

Amor De Tango

Trumpet or Cornet (B $\flat$), Euphonium (C + B) & Piano

Jérôme Naulais

EMR 45626

EMR 42124: Trumpet or Cornet, Euphonium & Concert Band

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B $\flat$ TRUMPET
or CORNET

Amor De Tango

Trumpet, Euphonium & Piano

Jérôme Naulais

Large $\text{♩} = 63$


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Musical score for B $\flat$ Trumpet or Cornet, featuring measures 1 through 59. The score is in 4/4 time and includes various musical notations such as triplets, sextuplets, and dynamic markings (f, mf, mp). The key signature is one sharp (F#). The score is divided into sections A, B, and C. The tempo is marked 'Large' with a quarter note equal to 63 beats per minute. The score includes a 'cedez' instruction at measure 10. The score ends with a final measure at measure 59.

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B $\flat$ EUPHONIUM

Amor De Tango

Trumpet or Cornet, Euphonium & Piano

Jérôme Naulais

Large $\text{♩} = 63$


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The musical score is written for Euphonium in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a key signature change from G major to D major (two sharps). The tempo is marked 'Large' with a quarter note equal to 63 beats per minute. The score includes various musical notations such as rests, eighth and sixteenth notes, triplets, and sixteenth-note runs. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are four section markers labeled A, B, C, and D. Section A starts at measure 14, B at measure 22, C at measure 47, and D at measure 63. A tempo change to 118 beats per minute (half note) occurs at measure 14. The word 'cedez' is written above the staff at measure 10. The score ends at measure 63.

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Amor De Tango

Trumpet or Cornet, Euphonium & Piano

Jérôme Naulais

Large ♩ = 63

B♭ Trumpet or Cornet

B♭ Euphonium

Piano

4

7

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11 cedez

14 $\text{♩} = 118$

A

19

23 B

28

Musical score for measures 28-31. The score is written for a piano with a treble and bass staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The melody in the treble staff begins in measure 28 with a whole rest, followed by a half note G#4 in measure 29, and then a quarter note G#4 in measure 30. The bass staff plays a steady eighth-note accompaniment. Dynamic markings include *mp* (mezzo-piano) in measure 30 and *mf* (mezzo-forte) in measure 31.

32

Musical score for measures 32-35. The score continues with the same instrumentation and key signature. The melody in the treble staff has a whole rest in measure 32, followed by a half note G#4 in measure 33, and then a quarter note G#4 in measure 34. The bass staff continues with the eighth-note accompaniment.

36

Musical score for measures 36-39. The score continues with the same instrumentation and key signature. The melody in the treble staff has a whole rest in measure 36, followed by a half note G#4 in measure 37, and then a quarter note G#4 in measure 38. The bass staff continues with the eighth-note accompaniment. Dynamic markings include *p* (piano) in measure 37, *mp* (mezzo-piano) in measure 38, and *f* (forte) in measure 39.

40

Musical score for measures 40-43. The score continues with the same instrumentation and key signature. The melody in the treble staff has a whole rest in measure 40, followed by a half note G#4 in measure 41, and then a quarter note G#4 in measure 42. The bass staff continues with the eighth-note accompaniment. Dynamic markings include *p sub.* (piano subito) in measure 41 and *f* (forte) in measure 42.

45

Musical score for measures 45-48. The score is written for three staves: two treble staves and one grand staff (treble and bass). The key signature is two sharps (F# and C#). The time signature is 2/4. The music features a melody in the upper treble staff and a bass line in the grand staff. A dynamic marking of *f* (forte) is present in measure 47.

49

C

Musical score for measures 49-52. The score is written for three staves: two treble staves and one grand staff. The key signature is two sharps. The time signature is 2/4. A common time signature change to *C* (common time) is indicated above measure 49. The music features a melody in the upper treble staff and a bass line in the grand staff. Dynamic markings of *mf* (mezzo-forte) are present in measures 49, 50, and 51.

53

Musical score for measures 53-56. The score is written for three staves: two treble staves and one grand staff. The key signature is two sharps. The time signature is 2/4. The music features a melody in the upper treble staff and a bass line in the grand staff.

57

Musical score for measures 57-60. The score is written for three staves: two treble staves and one grand staff. The key signature is two sharps. The time signature is 2/4. The music features a melody in the upper treble staff and a bass line in the grand staff. Dynamic markings of *f* (forte) are present in measures 57 and 58.

62

66 **D**

71

75

80

Measures 80-83 of the musical score. The system consists of three staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature is two sharps (F# and C#). The time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Dynamics include *p* (piano) in measures 81 and 83.

84

Measures 84-87 of the musical score. The system consists of three staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature is two sharps (F# and C#). The time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Dynamics include *f* (forte) in measures 84 and 85. A box labeled 'E' is present above the right hand staff in measure 86.

88

Measures 88-92 of the musical score. The system consists of three staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature is two sharps (F# and C#). The time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The system ends with a double bar line and a 2/4 time signature change.

93

Measures 93-97 of the musical score. The system consists of three staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature is two sharps (F# and C#). The time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Dynamics include *f* (forte) in measures 93 and 94.

98

rall. **F** a tempo

98 99 100 101

mp *mf*

102

102 103 104 105

f *mf*

106

106 107 108 109

f *mf*

111

111 112 113 114

f *mf*

TRUMPET (CORNET), EUPHONIUM & PIANO

EMR 5712	ALBINONI, Tomaso	Adagio (5)
EMR 5718	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5227	ARMITAGE, Dennis	8 Pieces
EMR 5072A	ARMITAGE, Dennis	Gershwin by George
EMR 5718	BACH / GOUNOD	Ave Maria (5)
EMR 5711	BACH, Johann S.	Aria (5)
EMR 5720	BACH, Johann S.	Arioso (5)
EMR 5124A	BEATLES, The	Eleanor Rigby (3)
EMR 5123A	BEATLES, The	Hey Jude (3)
EMR 5122A	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123A	BEATLES, The	It's for You (3)
EMR 5122A	BEATLES, The	Michelle (4)
EMR 5123A	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124A	BEATLES, The	Penny Lane (3)
EMR 5124A	BEATLES, The	When I'm 64 (3)
EMR 5122A	BEATLES, The	Yellow Submarine (4)
EMR 5122A	BEATLES, The	Yesterday (4)
EMR 5712	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5715	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5718	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5715	CHARPENTIER, M.A.	Te Deum (5)
EMR 5712	CHOPIN, Frédéric	Tristesse (5)
EMR 506	CLARKE, Herbert	Cousins
EMR 5711	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 5719	DEBUSSY, Claude	Clair de Lune (5)
EMR 5714	DVORAK, Antonin	Humoresque (5)
EMR 5719	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5714	GERSHWIN, George	'S Wonderful (5)
EMR 5712	GERSHWIN, George	I Got Rhythm (5)
EMR 5720	GERSHWIN, George	Summertime (5)
EMR 5715	GERSHWIN, George	The Man I Love (5)
EMR 5717	GLUCK, C.W.	Marche Religieuse (5)
EMR 5717	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5713	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5717	HÄNDEL, Georg Fr.	Largo (5)
EMR 5711	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5719	HÄNDEL, Georg Fr.	March (5)
EMR 5718	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5714	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5716	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5720	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5720	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 4263	MOREN, Bertrand	Irish Folk
EMR 5122A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5317	MORTIMER, John G.	Happy Birthday
EMR 5712	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 5715	MOZART, W.A.	Ave Verum (5)
EMR 5711	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 5712	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 5713	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 5714	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 5715	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 5716	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 5717	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 5718	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 5719	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 5720	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 5715	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 5717	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 5716	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 5719	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 5720	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 5714	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 5713	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 5718	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 5713	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 5713	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 5716	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 5717	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 5711	PERGOLES, G.B.	Aria (5)
EMR 5711	PURCELL, Henry	Trumpet Tune (5)
EMR 5409	RICHARDS, Scott	Latin Fever
EMR 5719	SCHUBERT, Franz	Ave Maria (5)
EMR 5714	SCHUBERT, Franz	Serenade (5)
EMR 5716	SCHUMANN, Robert	Träumerei (5)
EMR 936S	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5713	STANLEY, John	Trumpet Voluntary (5)
EMR 5716	WAGNER, Richard	Brautchor aus Lohengrin (5)

TRUMPET (CORNET), EUPHONIUM & PIANO (ORGAN)

EMR 5712	ALBINONI, Tomaso	Adagio (5)
EMR 5718	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5718	BACH / GOUNOD	Ave Maria (5)
EMR 636J	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 5711	BACH, Johann S.	Aria (5)
EMR 930R	BACH, Johann S.	Aria (Reift) (5)
EMR 5720	BACH, Johann S.	Arioso (5)
EMR 5712	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5715	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5718	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5715	CHARPENTIER, M.A.	Te Deum (5)
EMR 5712	CHOPIN, Frédéric	Tristesse (5)
EMR 5711	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 636J	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 930R	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070T	CORELLI, A.	Sonata in g-minor
EMR 5719	DEBUSSY, Claude	Clair de Lune (5)
EMR 5714	DVORAK, Antonin	Humoresque (5)
EMR 5719	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696D	FISCHER, Johann	March (Michel) (9)
EMR 5714	GERSHWIN, George	'S Wonderful (5)
EMR 5712	GERSHWIN, George	I Got Rhythm (5)
EMR 5720	GERSHWIN, George	Summertime (5)
EMR 5715	GERSHWIN, George	The Man I Love (5)
EMR 5717	GLUCK, C.W.	Marche Religieuse (5)
EMR 696D	GLUCK, C.W.	Marche Religieuse (Michel) (9)
EMR 5717	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696D	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 636J	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 5717	HÄNDEL, Georg Fr.	Largo (5)
EMR 5711	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5719	HÄNDEL, Georg Fr.	March (5)
EMR 5718	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696D	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696D	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 5714	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5716	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696D	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696D	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5720	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5720	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 637J	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 930R	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8262	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5712	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 5715	MOZART, W.A.	Ave Verum (5)
EMR 637J	MOZART, W.A.	Ave Verum (Michel) (3)
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EMR 5717	NAULAIS, Jérôme	Duet Album Volume 7 (5)
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EMR 5717	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 5711	PERGOLES, G.B.	Aria (5)
EMR 696D	PEZEL, Johann	Intrada (Michel) (9)
EMR 696D	PURCELL, Henry	Marche (Michel) (9)
EMR 5711	PURCELL, Henry	Trumpet Tune (5)
EMR 637J	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 930R	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 5719	SCHUBERT, Franz	Ave Maria (5)
EMR 5714	SCHUBERT, Franz	Serenade (5)
EMR 5716	SCHUMANN, Robert	Träumerei (5)
EMR 5713	STANLEY, John	Trumpet Voluntary (5)
EMR 5209C	STURZENEGGER, K.	10 Duos
EMR 5157	UCCELLINI, Marco	Sonata N° 1
EMR 5158	UCCELLINI, Marco	Sonata N° 2
EMR 5716	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930R	WAGNER, Richard	Bridal Chorus (Armitage) (5)