

Amor De Tango

Flute, Clarinet & Piano

Jérôme Naulais

EMR 45627

EMR 42124: Flute, Clarinet & Concert Band

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FLUTE

Amor De Tango

for Flute, Clarinet & Piano

Jérôme Naulais

Large ♩ = 63

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The musical score is written for a flute in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Large' with a quarter note equal to 63 beats per minute. The score is divided into measures, with measure numbers 5, 10, 14, 22, 31, 39, 44, 52, and 59 indicated. The music features various rhythmic patterns, including triplets and sextuplets, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. The score includes three distinct sections labeled A, B, and C. Section A starts at measure 14, Section B at measure 22, and Section C at measure 44. The piece concludes with a final measure at 59, marked with a forte *f* dynamic.

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B $\flat$ CLARINET

Amor De Tango

for Flute, Clarinet & Piano

Jérôme Naulais

Large $\text{♩} = 63$

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5

10

cedez

14

$\text{♩} = 118$

A

22

B

29

40

47

C

55

63

D

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Amor De Tango

for Flute, Clarinet & Piano

Jérôme Naulais

Large ♩ = 63



The musical score is written for three instruments: Flute, Clarinet in Bb, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Large' with a quarter note equal to 63 beats per minute. The score is divided into three systems, each containing staves for the Flute, Clarinet in Bb, and Piano. Measure numbers 4, 7, and 10 are indicated at the start of their respective systems. The Flute part features complex rhythmic patterns with triplets and sextuplets, often marked with a forte (f) dynamic. The Clarinet in Bb part has a more melodic line, also featuring triplets and sextuplets. The Piano part provides harmonic support with chords and single notes, marked with a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

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11 cedez

14 $\text{♩} = 118$ A

19

23 B

28

Musical score for measures 28-31. The score is written for a piano with a treble and bass staff. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano) and the dynamics are *mp* and *mf* (mezzo-forte). The music features a melodic line in the treble staff and a rhythmic accompaniment in the bass staff.

32

Musical score for measures 32-35. The score is written for a piano with a treble and bass staff. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano) and the dynamics are *mp* and *mf* (mezzo-forte). The music features a melodic line in the treble staff and a rhythmic accompaniment in the bass staff.

36

Musical score for measures 36-39. The score is written for a piano with a treble and bass staff. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano) and the dynamics are *mp*, *p* (piano), and *f* (forte). The music features a melodic line in the treble staff and a rhythmic accompaniment in the bass staff.

40

Musical score for measures 40-43. The score is written for a piano with a treble and bass staff. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano) and the dynamics are *mp*, *p* (piano), and *f* (forte). The music features a melodic line in the treble staff and a rhythmic accompaniment in the bass staff.

45

45

49

C

49

C

53

53

57

57

62

62

f

66 **D**

66 **D**

f

f

71

71

p *f*

p *f*

p *f*

75

75

p *mf*

mf *mf*

80

80

84

84

88

88

93

93

98

rall. **F** a tempo

Musical score for measures 98-101. The score is written for a piano and a vocal line. The piano part features a complex, arpeggiated texture in the right hand, while the left hand provides a steady, rhythmic accompaniment. The vocal line enters in measure 98 with a melodic phrase, followed by a rest in measure 99. The tempo marking 'rall.' is present above measure 98, and 'a tempo' is marked above measure 100. The dynamic marking 'mf' (mezzo-forte) is indicated in measures 99 and 100.

102

Musical score for measures 102-105. The piano part continues with its arpeggiated texture, featuring a prominent melodic line in the right hand. The vocal line enters in measure 102 with a melodic phrase, followed by a rest in measure 103. The dynamic marking 'f' (forte) is indicated in measures 104 and 105.

106

Musical score for measures 106-110. The piano part continues with its arpeggiated texture, featuring a prominent melodic line in the right hand. The vocal line enters in measure 106 with a melodic phrase, followed by a rest in measure 107. The dynamic marking 'f' (forte) is indicated in measures 108 and 109.

111

Musical score for measures 111-114. The piano part continues with its arpeggiated texture, featuring a prominent melodic line in the right hand. The vocal line enters in measure 111 with a melodic phrase, followed by a rest in measure 112. The dynamic marking 'f' (forte) is indicated in measures 113 and 114.

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