

# Amor De Tango

**DUET** for: Flute & Clarinet or Oboe & Bassoon

Soprano Sax & Tenor Sax

Trumpet & Euphonium or Violin & Violoncello

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Jérôme Naulais

EMR 42124

|    |                                                 |   |                                                                                                             |  |
|----|-------------------------------------------------|---|-------------------------------------------------------------------------------------------------------------|--|
| 1  | Score                                           | 2 | 1 <sup>st</sup> Trombone  |  |
| 16 | Solo Parts                                      | 2 | 2 <sup>nd</sup> Trombone  |  |
| 1  | Piccolo                                         | 1 | Bass Trombone             |  |
| 4  | 1 <sup>st</sup> Flute                           | 2 | Baritone                  |  |
| 4  | 2 <sup>nd</sup> Flute                           | 2 | E <sup>b</sup> Bass       |  |
| 1  | Oboe (optional)                                 | 2 | B <sup>b</sup> Bass       |  |
| 1  | Bassoon (optional)                              | 1 | Tuba                      |  |
| 1  | E <sup>b</sup> Clarinet (optional)              | 1 | String Bass (optional)                                                                                      |  |
| 5  | 1 <sup>st</sup> B <sup>b</sup> Clarinet         | 1 | Timpani                                                                                                     |  |
| 4  | 2 <sup>nd</sup> B <sup>b</sup> Clarinet         | 1 | Suspended Cymbal / Snare Drum                                                                               |  |
| 4  | 3 <sup>rd</sup> B <sup>b</sup> Clarinet         | 1 | Tambourine                                                                                                  |  |
| 1  | B <sup>b</sup> Bass Clarinet (optional)         | 1 | Xylophone / Marimba / Glockenspiel                                                                          |  |
| 1  | B <sup>b</sup> Soprano Saxophone (optional)     |   |                                                                                                             |  |
| 2  | 1 <sup>st</sup> E <sup>b</sup> Alto Saxophone   |   |                                                                                                             |  |
| 1  | 2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone   |   |                                                                                                             |  |
| 2  | 1 <sup>st</sup> B <sup>b</sup> Tenor Saxophone  |   |                                                                                                             |  |
| 1  | 2 <sup>nd</sup> B <sup>b</sup> Tenor Saxophone  |   |                                                                                                             |  |
| 1  | E <sup>b</sup> Baritone Saxophone (optional)    |   |                                                                                                             |  |
| 1  | E <sup>b</sup> Trumpet / Cornet (optional)      |   |                                                                                                             |  |
| 2  | 1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet |   |                                                                                                             |  |
| 2  | 2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet |   |                                                                                                             |  |
| 2  | 3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet |   |                                                                                                             |  |
| 2  | 1 <sup>st</sup> F & E <sup>b</sup> Horn         |   |                                                                                                             |  |
| 2  | 2 <sup>nd</sup> F & E <sup>b</sup> Horn         |   |                                                                                                             |  |
| 2  | 3 <sup>rd</sup> F & E <sup>b</sup> Horn         |   |                                                                                                             |  |

### Special Parts

|   |                                                                                                                               |
|---|-------------------------------------------------------------------------------------------------------------------------------|
| 1 | 1 <sup>st</sup> B <sup>b</sup> Trombone  |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Trombone  |
| 1 | B <sup>b</sup> Bass Trombone             |
| 1 | B <sup>b</sup> Baritone                  |
| 1 | E <sup>b</sup> Tuba                      |
| 1 | B <sup>b</sup> Tuba                      |

### Fanfare Parts

|   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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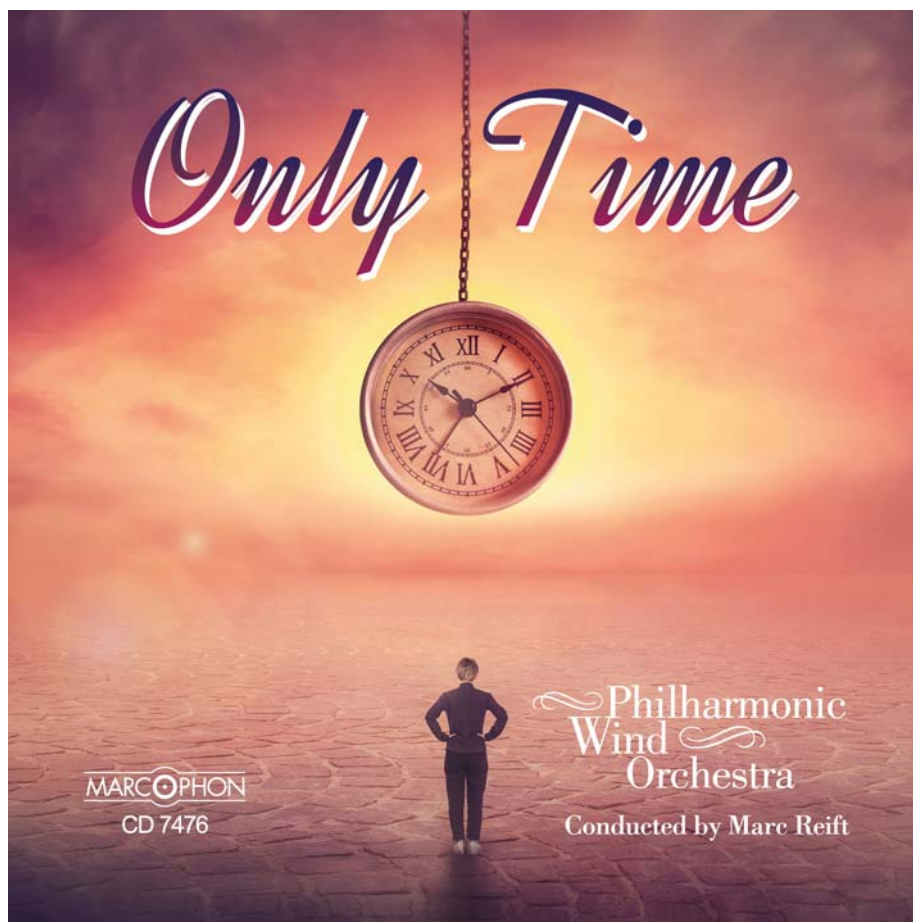


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# DISCOGRAPHY



## Only Time

| Track<br>N° | Titel / Title<br>(Komponist / Composer) | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|-------------|-----------------------------------------|------|-----------------------------------------|----------------------|
| 1           | <b>Solemn Overture</b> (Glazunov)       | 5'39 | EMR 42117                               | EMR 32807            |
| 2           | <b>Russischer Marsch</b> (J. Strauss)   | 3'48 | EMR 12997                               | EMR 32808            |
| 3           | <b>Only Time</b> (Enya / Ryan)          | 3'39 | EMR 42095                               | EMR 32809            |
| 4           | <b>Amor De Tango</b> (Naulais)          | 7'04 | EMR 42124                               | EMR 32810            |
| 5           | <b>Poco Loco</b> (Michel)               | 3'29 | EMR 42093                               | EMR 32488            |
| 6           | <b>Rolling Thunder</b> (Fillmore)       | 2'19 | EMR 42096                               | EMR 32749            |
| 7           | <b>Green Hornet Theme</b> (May)         | 2'19 | EMR 16187                               | -                    |
| 8           | <b>Largo Al Factotum</b> (Rossini)      | 4'44 | EMR 42116                               | EMR 32811            |
| 9           | <b>Carmen Fantasy</b> (Mortimer)        | 8'02 | EMR 42126                               | EMR 32495            |
| 10          | <b>Le Cygne</b> (Saint-Saëns)           | 4'31 | EMR 42122                               | EMR 32812            |
| 11          | <b>The Merry Widow March</b> (Lehár)    | 3'14 | EMR 42171                               | EMR 32813            |

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# Amor De Tango

Jérôme Naulais

Large ♩ = 63

2

3

4

5

1. Solo

2. Solo

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Susp. Cymbal / Snare Drum

Tambourine

Xylophone / Marimba / Glockenspiel

EMR 42124

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1. Solo

2. Solo

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.  
(opt.)

Timp.

Susp.Cym/  
S.D.

Tamb.

Glock.

cedez

**♩ = 118**

cedez

2 = 116

1. Solo

2. Solo

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

B. Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Bar.

Tba.

Str. B. (opt.)

Timp.

Susp. Cym./S.D.

Tamb.

Glock.

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1. Solo

2. Solo

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.  
(opt.)

Timp.

Susp.Cym/  
S.D.

Tamb.

Glock.

1. Solo

2. Solo

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

B. Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Bar.

Tba.

Str. B.  
(opt.)

Timp.

Susp. Cym./  
S.D.

Tamb.

Glock.

1. Solo

2. Solo

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.  
(opt.)

Timp.

Susp.Cym./  
S.D.

Tamb.

Glock.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The instruments listed on the left include Solo, 2. Solo, Picc., Fl.1, Fl.2, Ob., Bsn., E♭ Cl., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B. (opt.), Timp., Susp.Cym./S.D., Tamb., and Glock.



1. Solo

2. Solo

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.  
(opt.)

Timp.

Susp.Cym/  
S.D.

Tamb.

Glock.

*p* *f* *mf*

1. Solo

2. Solo

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.  
(opt.)

Timp.

Susp.Cym/  
S.D.

Tamb.

Glock.

*p* *f* *mf*

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## WIND BAND – HARMONIE – BLASORCHESTER

### VIOLIN & WIND BAND

|           |                              |                          |
|-----------|------------------------------|--------------------------|
| EMR 10973 | Aria                         | BACH (Naulais)           |
| EMR 10768 | Arioso                       | BACH (Naulais)           |
| EMR 11021 | Arioso                       | BACH (Naulais)           |
| EMR 11053 | Ave Maria                    | BACH / GOUNOD (Richards) |
| EMR 11065 | Ave Maria                    | SCHUBERT (Oliver)        |
| EMR 11545 | Ave Maria                    | NAULAIS                  |
| EMR 11576 | Ave Maria                    | CACCINI (Oliver)         |
| EMR 11039 | Ave Maria                    | GOUNOD (Naulais)         |
| EMR 11522 | Badinerie                    | BACH (Naulais)           |
| EMR 11110 | Balada                       | POROMBESCU (Sedlak)      |
| EMR 11000 | Bayside                      | NAULAIS                  |
| EMR 11001 | Blue Day                     | NAULAIS                  |
| EMR 10307 | Chorus Of Hebrew Slaves      | VERDI (Oliver)           |
| EMR 10368 | Concerto Pour Une Voix       | SAINT-PREUX (Naulais)    |
| EMR 10147 | Csardas (Version in D minor) | MONTI (Csardas)          |
| EMR 11082 | Elisa                        | Arr.: NAULAIS            |
| EMR 11011 | For You                      | NAULAIS                  |
| EMR 1713  | Gramercy Park                | TAILOR                   |
| EMR 11040 | Greensleeves                 | Arr.: NAULAIS            |
| EMR 10998 | It's Just Like A Dream       | NAULAIS                  |
| EMR 11008 | It's Time                    | NAULAIS                  |
| EMR 10966 | Japanese Folksongs           | Arr.: RICHARDS           |
| EMR 10456 | Jeux Interdits               | Arr.: NAULAIS            |
| EMR 10999 | Julito Mio                   | NAULAIS                  |
| EMR 11108 | Julito Mio (Duet)            | NAULAIS                  |
| EMR 11105 | Julito Mio (Trio)            | NAULAIS                  |
| EMR 11009 | Just One                     | NAULAIS                  |
| EMR 11010 | Key West                     | NAULAIS                  |
| EMR 10695 | Klezmer Fantasy              | SAURER                   |
| EMR 10635 | Meditation From Thaïs        | MASSENET (Mortimer)      |
| EMR 11012 | Morning                      | NAULAIS                  |
| EMR 11066 | Nessun Dorma                 | PUCCINI (Mortimer)       |
| EMR 11066 | Nessun Dorma                 | PUCCINI (Mortimer)       |
| EMR 11113 | Panis Angelicus              | FRANCK (Naulais)         |
| EMR 11052 | Polovetzian Dance            | BORODINE (Naulais)       |
| EMR 1901  | Romantic Blue                | ARMITAGE                 |
| EMR 11405 | Solitaire                    | SEDAKA (Parson)          |
| EMR 10634 | Sonata in D (Duet)           | FRANCESCHINI (Andrews)   |
| EMR 1863  | The Happy Whistler           | ARMITAGE                 |
| EMR 10113 | The Minute Waltz             | CHOPIN (Sip)             |
| EMR 11553 | The Pearl-Fishers            | BIZET (Mortimer)         |
| EMR 11094 | Tico-Tico                    | ABREU (Bellini)          |
| EMR 11007 | Toundra                      | NAULAIS                  |
| EMR 1899  | Wild And Blue                | ARMITAGE                 |
| EMR 10313 | Winter Days                  | MORTIMER                 |
| EMR 10206 | Zigeunerweisen               | SARASATE (Dokshitzer)    |
| EMR 11674 | Zirkus Renz                  | PETER (King)             |

### VIOLA & WIND BAND

|           |                         |                          |
|-----------|-------------------------|--------------------------|
| EMR 10973 | Aria                    | BACH (Naulais)           |
| EMR 10768 | Arioso                  | BACH (Naulais)           |
| EMR 11039 | Ave Maria               | GOUNOD (Naulais)         |
| EMR 11053 | Ave Maria               | BACH / GOUNOD (Richards) |
| EMR 11065 | Ave Maria               | SCHUBERT (Oliver)        |
| EMR 11522 | Badinerie               | BACH (Naulais)           |
| EMR 11110 | Balada                  | POROMBESCU (Sedlak)      |
| EMR 10307 | Chorus Of Hebrew Slaves | VERDI (Oliver)           |
| EMR 10368 | Concerto Pour Une Voix  | SAINT-PREUX (Naulais)    |
| EMR 1713  | Gramercy Park           | TAILOR                   |
| EMR 11040 | Greensleeves            | Arr.: NAULAIS            |
| EMR 10456 | Jeux Interdits          | Arr.: NAULAIS            |
| EMR 11066 | Nessun Dorma            | PUCCINI (Mortimer)       |
| EMR 11113 | Panis Angelicus         | FRANCK (Naulais)         |
| EMR 1863  | The Happy Whistler      | ARMITAGE                 |
| EMR 11094 | Tico-Tico               | ABREU (Bellini)          |
| EMR 10313 | Winter Days             | MORTIMER                 |

### VIOLONCELLO & WIND BAND

|           |                         |                          |
|-----------|-------------------------|--------------------------|
| EMR 10973 | Aria                    | BACH (Naulais)           |
| EMR 10768 | Arioso                  | BACH (Naulais)           |
| EMR 11039 | Ave Maria               | GOUNOD (Naulais)         |
| EMR 11053 | Ave Maria               | BACH / GOUNOD (Richards) |
| EMR 11065 | Ave Maria               | SCHUBERT (Oliver)        |
| EMR 11576 | Ave Maria               | CACCINI (Oliver)         |
| EMR 11522 | Badinerie               | BACH (Naulais)           |
| EMR 11110 | Balada                  | POROMBESCU (Sedlak)      |
| EMR 10307 | Chorus Of Hebrew Slaves | VERDI (Oliver)           |
| EMR 10368 | Concerto Pour Une Voix  | SAINT-PREUX (Naulais)    |
| EMR 1713  | Gramercy Park           | TAILOR                   |
| EMR 11040 | Greensleeves            | Arr.: NAULAIS            |
| EMR 10456 | Jeux Interdits          | Arr.: NAULAIS            |
| EMR 11066 | Nessun Dorma            | PUCCINI (Mortimer)       |
| EMR 11113 | Panis Angelicus         | FRANCK (Naulais)         |

### Violoncello & Wind Band (Fortsetzung - Continued - Suite)

|           |                    |                        |
|-----------|--------------------|------------------------|
| EMR 1901  | Romantic Blue      | ARMITAGE               |
| EMR 10634 | Sonata in D (Duet) | FRANCESCHINI (Andrews) |
| EMR 1863  | The Happy Whistler | ARMITAGE               |
| EMR 11094 | Tico-Tico          | ABREU (Bellini)        |
| EMR 10313 | Winter Days        | MORTIMER               |

### CONTRABASS & WIND BAND

|           |                  |                  |
|-----------|------------------|------------------|
| EMR 10781 | Contrabassissimo | MORTIMER         |
| EMR 11113 | Panis Angelicus  | FRANCK (Naulais) |
| EMR 10313 | Winter Days      | MORTIMER         |

### STRINGS & WIND BAND

|           |                  |         |
|-----------|------------------|---------|
| EMR 11100 | Irish Story      | NAULAIS |
| EMR 11090 | Key West         | NAULAIS |
| EMR 11096 | Montmartre       | NAULAIS |
| EMR 11092 | Niagara Falls    | NAULAIS |
| EMR 11089 | Russian Overture | NAULAIS |
| EMR 11088 | Vienna By Night  | NAULAIS |

### ORGAN & WIND BAND

|           |                                              |                        |
|-----------|----------------------------------------------|------------------------|
| EMR 10071 | A Thruthful Friend                           | TAILOR                 |
| EMR 10854 | A Truthful Friend (Chorus SATB)              | TAILOR                 |
| EMR 10063 | Dix "As With Gladness Men Of Old"            | KOCHER (Schneiders)    |
| EMR 10846 | Dix (Chorus SATB)                            | KOCHER (Schneiders)    |
| EMR 11461 | Domine ad Adiuvandum                         | MONTEVERDI (Naulais)   |
| EMR 10066 | Ein' feste Burg ist unser Gott               | LUTHER (Schneiders)    |
| EMR 10849 | Ein' feste Burg ist unser Gott (Chorus SATB) | LUTHER (Schneiders)    |
| EMR 10042 | Elegy                                        | TAILOR                 |
| EMR 10068 | Ellacombe                                    | TRADITIONAL (Tailor)   |
| EMR 10851 | Ellacombe (Chorus SATB)                      | Arr.: TAILOR           |
| EMR 11427 | Farinelli                                    | HANDEL (Naulais)       |
| EMR 10049 | Festmusik der Stadt Wien                     | STRAUSS (King)         |
| EMR 11474 | Finale from the Organ Symphony               | SAINT-SAENS (Mortimer) |
| EMR 11440 | Grand Chœur Dialogué                         | GIGOUT (Naulais)       |
| EMR 11444 | Hallelujah                                   | HANDEL (Naulais)       |
| EMR 10067 | Holy God, We Praise Thy Name                 | FRANZ (Schneiders)     |
| EMR 10850 | Holy God, We Praise Thy Name (Chorus SATB)   | IGNAZ (Schneiders)     |
| EMR 10079 | Hymn To Life                                 | TAILOR                 |
| EMR 10855 | Hymn To Life (Chorus SATB)                   | TAILOR                 |
| EMR 10084 | In Terra Pax                                 | RICHARDS               |
| EMR 10856 | In Terra Pax (Chorus SATB)                   | RICHARDS               |
| EMR 11459 | Jesu, Joy Of Man's Desiring                  | BACH (Naulais)         |
| EMR 10089 | Morning Prayer                               | TRADITIONAL (Tailor)   |
| EMR 10065 | Near, My God, To Thee                        | MASON (Tailor)         |
| EMR 10848 | Nearer, My God, To Thee (Chorus SATB)        | MASON (Tailor)         |
| EMR 11429 | Nimrod                                       | ELGAR (Naulais)        |
| EMR 10070 | Now Thank We All Our God                     | CRÜGER (Schneiders)    |
| EMR 10853 | Now Thank We All Our God (Chorus SATB)       | CRÜGER (Schneiders)    |
| EMR 11373 | Ode To Joy                                   | BEETHOVEN (Naulais)    |
| EMR 10064 | Passion Choral                               | HASSLER (Schneiders)   |
| EMR 10847 | Passion Choral (Chorus SATB)                 | HASSLER (Schneiders)   |
| EMR 10061 | Praise To The Lord                           | TAILOR                 |
| EMR 10844 | Praise To The Lord (Chorus SATB)             | TAILOR                 |
| EMR 10062 | Pray For A Better World                      | TAILOR                 |
| EMR 10845 | Pray For A Better World (Chorus SATB)        | TAILOR                 |
| EMR 11428 | Psalm XIX                                    | MARCELLO (Naulais)     |
| EMR 10092 | Redemption                                   | RICHARDS               |
| EMR 10090 | Requiem aeternam                             | TAILOR                 |
| EMR 10086 | Resurrection                                 | RICHARDS               |
| EMR 11430 | Rigaudon                                     | CAMPRA (Naulais)       |
| EMR 11443 | The Great Gate Of Kiev                       | MUSSORGSKY (Naulais)   |
| EMR 10037 | The Lost Chord                               | SULLIVAN (Richards)    |
| EMR 11477 | Three Equali                                 | BEETHOVEN (Andrews)    |
| EMR 10087 | Three French Hymns                           | TAILOR                 |
| EMR 11442 | Trumpet Tune                                 | PURCELL (Naulais)      |
| EMR 11441 | Trumpet Voluntary                            | CLARKE (Naulais)       |
| EMR 11460 | Wachet auf, ruft uns die Stimme              | BACH (Naulais)         |
| EMR 10069 | We Plough The Fields                         | SCHULZ (Tailor)        |
| EMR 10852 | We Plough The Fields (Chorus SATB)           | SCHULZ (Tailor)        |

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