

Collection Fun & Easy

Amazing Grace

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

EMR 10762

Parts

- 1 Score
- 8 Flute
- 5 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 3 E $\flat$ Alto Saxophone
- 3 B $\flat$ Tenor Saxophone
- 3 1st B $\flat$ Trumpet / Cornet
- 3 2nd B $\flat$ Trumpet / Cornet
- 2 1st F & E $\flat$ Horn
- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 2 Baritone $\text{tr} + \text{b}$
- 2 Tuba $\text{tr} + \text{b}$ / E $\flat$ Bass $\text{tr} + \text{b}$ / B $\flat$ Bass $\text{tr} + \text{b}$
- 1 Drum Set

Optional Parts

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E $\flat$ Clarinet (optional)
- 4 3rd B $\flat$ Clarinet (optional)
- 1 B $\flat$ Bass Clarinet (optional)
- 1 B $\flat$ Soprano Saxophone (optional)
- 1 E $\flat$ Baritone Saxophone (optional)
- 1 E $\flat$ Trumpet / Cornet (optional)
- 3 3rd B $\flat$ Trumpet / Cornet (optional)
- 2 2nd F & E $\flat$ Horn (optional)
- 1 3rd Trombone $\text{tr} + \text{b}$
- 1 String Bass / Bass Guitar (optional)
- 1 Keyboard (optional)
- 1 Timpani (optional)
- 1 Glockenspiel (optional)

Special Parts

- 1 1st B $\flat$ Trombone $\text{tr} + \text{b}$
- 1 2nd B $\flat$ Trombone $\text{tr} + \text{b}$
- 1 B $\flat$ Bass Trombone $\text{tr} + \text{b}$
- 1 B $\flat$ Baritone $\text{tr} + \text{b}$
- 1 E $\flat$ Tuba $\text{tr} + \text{b}$
- 1 B $\flat$ Tuba $\text{tr} + \text{b}$

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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DISCOGRAPHY



Rising Sun

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Hava Nagila (Arr.: Naulais)	1'43	EMR 10756	EMR 3361
2	Animal's March (Andrews)	2'41	EMR 10441	EMR 3319
3	Rising Sun (King)	2'45	EMR 10438	EMR 3396
4-6	Courtly Dances (Mortimer)	3'47	EMR 10373	EMR 3336
7	Greensleeves (Arr.: Naulais)	2'40	EMR 10691	EMR 3357
8	Mexican Hat Dance (Suba)	2'01	EMR 10444	EMR 3383
9	Movie Sequences (Barclay)	2'40	EMR 10793	EMR 3387
10	Amazing Grace (Arr.: Naulais)	3'13	EMR 10762	EMR 3317
11	Good Night, Ladies! (Mortimer)	2'14	EMR 10445	EMR 3355
12	Serenade (Schubert)	3'40	EMR 10694	EMR 3404
13	El Condor Pasa (Arr.: Naulais)	4'17	EMR 10758	EMR 3342
14	Ceremonial Procession (Andrews)	3'51	EMR 10246	EMR 3333
15	Die Ehre Gottes Aus Der Natur (Beethoven)	3'20	EMR 10680	EMR 3339
16	The Man I Love (Gershwin)	3'11	EMR 10618	EMR 3424
17	Grosser Gott, wir Preisen Dich (Arr.: Naulais)	2'34	EMR 10766	EMR 3358
18	Rodeo Drive (Naulais)	3'52	EMR 10556	EMR 3397

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Amazing Grace

Arr.: Jérôme Naulais

$\text{♩} = 60$
Fl. loco

1 2 3 4 5 6

Flute (8va)
(& optional Oboe)

Bassoon / Bass Clarinet /
Baritone Saxophone
(all optional)

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet
(optional)

E♭ Alto Saxophone

B♭ Tenor Saxophone

1st B♭ Trumpet /
Cornet

2nd B♭ Trumpet /
Cornet

3rd B♭ Trumpet /
Cornet
(optional)

1st F Horn

2nd F Horn
(optional)

1st Trombone

2nd Trombone

3rd Trombone
(optional)

Baritone

Tuba in C
(& optional String Bass
or Bass Guitar)

Keyboard
(optional)

Timpani
(optional)

Glockenspiel
(optional)

Drum Set

f *mf* *mp*



A 7 Fl. 8va. 8 9 10 11 12 13

Fl. *mp*

Bsn. (opt.)

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 (opt.) *mp*

A. Sax. *mp*

T. Sax. *mp*

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3 (opt.)

Hn. 1

Hn. 2 (opt.)

Tbn. 1 3

Tbn. 2 3

Tbn. 3 (opt.) 3

Bar. 3

Tuba

Kbd. (opt.) *mp* 3

Timp. (opt.) *mp*

Glock. (opt.) *mp*

Dr. *mp*

This page contains measures 14 through 20 of the orchestral score for 'The Rose Tree'. The instrumentation includes Flute, Bassoon (optional), Clarinets 1, 2, and 3 (optional), Alto Saxophone, Tenor Saxophone, Trumpets 1, 2, and 3 (optional), Horns 1 and 2 (optional), Trombones 1, 2, and 3 (optional), Baritone, Tuba, Keyboard (optional), Timpani (optional), Glockenspiel (optional), and Drums. The score features various musical notations such as notes, rests, slurs, and dynamic markings (mp, mf). Measure numbers 14, 15, 16, 17, 18, 19, and 20 are indicated at the top of the page.

21 22 23 24 25 26

Fl. *Fl. loco* **B** *f* *mf* *3* *mp*

Bsn. (opt.) *f* *mf* *3* *mp*

Cl. 1 *f* *mf* *3* *mp*

Cl. 2 *mp*

Cl. 3 (opt.) *mp*

A. Sax. *mp*

T. Sax. *mp*

Tpt. / Cnt. 1 *mp* *mp* *f*

Tpt. / Cnt. 2 *mp* *mp* *f*

Tpt. / Cnt. 3 (opt.) *mp* *mp* *f*

Hn. 1 *mp* *mf*

Hn. 2 (opt.) *mp* *mf*

Tbn. 1 *mp* *mp*

Tbn. 2 *mp* *mp*

Tbn. 3 (opt.) *mp* *mp*

Bar. *mp* *mp*

Tuba *mf*

Kbd. (opt.) *mp*

Timp. (opt.) *mp* *mf*

Glock. (opt.)

Dr.

This musical score page contains measures 27 through 33 of the piece 'The Rose Tree'. The instruments and their parts are as follows:

- Fl.**: Flute, measures 27-33.
- Bsn. (opt.)**: Bassoon (optional), measures 27-33.
- Cl. 1**: Clarinet 1, measures 27-33.
- Cl. 2**: Clarinet 2, measures 27-33.
- Cl. 3 (opt.)**: Clarinet 3 (optional), measures 27-33.
- A. Sax.**: Alto Saxophone, measures 27-33.
- T. Sax.**: Tenor Saxophone, measures 27-33.
- Tpt. / Cnt. 1**: Trumpet / Cornet 1, measures 27-33.
- Tpt. / Cnt. 2**: Trumpet / Cornet 2, measures 27-33.
- Tpt. / Cnt. 3 (opt.)**: Trumpet / Cornet 3 (optional), measures 27-33.
- Hn. 1**: Horn 1, measures 27-33.
- Hn. 2 (opt.)**: Horn 2 (optional), measures 27-33.
- Tbn. 1**: Trombone 1, measures 27-33.
- Tbn. 2**: Trombone 2, measures 27-33.
- Tbn. 3 (opt.)**: Trombone 3 (optional), measures 27-33.
- Bar.**: Baritone, measures 27-33.
- Tuba**: Tuba, measures 27-33.
- Kbd. (opt.)**: Keyboard (optional), measures 27-33.
- Timp. (opt.)**: Timpani (optional), measures 27-33.
- Glock. (opt.)**: Glockenspiel (optional), measures 27-33.
- Dr.**: Drums, measures 27-33.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The key signature is one flat (B-flat), and the time signature is 4/4.

Fl. *mp* Fl. 8va.

Bsn. (opt.) *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 (opt.) *mp*

A. Sax. *mf*

T. Sax. *mf*

Tpt. / Cnt. 1 *mf*

Tpt. / Cnt. 2 *mf*

Tpt. / Cnt. 3 (opt.) *mf*

Hn. 1 *mf*

Hn. 2 (opt.) *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 (opt.) *mp*

Bar. *mp*

Tuba *mp*

Kbd. (opt.) *mp*

Timp. (opt.) *mp*

Glock. (opt.)

Dr. *mf*

41 42 43 44 45 46 47

Jazz Waltz $\text{♩} = 60$

C

Fl. *mf* *mp*

Bsn. (opt.) *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 (opt.) *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Tpt. / Cnt. 1 *mf*

Tpt. / Cnt. 2 *mf*

Tpt. / Cnt. 3 (opt.) *mf*

Hn. 1 *mf* *mp*

Hn. 2 (opt.) *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 (opt.) *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Kbd. (opt.) *mf* *mp*

Timp. (opt.) *mf* *mp*

Glock. (opt.) *mf*

Dr. *mf* *mp*

A page from a musical score showing measures 48 through 54. The instruments listed on the left are Flute (Fl.), Bassoon (Bsn., opt.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (opt.) (Cl. 3 (opt.)), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet / Cornet 1 (Tpt. / Cnt. 1), Trumpet / Cornet 2 (Tpt. / Cnt. 2), Trumpet / Cornet 3 (opt.) (Tpt. / Cnt. 3 (opt.)), Horn 1 (Hn. 1), Horn 2 (opt.) (Hn. 2 (opt.)), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (opt.) (Tbn. 3 (opt.)), Baritone (Bar.), Tuba, Keyboard (Kbd., opt.), Timpani (opt.) (Timp. (opt.)), Glockenspiel (opt.) (Glock. (opt.)), and Drums (Dr.). The key signature has two flats (B-flat and E-flat). Measure numbers 48, 49, 50, 51, 52, 53, and 54 are printed above their respective staves. Dynamics include *mf* (mezzo-forte) and accents (*>*). The percussion part at the bottom shows a drum kit with various patterns of hits and rests.

55 56 57 58 59 60 61

Fl.

Bsn.
(opt.)

Cl. 1

Cl. 2

Cl. 3
(opt.)

A. Sax.

T. Sax.

Tpt. /
Cnt. 1

Tpt. /
Cnt. 2

Tpt. /
Cnt. 3
(opt.)

Hn. 1

Hn. 2
(opt.)

Tbn. 1

Tbn. 2

Tbn. 3
(opt.)

Bar.

Tuba

Kbd.
(opt.)

Timp.
(opt.)

Glock.
(opt.)

Dr.

mf

mf

62 63 64 65 66 67 68

Fl.

Bsn.
(opt.)

Cl. 1

Cl. 2

Cl. 3
(opt.)

A. Sax.

T. Sax.

Tpt. /
Cnt. 1

Tpt. /
Cnt. 2

Tpt. /
Cnt. 3
(opt.)

Hn. 1

Hn. 2
(opt.)

Tbn. 1

Tbn. 2

Tbn. 3
(opt.)

Bar.

Tuba

Kbd.
(opt.)

Timp.
(opt.)

Glock.
(opt.)

Dr.

mf

69 70 71 72 73 74 75

Fl.

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

A. Sax.

T. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3 (opt.)

Hn. 1

Hn. 2 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Bar.

Tuba

Kbd. (opt.)

Timp. (opt.)

Glock. (opt.)

Dr.

mf

mf

76 **D** 77 78 79 80 81 82

Fl. *mf*

Bsn. (opt.) *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 (opt.) *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. / Cnt. 1 *mf*

Tpt. / Cnt. 2 *mf*

Tpt. / Cnt. 3 (opt.) *mf*

Hn. 1 *mf*

Hn. 2 (opt.) *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 (opt.) *mf*

Bar. *mf*

Tuba *mp*

Kbd. (opt.) *mp*

Timp. (opt.) *mp*

Glock. (opt.)

Dr. *mp*

83 84 85 86 87 88 89

Fl.

Bsn.
(opt.)

Cl. 1

Cl. 2

Cl. 3
(opt.)

A. Sax.

T. Sax.

Tpt. /
Cnt. 1

Tpt. /
Cnt. 2

Tpt. /
Cnt. 3
(opt.)

Hn. 1

Hn. 2
(opt.)

Tbn. 1

Tbn. 2

Tbn. 3
(opt.)

Bar.

Tuba

Kbd.
(opt.)

Timp.
(opt.)

Glock.
(opt.)

Dr.

90 91 92 93 94 95 96

Fl.

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

A. Sax.

T. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3 (opt.)

Hn. 1

Hn. 2 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Bar.

Tuba

Kbd. (opt.)

Timp. (opt.)

Glock. (opt.)

Dr.

mf

mf

mp

mf

WIND BAND – HARMONIE – BLASORCHESTER

YOUNG BAND

EMR 10621	A Foggy Day	GERSHWIN (Naulais)
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EMR 10761	The Entertainer	JOPLIN (Naulais)
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