

# *Collection Fun & Easy*

# Auld Lang Syne

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

**Arr.: Jérôme Naulais**

**EMR 10757**

## **Parts**

- 1 Score
- 8 Flute
- 5 1<sup>st</sup> B $\flat$  Clarinet
- 4 2<sup>nd</sup> B $\flat$  Clarinet
- 3 E $\flat$  Alto Saxophone
- 3 B $\flat$  Tenor Saxophone
- 3 1<sup>st</sup> B $\flat$  Trumpet / Cornet
- 3 2<sup>nd</sup> B $\flat$  Trumpet / Cornet
- 2 1<sup>st</sup> F & E $\flat$  Horn
- 2 1<sup>st</sup> Trombone  $\text{tr} + \text{b}$
- 2 2<sup>nd</sup> Trombone  $\text{tr} + \text{b}$
- 2 Baritone  $\text{tr} + \text{b}$
- 2 Tuba  $\text{tr} + \text{b}$  / E $\flat$  Bass  $\text{tr} + \text{b}$  / B $\flat$  Bass  $\text{tr} + \text{b}$
- 1 Drum Set
- 1 Maracas / Congas

## **Optional Parts**

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E $\flat$  Clarinet (optional)
- 4 3<sup>rd</sup> B $\flat$  Clarinet (optional)
- 1 B $\flat$  Bass Clarinet (optional)
- 1 B $\flat$  Soprano Saxophone (optional)
- 1 E $\flat$  Baritone Saxophone (optional)
- 1 E $\flat$  Trumpet / Cornet (optional)
- 3 3<sup>rd</sup> B $\flat$  Trumpet / Cornet (optional)
- 2 2<sup>nd</sup> F & E $\flat$  Horn (optional)
- 1 3<sup>rd</sup> Trombone  $\text{tr} + \text{b}$
- 1 String Bass / Bass Guitar (optional)
- 1 Keyboard (optional)
- 1 Timpani (optional)
- 1 Glockenspiel (optional)

## **Special Parts**

- 1 1<sup>st</sup> B $\flat$  Trombone  $\text{tr} + \text{b}$
- 1 2<sup>nd</sup> B $\flat$  Trombone  $\text{tr} + \text{b}$
- 1 B $\flat$  Bass Trombone  $\text{tr} + \text{b}$
- 1 B $\flat$  Baritone  $\text{tr} + \text{b}$
- 1 E $\flat$  Tuba  $\text{tr} + \text{b}$
- 1 B $\flat$  Tuba  $\text{tr} + \text{b}$

## **Fanfare Parts**

- 2 1<sup>st</sup> Flugelhorn
- 2 2<sup>nd</sup> Flugelhorn
- 2 3<sup>rd</sup> Flugelhorn

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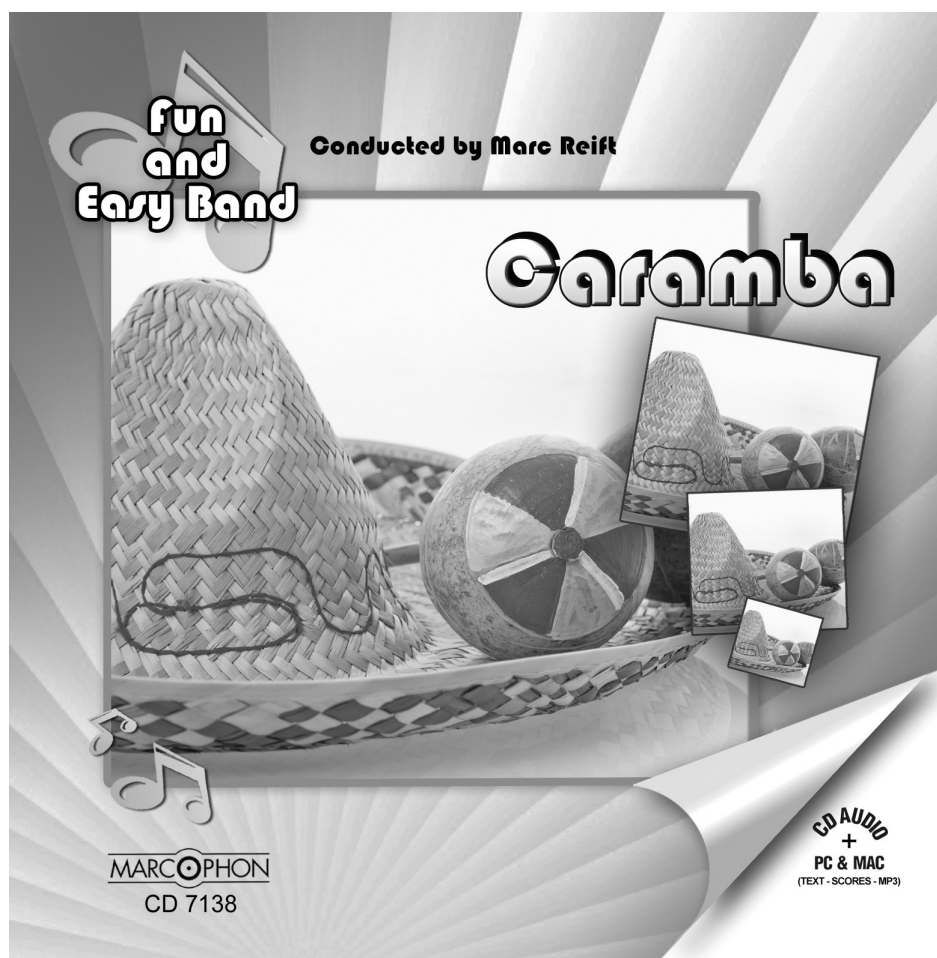


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# DISCOGRAPHY



## Caramba

| Track<br>N° | Titel / Title<br>(Komponist / Composer)             | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|-------------|-----------------------------------------------------|------|-----------------------------------------|----------------------|
| 1           | <b>Caramba</b> (Naulais)                            | 2'24 | EMR 10563                               | EMR 3332             |
| 2           | <b>La Réjouissance</b> (Händel)                     | 2'50 | EMR 10788                               | EMR 3373             |
| 3           | <b>Adagio</b> (Albinoni)                            | 3'12 | EMR 10681                               | EMR 3314             |
| 4           | <b>Ciao, Bella, Ciao</b> (Suba)                     | 2'27 | EMR 10439                               | EMR 3334             |
| 5           | <b>Winter Days</b> (Mortimer)                       | 2'34 | EMR 10313                               | EMR 3432             |
| 6           | <b>Louis Blues</b> (Handy)                          | 2'32 | EMR 10471                               | EMR 3413             |
| 7           | <b>Allo Wind?</b> (Naulais)                         | 2'42 | EMR 10455                               | EMR 3315             |
| 8           | <b>Minuet</b> (Händel)                              | 2'03 | EMR 10698                               | EMR 3384             |
| 9           | <b>Nobody Knows</b> (Arr.: Naulais)                 | 2'51 | EMR 10693                               | EMR 3388             |
| 10          | <b>Alone</b> (Naulais)                              | 2'19 | EMR 10555                               | EMR 3316             |
| 11          | <b>Santa Barbara</b> (Montana)                      | 3'01 | EMR 10795                               | EMR 3399             |
| 12          | <b>Auld Lang Syne</b> (Arr.: Naulais)               | 2'34 | EMR 10757                               | EMR 3322             |
| 13          | <b>Contemplation</b> (Mortimer)                     | 3'06 | EMR 10376                               | EMR 3335             |
| 14          | <b>Latin Lovers</b> (Suba)                          | 4'12 | EMR 10417                               | EMR 3375             |
| 15          | <b>Shalom</b> (Suba)                                | 2'52 | EMR 10435                               | EMR 3405             |
| 16          | <b>They Can't Take That Away From Me</b> (Gershwin) | 3'11 | EMR 10619                               | EMR 3426             |

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# Auld Lang Syne

Arr.: Jérôme Naulais

**Choral** ♩ = 80 1 2 3 4 5 6  
Fl. loco

Flute (8va)  
(& optional Oboe)

Bassoon / Bass Clarinet /  
Baritone Saxophone  
(all optional)

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet  
(optional)

E♭ Alto Saxophone

B♭ Tenor Saxophone

1st B♭ Trumpet /  
Cornet

2nd B♭ Trumpet /  
Cornet

3rd B♭ Trumpet /  
Cornet  
(optional)

1st F Horn

2nd F Horn  
(optional)

1st Trombone

2nd Trombone

3rd Trombone  
(optional)

Baritone

Tuba in C  
(& optional String Bass  
or Bass Guitar)

Keyboard  
(optional)

Timpani  
(optional)

Glockenspiel  
(optional)

Drum Set

Maracas /  
Congas

EMR 10757

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13 14 15 16 17 18

Fl. Fl. loco *mf*

Bsn. (opt.) *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 (opt.) *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. / Cnt. 1 *f*

Tpt. / Cnt. 2 *f*

Tpt. / Cnt. 3 (opt.) *f*

Hn. 1 *mf*

Hn. 2 (opt.) *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 (opt.) *mf*

Bar. *mf*

Tuba *mf*

Kbd. (opt.) *mf*

Timp. (opt.) *mf*

Glock. (opt.) *f*

Dr. Set

Mcas. / Cgas.

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|-----------|------------------------------------------------|----------------|-----------|-----------------------------|----------------|
| EMR 10633 | 'S Wonderful                                   | G. Gershwin    | EMR 10644 | Latino                      | C. Montana     |
| EMR 10621 | A Foggy Day                                    | G. Gershwin    | EMR 10560 | Little Wooden Soldiers      | J. Naulais     |
| EMR 10396 | A Peaceful Moment                              | J.G. Mortimer  | EMR 10453 | Les Yeux Noirs              | J. Naulais     |
| EMR 10692 | Abide With Me                                  | J. Naulais     | EMR 10243 | Manhattan Rag               | J.G. Mortimer  |
| EMR 10681 | Adagio                                         | T. Albinoni    | EMR 10665 | March "Scipio"              | G.F. Händel    |
| EMR 10455 | Allo Wind ?                                    | J. Naulais     | EMR 10787 | March "Judas Maccabeus"     | G.F. Händel    |
| EMR 10555 | Alone                                          | J. Naulais     | EMR 10785 | March "Occasional Oratorio" | G.F. Händel    |
| EMR 10762 | Amazing Grace                                  | J. Naulais     | EMR 10705 | Marche Religieuse           | C.W. Gluck     |
| EMR 10425 | Americana Suite                                | J.G. Mortimer  | EMR 10265 | Martial Prelude             | D. Andrews     |
| EMR 10441 | Animal's March                                 | D. Andrews     | EMR 10444 | Mexican Hat Dance (Trio)    | E. Suba        |
| EMR 10388 | Aria                                           | J.S. Bach      | EMR 10698 | Minuet                      | G.F. Händel    |
| EMR 10768 | Arioso                                         | J.S. Bach      | EMR 10786 | Menuet                      | H. Purcell     |
| EMR 10676 | Arioso                                         | G.F. Händel    | EMR 10446 | Morning Has Broken (Solo)   | S. Richards    |
| EMR 10757 | Auld Lang Syne                                 | J. Naulais     | EMR 10421 | Moscow By Night             | J. Oliver      |
| EMR 10699 | Ave Maria                                      | C. Gounod      | EMR 10258 | Moulin Rouge                | J. Oliver      |
| EMR 10700 | Ave Maria                                      | F. Schubert    | EMR 10793 | Movie Sequences             | T. Barclay     |
| EMR 10712 | Ave Verum                                      | W.A. Mozart    | EMR 10693 | Nobody Knows                | J. Naulais     |
| EMR 10404 | Beach Party                                    | J.G. Mortimer  | EMR 10710 | Ode To Joy                  | L.v. Beethoven |
| EMR 10629 | Bess You is My Woman Now                       | G. Gershwin    | EMR 10767 | Overture from Water Music   | G.F. Händel    |
| EMR 10407 | Bittersweet                                    | J.G. Mortimer  | EMR 10426 | Palace Of Versailles        | J. Naulais     |
| EMR 10565 | Blue Dream                                     | J. Naulais     | EMR 10472 | Pasodoble Olé               | E. Suba        |
| EMR 10483 | Bourree                                        | N. Tailor      | EMR 10411 | Polovetzian Dance           | A. Borodine    |
| EMR 10708 | Brautchor                                      | R. Wagner      | EMR 10442 | Pop Folk Suite              | J. Naulais     |
| EMR 10466 | By George!                                     | G. Gershwin    | EMR 10643 | Praise The Lord             | T. Barclay     |
| EMR 10563 | Caramba                                        | J. Naulais     | EMR 10561 | Procession                  | J. Naulais     |
| EMR 10246 | Ceremonial Procession                          | D. Andrews     | EMR 10378 | Recreation                  | J.G. Mortimer  |
| EMR 10439 | Ciao, Bella, Ciao                              | E. Suba        | EMR 10438 | Rising Sun                  | P. King        |
| EMR 10376 | Contemplation                                  | J.G. Mortimer  | EMR 10556 | Rodeo Drive                 | J. Naulais     |
| EMR 10373 | Courtly Dances                                 | J.G. Mortimer  | EMR 10794 | Romantic                    | C. Montana     |
| EMR 10422 | Cowboy Country                                 | J. Bellini     | EMR 10257 | Rosebud March               | S. Joplin      |
| EMR 10302 | Dance Of The Condor                            | E. Suba        | EMR 10447 | Royal Wedding Music         | J.G. Mortimer  |
| EMR 10554 | Dany Bop                                       | J. Naulais4    | EMR 10795 | Santa Barbara               | C. Montana     |
| EMR 10680 | Die Ehre Gottes aus der Natur                  | L.v. Beethoven | EMR 10677 | Sarabande 1                 | G.F. Händel    |
| EMR 10783 | Down By The Riverside                          | J. Naulais     | EMR 10707 | Sarabande 2                 | G.F. Händel    |
| EMR 10473 | El Choclo                                      | E. Suba        | EMR 10416 | Saturday Night              | J.G. Mortimer  |
| EMR 10758 | El Condor Pasa (Solo)                          | J. Naulais     | EMR 10413 | Scotland The Brave          | J. Oliver      |
| EMR 10443 | Elite Syncopation (Solo)                       | S. Joplin      | EMR 10694 | Serenade                    | F. Schubert    |
| EMR 10620 | Embraceable You                                | G. Gershwin    | EMR 10435 | Shalom                      | E. Suba        |
| EMR 10666 | Fanfare Rondeau                                | J.J. Mouret    | EMR 10558 | Siberia                     | J. Naulais     |
| EMR 10256 | Fifth Avenue                                   | N. Tailor      | EMR 10434 | Sky Boat Song               | P. King        |
| EMR 10790 | Final Curtain                                  | T. Barclay     | EMR 10478 | Solemn Intrada              | J. Oliver      |
| EMR 10564 | First Rendez-vous                              | J. Naulais     | EMR 10451 | Solemn Prelude              | S. Richards    |
| EMR 10647 | Free Time                                      | C. Montana     | EMR 10704 | Solvejg's Lied              | E. Grieg       |
| EMR 10557 | Full Moon                                      | J. Naulais     | EMR 10526 | Solitude                    | J. Naulais     |
| EMR 10760 | Funiculi Funicula (Trumpet<br>Trio or Quartet) | J. Naulais     | EMR 10622 | Someone To Watch Over Me    | G. Gershwin    |
| EMR 10276 | Gershwin Fantasy (Duet)                        | J.G. Mortimer  | EMR 10782 | St. Anthony Choral          | J. Haydn       |
| EMR 10701 | Glory, Glory, Alleluja                         | J. Naulais     | EMR 10471 | St. Louis Blues             | W.C. Handy     |
| EMR 10759 | Go Down Moses                                  | J. Naulais     | EMR 10427 | Summertime                  | G. Gershwin    |
|           |                                                |                | EMR 10797 | Summit                      | T. Barclay     |