

Amor De Tango

Soprano Sax, Tenor Sax & Piano

Jérôme Naulais

EMR 45629

EMR 42124: Soprano Sax, Tenor Sax & Concert Band

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B $\flat$ SOPRANO
SAXOPHONE

Amor De Tango

for Soprano Saxophone, Tenor Saxophone & Piano

Jérôme Naulais

Large $\text{♩} = 63$


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is illegal!



The musical score is written for Soprano Saxophone, Tenor Saxophone, and Piano. It begins with a tempo marking of 'Large' and a quarter note equal to 63 beats. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 5, 10, 14, 22, 31, 39, 44, 52, and 59 indicated. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score features various musical notations such as triplets, sextuplets, and slurs. Section markers A, B, and C are present. The word 'cedez' appears above the staff at measure 10. The score concludes with a final measure at 59.

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B $\flat$ TENOR
SAXOPHONE

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5 f 3 3 6 3 3 3 6

10 f 3 3 3 3 3 3 3 3 *cedez*

14 mf 3 **A** mf

22 f **B** mp mf

29 6 p f

40 1

47 f mf **C**

55 f

63 **D**

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Jérôme Naulais

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11 cedez

14 $\text{♩} = 118$

A

19

f

23

B

28

Measures 28-31 of the musical score. The system consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is two sharps (F# and C#). The time signature is 4/4. The vocal line begins with a rest in measure 28, followed by a melodic line in measure 29. In measure 30, the vocal line has a dynamic marking of *mp* (mezzo-piano) and the piano accompaniment has a dynamic marking of *mf* (mezzo-forte). The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

32

Measures 32-35 of the musical score. The system consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is two sharps (F# and C#). The time signature is 4/4. The vocal line begins with a melodic line in measure 32, followed by a rest in measure 33. In measure 34, the vocal line has a dynamic marking of *p* (piano). The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

36

Measures 36-39 of the musical score. The system consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is two sharps (F# and C#). The time signature is 4/4. The vocal line begins with a rest in measure 36, followed by a melodic line in measure 37. In measure 38, the vocal line has a dynamic marking of *mp* (mezzo-piano) and the piano accompaniment has a dynamic marking of *f* (forte). The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

40

Measures 40-43 of the musical score. The system consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is two sharps (F# and C#). The time signature is 4/4. The vocal line begins with a melodic line in measure 40, followed by a rest in measure 41. In measure 42, the vocal line has a dynamic marking of *p* (piano). The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

45

Musical score for measures 45-48. The score is in G major (one sharp) and 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G, followed by eighth notes A, B, and C, then a quarter rest. The bass line starts with a quarter note G, followed by eighth notes A, B, and C, then a quarter rest. The dynamics range from mezzo-forte (mf) to forte (f).

49

C

Musical score for measures 49-52. The score is in G major (one sharp) and 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G, followed by eighth notes A, B, and C, then a quarter rest. The bass line starts with a quarter note G, followed by eighth notes A, B, and C, then a quarter rest. The dynamics range from mezzo-forte (mf) to forte (f).

53

Musical score for measures 53-56. The score is in G major (one sharp) and 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G, followed by eighth notes A, B, and C, then a quarter rest. The bass line starts with a quarter note G, followed by eighth notes A, B, and C, then a quarter rest. The dynamics range from mezzo-forte (mf) to forte (f).

57

Musical score for measures 57-60. The score is in G major (one sharp) and 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G, followed by eighth notes A, B, and C, then a quarter rest. The bass line starts with a quarter note G, followed by eighth notes A, B, and C, then a quarter rest. The dynamics range from mezzo-forte (mf) to forte (f).

62

66 **D**

71

75

Musical score for measures 80-83. The score is written for a piano with three staves: two treble staves and one bass staff. The key signature is two sharps (F# and C#). The time signature is 2/4. The music features a melody in the upper treble staff and a bass line in the lower staves. Dynamics include *p* (piano) and *f* (forte). A fermata is present over the final measure of the system.

Musical score for measures 84-87. The score is written for a piano with three staves: two treble staves and one bass staff. The key signature is two sharps (F# and C#). The time signature is 2/4. The music features a melody in the upper treble staff and a bass line in the lower staves. Dynamics include *f* (forte). A fermata is present over the final measure of the system.

Musical score for measures 88-92. The score is written for a piano with three staves: two treble staves and one bass staff. The key signature is two sharps (F# and C#). The time signature is 2/4. The music features a melody in the upper treble staff and a bass line in the lower staves. Dynamics include *f* (forte). A fermata is present over the final measure of the system.

Musical score for measures 93-97. The score is written for a piano with three staves: two treble staves and one bass staff. The key signature is two sharps (F# and C#). The time signature is 2/4. The music features a melody in the upper treble staff and a bass line in the lower staves. Dynamics include *f* (forte). A fermata is present over the final measure of the system.

98

rall. **F** a tempo

98

rall. **F** a tempo

99

100

101

102

102

102

103

104

105

106

106

107

108

109

111

111

112

113

114

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