt.)

Timp.

S.Cym/
S.D.

Tamb./
Barre Chim.

S.Cym./
Glock/
Whip/Mar.

(3 + 2)

Perc.Solo *ff* *f* *p*

Picc. *f* *f* *fp*

Fl.1/2 *f* *f* *fp*

Ob. *f* *f* *fp*

Bsn. *f* *f* *fp*

E♭ Cl. *f* *f* *fp*

Cl.1 *f* *f* *fp*

Cl.2 *f* *f* *fp*

Cl.3 *f* *f* *fp*

B.Cl. *f* *f* *fp*

A.Sax.1 *f* *f* *fp*

A.Sax.2 *f* *f* *fp*

T.Sax.1/2 *f* *f* *fp*

B.Sax. *f* *f* *fp*

Tpt./Cnt.1 *f* *f* *fp*

Tpt./Cnt.2 *f* *f* *fp*

Tpt./Cnt.3 *f* *f* *fp*

Hn.1 *f* *f* *fp*

Hn.2 *f* *f* *fp*

Hn.3 *f* *f* *fp*

Tbn.1 *f* *f* *fp*

Tbn.2 *f* *f* *fp*

B.Tbn. *f* *f* *fp*

Bar. *f* *f* *fp*

Tba. *f* *f* *fp*

Str.B. (opt.) *Pizz.* *f* *f* *p*

Timp. *f* *f* *fp*

S.Cym./S.D. *p*

Tamb./Barre Chim. *p*

S.Cym./Glock./Whip/Mar. *f*

Perc.Solo *ff* *f*

Picc. *ff* *f*

Fl.1/2 *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f* *mf* *f*

E♭ Cl. *ff* *f*

Cl.1 *ff* *f*

Cl.2 *ff* *f*

Cl.3 *ff* *f*

B.Cl. *ff* *f* *mf* *f*

A.Sax.1 *ff* *f* *p*

A.Sax.2 *ff* *f* *p*

T.Sax.1/2 *ff* *f* *p*

B.Sax. *ff* *f* *mf* *f*

Tpt./Ctn.1 *ff* *f*

Tpt./Ctn.2 *ff* *f*

Tpt./Ctn.3 *ff* *f*

Hn.1 *ff* *p* *f*

Hn.2 *ff* *p* *f*

Hn.3 *ff* *p* *f*

Tbn.1 *ff* *f*

Tbn.2 *ff* *f*

B.Tbn. *ff* *f*

Bar. *ff* *f*

Tba. *ff* *f*

Str.B. (opt.) *ff* *f* *arco*

Timp. *ff*

S.Cym./S.D. *ff* *f*

Tamb./Barre Chim. *ff*

S.Cym./Glock./Whip/Mar. *f*

Perc.Solo

Picc.

Fl.1/2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1/2

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.
(opt.)

Timp.

S.Cym./
S.D.

Tamb./
Barre Chim.

S.Cym./
Glock./
Whip/Mar.

M

21

22

23

24

25

26

Perc.Solo *mp*

Picc.

Fl.1/2

Ob.

Bsn. *p*

E♭ Cl.

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl.

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax.1/2 *p*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *pp*

Hn.2 *pp*

Hn.3 *pp*

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B. (opt.)

Timp.

S.Cym./S.D. *p*

Tamb./Barre Chim. *p*

S.Cym./Glock./Whip/Mar.

www.reift.ch

www.reift.ch

N 38 39 40 41 42 43

Perc.Solo *p* *f* *mp* *ff* *pp* *cresc.* *f* *mp* *f*

Picc. -

Fl.1/2 -

Ob. -

Bsn. *p*

E♭ Cl. -

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. -

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax.1/2 *p*

B.Sax. *p*

Tpt./Cnt.1 *p* *mp*

Tpt./Cnt.2 *p* *mp*

Tpt./Cnt.3 *p* *mp*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *p* *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Bar. *p*

Tba. *p*

Str.B. (opt.) *p* *arco*

Timp. *p*

S.Cym./S.D. *p*

Tamb./Barre Chim. *p*

S.Cym./Glock./Whip/Mar. -

44 45 46 47 48 49

Perc.Solo

Picc.

Fl.1/2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1/2

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.
(opt.)

Timp.

S.Cym./
S.D.

Tamb./
Barre Chim.

S.Cym./
Glock/
Whip/Mar.

f

f

mf

p

fp

f

p

p

p

50 51 52 53 54 55

Perc.Solo *ff* *ff* *p*

Picc. *f*

Fl.1/2 *f*

Ob. *f*

Bsn. *fp* *f* *f* *p*

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f* *p*

A.Sax.2 *f* *p*

T.Sax.1/2 *f* *p*

B.Sax. *f* *p*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *fp* *f* *p*

Hn.2 *fp* *f* *p*

Hn.3 *fp* *f* *p*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *fp* *f* *p*

Tba. *p*

Str.B. (opt.) *p*

Timp. *f* *p* C → C♯

S.Cym./S.D. *f*

Tamb./Barre Chim. *p* *f*

S.Cym./Glock./Whip/Mar. *f*

WIND BAND – HARMONIE – BLASORCHESTER

TUBA & WIND BAND

EMR 10307	Chorus Of Hebrew Slaves (B ^b And E ^b)	VERDI (Oliver)
EMR 1261	Csardas (Version in C minor) (B ^b And E ^b)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 1943	Gipsy Airs (E ^b And B ^b)	SARASATE (Dokshitzer)
EMR 1898	Holiday Swing (E ^b)	ARMITAGE
EMR 1265	Hummelflug	RIMSKY-KORSAKOV
EMR 1958	Keep On Smiling (E ^b)	TAILOR
EMR 1801	Morning Has Broken (E ^b And B ^b)	TRADITIONAL (Schneiders)
EMR 1901	Romantic Blue (E ^b)	ARMITAGE
EMR 10490	Steamboat Stomp (Tuba/Sousaphone Solo)	SAURER
EMR 1803	Summertime (Porgy And Bess) (E ^b And B ^b)	GERSHWIN (Schneiders)
EMR 1900	Take-Off (E ^b)	ARMITAGE
EMR 1265	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV
EMR 10113	The Minute Waltz (E ^b And B ^b)	CHOPIN (Sip)
EMR 10615	Tuba Polka (Tuba or Bass E ^b And B ^b)	CARRON
EMR 1809	Tubanera (E ^b And B ^b)	SCHNEIDERS
EMR 10507	Tubissimo	BELLINI
EMR 10199	Tutti Frutti	BUTTALL
EMR 1899	Wild And Blue (E ^b And B ^b)	ARMITAGE
EMR 10313T	Winter Days	MORTIMER
EMR 10313V	Winter Days (B ^b)	MORTIMER

TRUMPET, HORN & WIND BAND

EMR 1025	Cousins	CLARKE (Mortimer)
EMR 10276	Gershwin Fantasy	Arr.: MORTIMER

TRUMPET, TROMBONE & WIND BAND

EMR 1025	Cousins	CLARKE (Mortimer)
EMR 10417	Latin Lovers	SUBA

TRUMPET (CORNET), EUPHONIUM & WIND BAND

EMR 1025	Cousins	CLARKE (Mortimer)
EMR 10417	Latin Lovers	SUBA

TRUMPET (CORNET), TUBA (BASS TROMBONE) & WIND BAND

EMR 1388	Fat & Crazy	ARMITAGE
----------	-------------	----------

HORN, TROMBONE & WIND BAND

EMR 10634	Sonata in D	FRANCESCHINI (Andrews)
-----------	-------------	------------------------

HORN, EUPHONIUM & WIND BAND

EMR 10634	Sonata in D	FRANCESCHINI (Andrews)
-----------	-------------	------------------------

TROMBONE, EUPHONIUM & WIND BAND

EMR 10417	Latin Lovers	SUBA
EMR 10634	Sonata in D	FRANCESCHINI (Andrews)

BRASS QUARTETT & WIND BAND

EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON/COCCIANTE
EMR 10277	Four Aces	NAULAIS

BRASS SECTION ONLY & WIND BAND

EMR 10394	Fanfare For Symphony Hall	GOURLAY
-----------	---------------------------	---------

DUET & WIND BAND

EMR 10369	Hi-Lo (Piccolo & B ^b Bass)	RICHARDS
EMR 10369	Hi-Lo (Piccolo & E ^b Bass)	RICHARDS
EMR 10369	Hi-Lo (Piccolo & Tuba)	RICHARDS
EMR 10417	Latin Lovers (Alto Saxophone & Euphonium)	SUBA
EMR 10417	Latin Lovers (Alto Saxophone & Trombone)	SUBA
EMR 10417	Latin Lovers (Alto Saxophone & Trumpet)	SUBA
EMR 10417	Latin Lovers (Clarinet & Euphonium)	SUBA
EMR 10417	Latin Lovers (Clarinet & Trombone)	SUBA
EMR 10417	Latin Lovers (Clarinet & Trumpet)	SUBA
EMR 10634	Sonata in D (Clarinet & Euphonium)	FRANCESCHINI (Andrews)
EMR 10634	Sonata in D (Clarinet & Trombone)	FRANCESCHINI (Andrews)
EMR 10634	Sonata in D (Tenor Sax & Euphonium)	FRANCESCHINI (Andrews)
EMR 10634	Sonata in D (Tenor Sax & Trombone)	FRANCESCHINI (Andrews)
EMR 10634	Sonata in D (Violin & Violoncello)	FRANCESCHINI (Andrews)

TENOR SAX, TRUMPET, TROMBONE & WIND BAND

EMR 1939	Combo Concertino	THOMAS
EMR 10199	Tutti Frutti	BUTTALL

TRIO & WIND BAND

EMR 10444	Mexican Hat Dance (2 Alto Sax & 1 Tenor Sax)	SUBA
EMR 10199	Tutti Frutti (Alto Sax, Trumpet and Trb)	BUTTALL
EMR 10199	Tutti Frutti (Clarinet, Alto Sax and Tenor Sax)	BUTTALL
EMR 10199	Tutti Frutti (Flute, Oboe and Clarinet)	BUTTALL

ALPHORN & WIND BAND

EMR 1555	Alphorn Ballad (Alphorn Solo in F)	ARMITAGE
EMR 1562	Alphorn Ballad (Alphorn Solo in G ^b)	ARMITAGE
EMR 1002	Alphorn Ballad (Alphorn Solo in G ^b)	ARMITAGE
EMR 10687	Alphorn Polka (Alphorn Solo in F)	AEGLER (MacDuff)
EMR 10491	Alphorn Polka (Alphorn Solo in G ^b)	AEGLER (MacDuff)
EMR 1237A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1237B	Alphorn Serenade (Alphorn Solo in G ^b)	ARMITAGE
EMR 10685	Alpine Cowboy (Alphorn Solo in F)	MORTIMER
EMR 10501	Alpine Cowboy (Alphorn Solo in G ^b)	MORTIMER
EMR 10684	Amazing Grace (Alphorn Solo in F)	TRADITIONAL (MacDuff)
EMR 10500	Amazing Grace (Alphorn Solo in G ^b)	TRADITIONAL (MacDuff)
EMR 10688	Jozsef in Form (Alphorn Solo in F)	AEGLER (Sedlak)
EMR 10492	Jozsef in Form (Alphorn Solo in G ^b)	AEGLER (Sedlak)
EMR 10673	Largo (Alphorn Solo in F)	SOMMER (King)
EMR 10499	Largo (Alphorn Solo in G ^b)	SOMMER (King)
EMR 10686	Out Of Breath (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 10486	Out Of Breath (Alphorn Solo in G ^b)	SOMMER (Sedlak)
EMR 10204	Sinfonia Pastorella (Alphorn Solo in F)	MOZART (Richards)
EMR 10205	Sinfonia Pastorella (Alphorn Solo in G ^b)	MOZART (Richards)
EMR 10780	Sinfonietta Alpestre (Alphorn Solo in F)	DAETWYLER
EMR 10170	Sinfonietta Alpestre (Alphorn Solo in G ^b)	DAETWYLER
EMR 10810	Swiss Lady (Alphorn Solo in F)	REBER (Saurer)
EMR 10382	Swiss lady (Alphorn Solo in G ^b)	REBER (Saurer)
EMR 1848	Watering The Periwinkles (Alphorn Solo F)	SCHNEIDERS
EMR 10412	Watering The Periwinkles (Alphorn Solo G ^b)	SCHNEIDERS

2 ALPHORNS & WIND BAND

EMR 1564	Alphorn Ballad (Alphorn in F)	ARMITAGE
EMR 1565	Alphorn Ballad (Alphorn in G ^b)	ARMITAGE
EMR 1572	Ranz des Vaches (Alphorn in G ^b)	BALISSAT

3 ALPHORNS & WIND BAND

EMR 1564	Alphorn Ballad (Alphorn in F)	ARMITAGE
EMR 1565	Alphorn Ballad (Alphorn in G ^b)	ARMITAGE
EMR 1572	Ranz des Vaches (Alphorn in G ^b)	BALISSAT

ACCORDION & WIND BAND

EMR 10197	3 Sketches	TAILOR
EMR 1963	Accordion Pleasure	TAILOR
EMR 10377	Csardas	MONTI (Reift)
EMR 10493	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV
EMR 10493	Hummelflug	RIMSKY-KORSAKOV
EMR 10356	Irish Accordion	TAILOR
EMR 1647	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 10496	Mazurka Italiana	MIGLIAVACCA (Oliver)
EMR 10495	Pantomime	MAGLIOCCO (Bellini)
EMR 1981	Tango Fuego	THOMAS
EMR 10488	Tico-Tico	ABREU (Zeitner-Bellini)
EMR 10740	Zirkus Renz	PETER (King)

HOSEPIPE (GARTENSCHLAUCH) SOLO & WIND BAND

EMR 1848	Watering The Periwinkles (Solo in F)	SCHNEIDERS
EMR 10412	Watering The Periwinkles (Solo in G ^b)	SCHNEIDERS

BAGPIPE & WIND BAND

EMR 1286	Amazing Grace	TRADITIONAL (Mortimer)
----------	---------------	------------------------

HARMONICA & WIND BAND

EMR 10197	3 Sketches	TAILOR
-----------	------------	--------

PERCUSSION & WIND BAND

EMR 10777	Concerto Piccolo (Vibraphone Solo)	TAILOR
EMR 10339	Good Stuff (Drums Solo)	TAILOR
EMR 10789	La Campanella (Percussion Quartet)	PAGANINI (Montana)
EMR 10778	Percussionissimo (Percussion Trio)	MORTIMER
EMR 1964	Sandpaper Concerto (Sandpaper Solo)	TAILOR
EMR 10227	Swingair Bumble Bee (Xylophone Solo)	RIMSKY-KORSAKOV
EMR 10151	The Washboard King (Washboard Solo)	TAILOR
EMR 10682	Timpanissimo (Timpani Solo)	MORTIMER
EMR 10142	Zirkus Renz (Xylophone Solo)	PETER

