

Collection Fun & Easy

Allo Wind ?

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 10455

Parts

- 1 Score
- 8 Flute
- 5 1st B $\flat$ Clarinet
- 5 2nd B $\flat$ Clarinet
- 3 E $\flat$ Alto Saxophone
- 3 B $\flat$ Tenor Saxophone
- 3 1st B $\flat$ Trumpet / Cornet
- 3 2nd B $\flat$ Trumpet / Cornet
- 2 1st F & E $\flat$ Horn
- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 2 Baritone $\text{tr} + \text{b}$
- 2 Tuba $\text{tr} + \text{b}$ / E $\flat$ Bass $\text{tr} + \text{b}$ / B $\flat$ Bass $\text{tr} + \text{b}$
- 1 Drums

Optional Parts

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E $\flat$ Clarinet (optional)
- 3 3rd B $\flat$ Clarinet (optional)
- 1 B $\flat$ Bass Clarinet (optional)
- 1 B $\flat$ Soprano Saxophone (optional)
- 1 E $\flat$ Baritone Saxophone (optional)
- 1 E $\flat$ Trumpet / Cornet (optional)
- 2 3rd B $\flat$ Trumpet / Cornet (optional)
- 1 2nd F & E $\flat$ Horn (optional)
- 1 3rd Trombone $\text{tr} + \text{b}$
- 1 String Bass / Bass Guitar (optional)
- 1 Piano (optional)
- 1 Percussion (optional)
- 1 Timpani (optional)

Special Parts

- 1 1st B $\flat$ Trombone $\text{tr} + \text{b}$
- 1 2nd B $\flat$ Trombone $\text{tr} + \text{b}$
- 1 3rd B $\flat$ Trombone $\text{tr} + \text{b}$
- 1 B $\flat$ Baritone $\text{tr} + \text{b}$
- 1 E $\flat$ Tuba $\text{tr} + \text{b}$
- 1 B $\flat$ Tuba $\text{tr} + \text{b}$

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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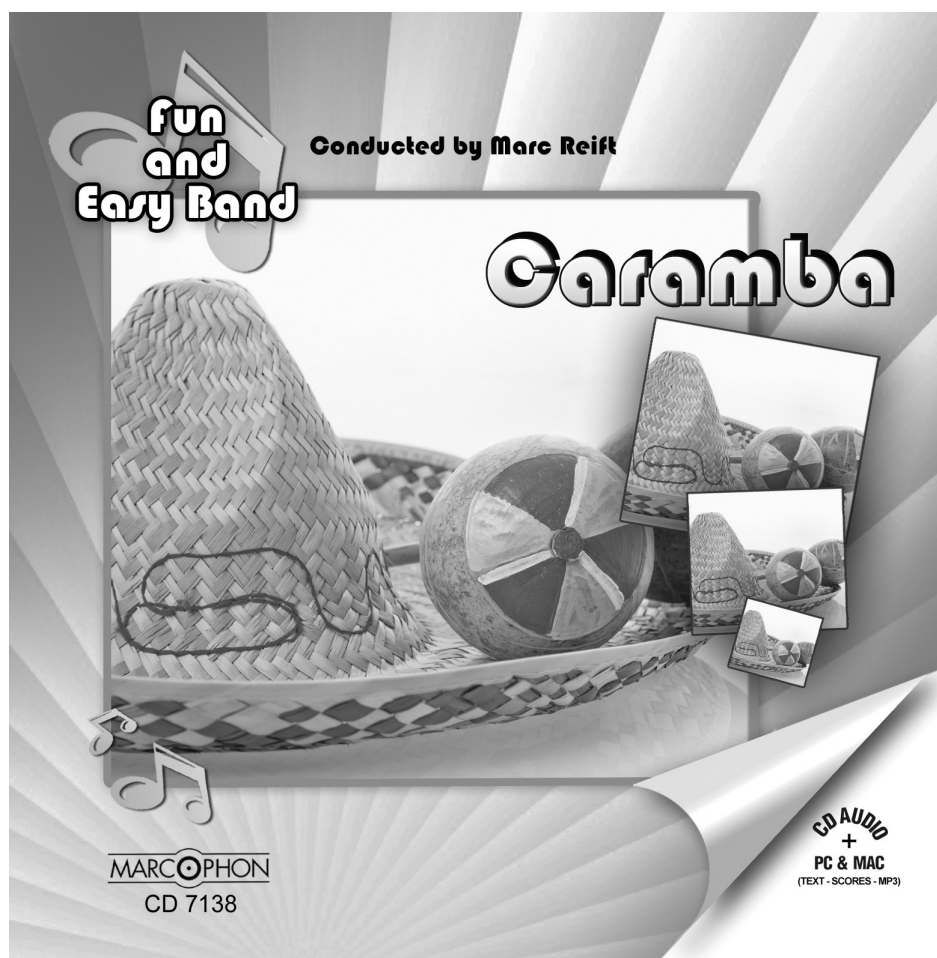


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DISCOGRAPHY



Caramba

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Caramba (Naulais)	2'24	EMR 10563	EMR 3332
2	La Réjouissance (Händel)	2'50	EMR 10788	EMR 3373
3	Adagio (Albinoni)	3'12	EMR 10681	EMR 3314
4	Ciao, Bella, Ciao (Suba)	2'27	EMR 10439	EMR 3334
5	Winter Days (Mortimer)	2'34	EMR 10313	EMR 3432
6	Louis Blues (Handy)	2'32	EMR 10471	EMR 3413
7	Allo Wind? (Naulais)	2'42	EMR 10455	EMR 3315
8	Minuet (Händel)	2'03	EMR 10698	EMR 3384
9	Nobody Knows (Arr.: Naulais)	2'51	EMR 10693	EMR 3388
10	Alone (Naulais)	2'19	EMR 10555	EMR 3316
11	Santa Barbara (Montana)	3'01	EMR 10795	EMR 3399
12	Auld Lang Syne (Arr.: Naulais)	2'34	EMR 10757	EMR 3322
13	Contemplation (Mortimer)	3'06	EMR 10376	EMR 3335
14	Latin Lovers (Suba)	4'12	EMR 10417	EMR 3375
15	Shalom (Suba)	2'52	EMR 10435	EMR 3405
16	They Can't Take That Away From Me (Gershwin)	3'11	EMR 10619	EMR 3426

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Jérôme Naulais

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This image shows a single page from a musical score, likely for a concert band or symphonic woodwind ensemble. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include: Flute (& optional Oboe), Bassoon/Bass Clarinet/Baritone Saxophone (all optional), 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet (optional), E♭ Alto Saxophone, B♭ Tenor Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet (optional), 1st F Horn, 2nd F Horn (optional), 1st Trombone, 2nd Trombone, 3rd Trombone (optional), Baritone, Tuba in C (& optional String Bass or Bass Guitar), Piano, Timpani (optional), Percussion (optional), and Drums. The music is written in 12/8 time, indicated by the '12' over the '8' in the key signature area at the top left. The key signature has one flat (B♭). The score begins with a forte dynamic marking 'f'. The notation includes various note values, rests, and articulation marks such as accents and slurs. Some parts are marked as optional. The page number '10' is visible in the bottom right corner.

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Fl. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tba. *mf*

Pno. *mf*

Timp. *mf*

Perc.

Dr. *mf*

Fl. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Sax. *f*

T. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

Pno. *f*

Timp. *f*

Perc. *f*

Dr. *f*

Fl. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Bar. *mf*

Tba. *mf*

Pno. *mf*

Timp. *f* *mf*

Perc. *f*

Dr. *mf*

25

26

27

28

29

30

Fl.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Pno.

Timp.

Perc.

Dr.

Fl.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Pno.

Timp.

Perc.

Dr.

37

38

39

40

41

42

43

Fl. *mp* *p*

Bsn. *mp* *p*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

Cl. 3 *mp* *p*

A. Sax. *mp* *p*

T. Sax. *mp* *p*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp* *p*

Hn. 2 *mp* *p*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Tbn. 3 *mp* *p*

Bar. *mp* *p*

Tba. *mp* *p*

Pno. *mp* *p*

Timp. *f*

Perc. *Glock.* *mp*

Dr. *p*

Fl. *cresc.* *mf* *f* *mf*

Bsn. *cresc.* *mf* *f* *mf*

Cl. 1 *cresc.* *mf* *f* *mf*

Cl. 2 *cresc.* *mf* *f* *mf*

Cl. 3 *cresc.* *mf* *f* *mf*

A. Sax. *cresc.* *mf* *f* *mf*

T. Sax. *cresc.* *mf* *f* *mf*

Tpt. 1 *mf* *f* *mf*

Tpt. 2 *mf* *f* *mf*

Tpt. 3 *mf* *f* *mf*

Hn. 1 *cresc.* *mf* *f* *mf*

Hn. 2 *cresc.* *mf* *f* *mf*

Tbn. 1 *cresc.* *mf* *f* *mf*

Tbn. 2 *cresc.* *mf* *f* *mf*

Tbn. 3 *cresc.* *mf* *f* *mf*

Bar. *cresc.* *mf* *f* *mf*

Tba. *cresc.* *mf* *f* *mf*

Pno. *cresc.* *f* *mf*

Timp. *mf* *mf*

Perc. *mf* *f*

Dr. *cresc.* *mf* *f*

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