

Amor Y Sol

Saxophone Octet

Jérôme Naulais

EMR 22272

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|-------------------------|--|
| 1. Stimme / Voix / Part | B $\flat$ Soprano Saxophone |
| 2. Stimme / Voix / Part | E $\flat$ Alto Saxophone |
| 3. Stimme / Voix / Part | E $\flat$ Alto Saxophone |
| 4. Stimme / Voix / Part | E $\flat$ Alto Saxophone |
| 5. Stimme / Voix / Part | E $\flat$ Alto Saxophone & B $\flat$ Tenor Saxophone |
| 6. Stimme / Voix / Part | E $\flat$ Alto Saxophone & B $\flat$ Tenor Saxophone |
| 7. Stimme / Voix / Part | B $\flat$ Tenor Saxophone |
| 8. Stimme / Voix / Part | E $\flat$ Baritone Saxophone |

Partitur / Direction / Score

Piano / Guitar *(optional)*

Cow-Bell / Guiro *(optional)*

Congas *(optional)*

Drum Set *(optional)*



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Amor Y Sol

Jérôme Naulais

2 3 4 5 6 7 8 9

Cha - cha ♩ = 132

1. B♭ Soprano Saxophone

2. E♭ Alto Saxophone

3. E♭ Alto Saxophone

4. E♭ Alto Saxophone

5. E♭ Alto Saxophone
B♭ Tenor Saxophone

6. E♭ Alto Saxophone
B♭ Tenor Saxophone

7. B♭ Tenor Saxophone

8. E♭ Baritone Saxophone

Piano /
Guitar
(optional)

Cow-Bell /
Guero
(optional)

Congas
(optional)

Drum Set
(optional)



10 11 12 13 14 15 16

1. Sop. Sax.

2. Alt. Sax.

3. Alt. Sax.

4. Alt. Sax.

5. Alt. Sax.
Ten. Sax.

6. Alt. Sax.
Ten. Sax.

7. Ten. Sax.

8. Bar. Sax.

Pno./
Gtr.

Cow-Bell
Guero

Congas

Dr.

EMR 22272

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A

1.Sop.Sax. *mf*

2.Alt.Sax. *mf*

3.Alt.Sax. *f* *mf*

4.Alt.Sax. *mf*

5.Alt.Sax. Ten.Sax. *fp* *f* *mf*

6.Alt.Sax. Ten.Sax. *f* *mf*

7.Ten.Sax. *f* *mf*

8.Bar.Sax. *mf*

Pno./ Gtr. *Gm* *Gm* *Cm* *mf*

Cow-Bell *mf*

Guiro *mf*

Congas *mf*

Dr. *mf*



1.Sop.Sax. *mf*

2.Alt.Sax. *mf*

3.Alt.Sax. *mf*

4.Alt.Sax. *mf*

5.Alt.Sax. Ten.Sax.

6.Alt.Sax. Ten.Sax.

7.Ten.Sax.

8.Bar.Sax.

Pno./ Gtr. *Gm* *A♭M7* *Am7* *C/D* *GM7*

Gro. *mf*

Congas *mf*

Dr. *mf*

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a vocal ensemble and a jazz band. The vocal parts include Soprano (Sop.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The instrumental parts include Piano/Guitar (Pno./Gtr.), Groove (Gro.), Congas, and Drums (Dr.). The score is divided into measures 39 through 46. The key signature is G major, and the time signature is 4/4. The score includes a variety of musical notations, such as notes, rests, and dynamic markings. The vocal parts are written in treble clef, while the instrumental parts are written in bass clef. The score is presented in a clear, professional layout with a white background and black notation.

1.Sop.Sax.

2.Alt.Sax.

3.Alt.Sax.

4.Alt.Sax.

5.Alt.Sax.
Ten.Sax.

6.Alt.Sax.
Ten.Sax.

7.Ten.Sax.

8.Bar.Sax.

Pno./
Gtr.

Gro.

Congas

Dr.

Am⁷ C/D GM⁷ Gm⁷ Gm⁷/C FM⁷ BbM¹³ Asus⁴



C

1.Sop.Sax.

2.Alt.Sax.

3.Alt.Sax.

4.Alt.Sax.

5.Alt.Sax.
Ten.Sax.

6.Alt.Sax.
Ten.Sax.

7.Ten.Sax.

8.Bar.Sax.

Pno./
Gtr.

Gro.

Congas

Dr.

A Dm⁹ EbM⁷ AbM⁷ Asus⁴ A Dm⁹ Cm⁷ Eb/F

63

64

65

66

67

68

69

1.Sop.Sax.

2.Alt.Sax.

3.Alt.Sax.

4.Alt.Sax.

5.Alt.Sax.
Ten.Sax.

6.Alt.Sax.
Ten.Sax.

7.Ten.Sax.

8.Bar.Sax.

Pno./
Gtr.

Gro.

Congas

Dr.

$BbM7$ $Asus^4$ A C/F $Em7$ $EbM7$ Dm^9 D^bM^9 $Cm7$ Ab/Bb $Am7$ $A\flat^{13}$

To C. Bell



70

71

72

73

74

75

76

77

D

1.Sop.Sax.

2.Alt.Sax.

3.Alt.Sax.

4.Alt.Sax.

5.Alt.Sax.
Ten.Sax.

6.Alt.Sax.
Ten.Sax.

7.Ten.Sax.

8.Bar.Sax.

Pno./
Gtr.

Cow-bell

Congas

Dr.

$Gm7$ $E\flat^9$ $D^{\flat+}$ $Gm7$

Cow - Bell

2

8-Part Ensemble

for 8 to 88 musicians

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	