

Amor Y Sol

2 Baritones, 2 Euphoniums, 4 Tubas
(Piano, Percussion optional)

Jérôme Naulais

EMR 22113

1st to 7th Parts: $\text{B}\flat$ + C

8th Part: $\text{B}\flat$ + C + $\text{E}\flat$

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EDITIONS MARC REIFT

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Amor Y Sol

Jérôme Naulais

2 3 4 5 6 7 8 9

Cha - cha ♩ = 132

1. Baritone

2. Baritone

3. Euphonium

4. Euphonium

5. Tuba

6. Tuba

7. Tuba

8. Tuba

Piano /
Guitar

Cow - Bell /
Guero
(optional)

Congas
(optional)

Drum Set

≡

10 11 12 13 14 15 16

1

2

3

4

5

6

7

8

Pno./
Gtr.

Cow-Bell
Guero

Congas

Dr.

EMR 22113

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17

18

19

20

21

22

23

A

17 18 19 20 21 22 23

1 2 3 4 5 6 7 8

Pno./ Gtr.

Cow-Bell

Guiro

Congas

Dr.

mf *mf* *mf* *mf* *mf* *mf* *mf*

fp *f* *f* *f* *f* *f* *f*

Cm *Cm* *Fm*

24

25

26

27

28

29

30

31

24 25 26 27 28 29 30 31

1 2 3 4 5 6 7 8

Pno./ Gtr.

Gro.

Congas

Dr.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cm *Dm7* *Dm7* *F/G* *CM7*

32

33

34

35

36

37

38

32 33 34 35 36 37 38

1 2 3 4 5 6 7 8

Pno./Gtr.

Gro.

Congas

Dr.

mf *mf* *f* *f* *f* *f* *f*

Cm7 Eb/F Gb7 F/G Dm7 Gsus4 Am7AbM7 G

=

39

40

41

42

43

44

45

46

39 40 41 42 43 44 45 46

B

1 2 3 4 5 6 7 8

Pno./Gtr.

Gro.

Congas

Dr.

f *f* *f* *f* *f* *f* *f* *f*

Cm Fm Cm D#M7

1
2
3
4
5
6
7
8

Pno./Gtr.

Gro.

Congas

Dr.

Chords: Dm⁷, F/G, CM⁷, Cm⁷, Cm⁷/F, BbM⁷, EbM¹³, Dsus⁴

≡

1
2
3
4
5
6
7
8

Pno./Gtr.

Gro.

Congas

Dr.

Chords: D, Gm⁹, AbM⁷, D^bM⁷, Dsus⁴, D, Gm⁹, Fm⁷, Ab/Bb

63

64

65

66

67

68

69

1
2
3
4
5
6
7
8

Pno./Gtr.

Gro.

Congas

Dr.

E_bM^7 $Dsus^4$ D F/B_b A_m^7 A_bM^7 G_m^9 G_bM^9 F_m^7 D^9/E_b D_m^7 D_b^{13}

To C. Bell

=

70

71

72

73

74

75

76

77

D

1
2
3
4
5
6
7
8

Pno./Gtr.

Cow-bell

Congas

Dr.

C_m^7 A_b^9 G^9+ C_m^7 A_b^9 G^9+

[illegible]

5-Part Ensemble

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 5511

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 6 – EMR 5516

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 5512

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 5517

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 5513

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 5518

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 5514

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 5519

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 5515

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 5520

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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