

Aria

2 Baritones, 2 Euphoniums, 4 Tubas
(Piano, Timpani, Percussion optional)

Arr. : Jérôme Naulais

Johann Sebastian Bach

EMR 22037

1st to 7th Parts: $\text{B}\flat$ + C

8th Part: $\text{B}\flat$ + C + $\text{E}\flat$ + $\text{B}\flat$

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Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

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Lento $\text{♩} = 56$

2 3 4 5 6 7 8

1. Baritone
2. Baritone
3. Euphonium
4. Euphonium
5. Tuba
6. Tuba
7. Tuba
8. Tuba
Piano (optional)
Timpani (optional)
Glockenspiel (optional)
Cymbal / Snare Drum (optional)

≡

9 10 11 12 13 14 15 16 17

A

1
2
3
4
5
6
7
8
Pno.
Timp.
Glock.
Cym./ S.D.

EMR 22037

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B

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This musical score is for the song "The Rose Tree" from the Broadway musical "The Sound of Music". It is arranged for a full orchestra and vocal soloists. The score is in 2/4 time and the key signature has two sharps (F# and C#). The vocal parts (Soprano, Alto, Tenor, and Bass) enter in the first measure with the melody. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The woodwinds (Flute, Clarinet, and Bassoon) provide harmonic support. The percussion section includes Timpani, Glockenspiel, and Cymbals/Small Drums. The score includes dynamic markings such as *mf*, *mp*, *cresc.*, and *f*. The tempo is marked "Moderato".

8-Part Ensemble

for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	