

Amor De Tango

Oboe, Bassoon & Piano

Jérôme Naulais

EMR 45628

EMR 42124: Oboe, Bassoon & Concert Band

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OBOE

Amor De Tango

for Oboe, Bassoon & Piano

Jérôme Naulais

Large ♩ = 63

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The musical score is written for Oboe in 4/4 time. It begins with a tempo marking of 'Large' and a quarter note equal to 63 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 5, 10, 14, 22, 31, 39, 44, 52, and 59 indicated. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several triplets and sextuplets. A section labeled 'cedez' appears around measure 10. The score includes three marked sections: A (measures 14-22), B (measures 22-31), and C (measures 44-52). The piece concludes with a final *f* dynamic marking.

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BASSOON

Amor De Tango

for Oboe, Bassoon & Piano

Jérôme Naulais

Large ♩ = 63

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5

1

f

6

3

3

3

3

3

3

10

cedez

3

3

3

3

3

3

14

♩ = 118

A

3

mf

mf

22

B

f

mp

mf

29

6

p

f

40

1

47

C

f

mf

55

1

f

63

D

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Amor De Tango

for Oboe, Bassoon & Piano

Jérôme Naulais

Large ♩ = 63

Oboe

Bassoon

Piano

f

f

4

f

f

7

f

f

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11 *cedez*

14 $\text{♩} = 118$

A

19

23 **B**

28

Musical score for measures 28-31. The score is written for a grand piano (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano) and the dynamics are *mp* and *mf*. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

32

Musical score for measures 32-35. The score is written for a grand piano (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano) and the dynamics are *mp* and *mf*. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

36

Musical score for measures 36-39. The score is written for a grand piano (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano) and the dynamics are *mp*, *p*, and *f*. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

40

Musical score for measures 40-43. The score is written for a grand piano (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano) and the dynamics are *mp*, *p*, and *f*. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

45

49

C

53

57

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62

66 **D**

71

75

80

Measures 80-83 of the musical score. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, ending with a long note marked *p*. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with eighth and sixteenth notes, also ending with a long note marked *p*. A second system below shows chords in both staves, with the bass staff ending on a long note marked *p*.

84

Measures 84-87 of the musical score. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line starting with a forte (*f*) dynamic, followed by a repeat sign and a measure marked with a box containing the letter 'E'. The lower staff is in bass clef with the same key signature and time signature, containing a bass line starting with a forte (*f*) dynamic. A second system below shows chords in both staves, with the bass staff ending on a long note marked *f*.

88

Measures 88-92 of the musical score. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with eighth and sixteenth notes. A second system below shows chords in both staves, with the bass staff ending on a long note marked *f*.

93

Measures 93-97 of the musical score. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line starting with a forte (*f*) dynamic. The lower staff is in bass clef with the same key signature and time signature, containing a bass line starting with a forte (*f*) dynamic. A second system below shows chords in both staves, with the bass staff ending on a long note marked *f*.

98

rall. **F** a tempo

Measures 98-101. The score is in 2/4 time. Measures 98-99 are in G major, marked 'rall.' with a deceleration hairpin. Measure 100 is the first measure of a new section in F major, marked 'F a tempo' with an acceleration hairpin. The piano part features a series of chords in the right hand and single notes in the left hand. The violin part has a melodic line in the right hand and rests in the left hand.

102

Measures 102-105. The piano part continues with chords in the right hand and notes in the left hand. The violin part has a melodic line in the right hand and rests in the left hand. Measure 104 has a forte 'f' dynamic marking.

106

Measures 106-110. The piano part continues with chords in the right hand and notes in the left hand. The violin part has a melodic line in the right hand and rests in the left hand. Measure 107 has a forte 'f' dynamic marking.

111

Measures 111-114. The piano part continues with chords in the right hand and notes in the left hand. The violin part has a melodic line in the right hand and rests in the left hand.

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EMR 8040P	ARMITAGE, Dennis	Dixieland
EMR 8013P	ARMITAGE, Dennis	Ragtime
EMR 8067P	ARMITAGE, Dennis	Swing
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EMR 8203P	ARMITAGE, Dennis	Bossa Nova
EMR 8041P	ARMITAGE, Dennis	Dixieland
EMR 8014P	ARMITAGE, Dennis	Ragtime
EMR 8068P	ARMITAGE, Dennis	Swing
EMR 5292	MORTIMER, John G.	Happy Birthday
EMR 934E	SHOSTAKOVITCH, D.	Waltz N° 2

FLUTE, TENOR SAXOPHONE & CD PLAYBACK

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EMR 8203	ARMITAGE, Dennis	Bossa Nova + CD
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OBOE, CLARINET & PIANO

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