

Collection Fun & Easy

Auld Lang Syne

Brass Band

Adapt.: Bertrand Moren

Arr.: Jérôme Naulais

EMR 3322

- | | | | |
|---|--|---|--|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone  |
| 1 | E $\flat$ Cornet (<i>optional</i>) | 2 | 2 nd B $\flat$ Trombone  |
| 5 | Solo B $\flat$ Cornet | 1 | Bass Trombone (<i>optional</i>)  |
| 1 | Repiano Cornet (<i>optional</i>) | 2 | Euphonium |
| 3 | 2 nd B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 1 | B $\flat$ Flugelhorn (<i>optional</i>) | 1 | Keyboard (<i>optional</i>) |
| 2 | Solo E $\flat$ Horn | 1 | Glockenspiel |
| 2 | 1 st E $\flat$ Horn | 1 | Drum Set |
| 2 | 2 nd E $\flat$ Horn (<i>optional</i>) | 1 | Maracas / Congas |
| 2 | 1 st B $\flat$ Baritone | 1 | Timpani (<i>optional</i>) |
| 2 | 2 nd B $\flat$ Baritone (<i>optional</i>) | | |

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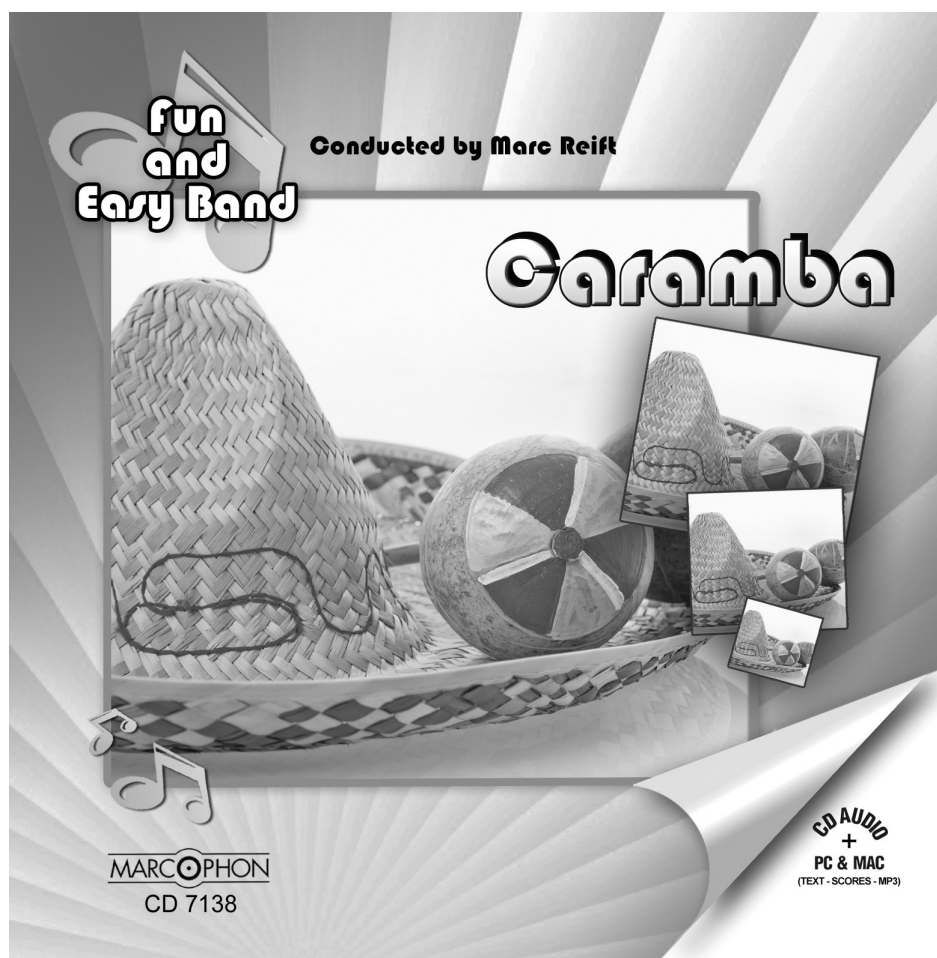


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DISCOGRAPHY



Caramba

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Caramba (Naulais)	2'24	EMR 10563	EMR 3332
2	La Réjouissance (Händel)	2'50	EMR 10788	EMR 3373
3	Adagio (Albinoni)	3'12	EMR 10681	EMR 3314
4	Ciao, Bella, Ciao (Suba)	2'27	EMR 10439	EMR 3334
5	Winter Days (Mortimer)	2'34	EMR 10313	EMR 3432
6	Louis Blues (Handy)	2'32	EMR 10471	EMR 3413
7	Allo Wind? (Naulais)	2'42	EMR 10455	EMR 3315
8	Minuet (Händel)	2'03	EMR 10698	EMR 3384
9	Nobody Knows (Arr.: Naulais)	2'51	EMR 10693	EMR 3388
10	Alone (Naulais)	2'19	EMR 10555	EMR 3316
11	Santa Barbara (Montana)	3'01	EMR 10795	EMR 3399
12	Auld Lang Syne (Arr.: Naulais)	2'34	EMR 10757	EMR 3322
13	Contemplation (Mortimer)	3'06	EMR 10376	EMR 3335
14	Latin Lovers (Suba)	4'12	EMR 10417	EMR 3375
15	Shalom (Suba)	2'52	EMR 10435	EMR 3405
16	They Can't Take That Away From Me (Gershwin)	3'11	EMR 10619	EMR 3426

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Adapt.: Bertrand Moren

1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10

Choral ♩ = 80

A

This musical score is for the brass and woodwind sections of 'The Rose Tree'. It is written for a 4/4 time signature with a key signature of one sharp (F#). The score includes parts for the following instruments:

- E♭ Cornet (optional)**: Starts with a forte (*f*) dynamic, playing a melodic line with eighth and quarter notes.
- Solo B♭ Cornet**: Starts with a forte (*f*) dynamic, playing a melodic line with eighth and quarter notes.
- Repiano B♭ Cornet (optional)**: Starts with a forte (*f*) dynamic, playing a melodic line with eighth and quarter notes.
- 2nd B♭ Cornet**: Starts with a forte (*f*) dynamic, playing a melodic line with eighth and quarter notes.
- 3rd B♭ Cornet**: Starts with a forte (*f*) dynamic, playing a melodic line with eighth and quarter notes.
- B♭ Flugel Horn (optional)**: Starts with a forte (*f*) dynamic, playing a melodic line with eighth and quarter notes.
- Solo E♭ Horn**: Starts with a forte (*f*) dynamic, playing a melodic line with eighth and quarter notes.
- 1st E♭ Horn**: Starts with a forte (*f*) dynamic, playing a melodic line with eighth and quarter notes.
- 2nd E♭ Horn (optional)**: Starts with a forte (*f*) dynamic, playing a melodic line with eighth and quarter notes.
- 1st B♭ Baritone**: Starts with a forte (*f*) dynamic, playing a melodic line with eighth and quarter notes.
- 2nd B♭ Baritone (optional)**: Starts with a forte (*f*) dynamic, playing a melodic line with eighth and quarter notes.
- 1st B♭ Trombone**: Starts with a forte (*f*) dynamic, playing a melodic line with eighth and quarter notes.
- 2nd B♭ Trombone**: Starts with a forte (*f*) dynamic, playing a melodic line with eighth and quarter notes.
- Bass Trombone (optional)**: Starts with a forte (*f*) dynamic, playing a melodic line with eighth and quarter notes.
- B♭ Euphonium**: Starts with a forte (*f*) dynamic, playing a melodic line with eighth and quarter notes.
- E♭ Bass**: Starts with a forte (*f*) dynamic, playing a melodic line with eighth and quarter notes.
- B♭ Bass**: Starts with a forte (*f*) dynamic, playing a melodic line with eighth and quarter notes.
- Keyboard (optional)**: Starts with a forte (*f*) dynamic, playing a melodic line with eighth and quarter notes.
- Timpani (optional)**: Starts with a forte (*f*) dynamic, playing a melodic line with eighth and quarter notes.
- Glockenspiel**: Starts with a forte (*f*) dynamic, playing a melodic line with eighth and quarter notes.
- Drum Set**: Starts with a forte (*f*) dynamic, playing a melodic line with eighth and quarter notes.
- Maracas / Congas**: Starts with a forte (*f*) dynamic, playing a melodic line with eighth and quarter notes.

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*, *mp*). It also features a 'Flug. cue' marking for the Flugel Horn part.

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E♭ Cnt. *mf* *f*
 Solo Cnt. *mf* *f*
 Rep. Cnt. *mf* *mf*
 2nd Cnt. *mf* *mf*
 3rd Cnt. *mf* *mf*
 Flug. *f*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *mf*
 E♭ Bass *mf*
 B♭ Bass *mf*
 Kbd. (opt.) *mf*
 Timp. (opt.) *mf*
 Glock. (opt.) *f*
 Dr. Set
 Mcas./Cgas.

B Rumba ♩ = 112

This musical score is for a Rumba piece, specifically section B, spanning measures 23 to 31. The tempo is set at 112 beats per minute. The key signature has one sharp (F#). The score includes parts for various instruments:

- Vocalists:** Eb Cnt., Solo Cnt., Rep.Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds:** Flug., Solo Hn., 1st Hn., 2nd Hn.
- Brass:** 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph.
- Low Brass/Bass:** Eb Bass, Bb Bass
- Percussion:** Kbd. (opt.), Timp. (opt.), Glock. (opt.), Dr.Set, Mcas./Cgas.

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), along with articulation marks like accents and slurs. The instrumentation changes significantly between measure 24 and 25, introducing many new voices and instruments.

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EMR 3314	Adagio	T. Albinoni	EMR 3378	March "Scipio"	G.F. Händel
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EMR 3320	Arioso	J.S. Bach	EMR 3385	Menuet	H. Purcell
EMR 3321	Arioso	G.F. Händel	EMR 3386	Morning Has Broken (Solo)	S. Richards
EMR 3322	Auld Lang Syne	J. Naulais	EMR 3282	Moscow By Night	J. Oliver
EMR 3323	Ave Maria	C. Gounod	EMR 3281	Moulin Rouge	J. Oliver
EMR 3324	Ave Maria	F. Schubert	EMR 3387	Movie Sequences	T. Barclay
EMR 3325	Ave Verum	W.A. Mozart	EMR 3388	Nobody Knows	J. Naulais
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EMR 3340	Down By The Riverside	J. Naulais	EMR 3401	Sarabande 2	G.F. Händel
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EMR 3351	Gershwin Fantasy (Duet)	J.G. Mortimer	EMR 3412	St. Anthony Choral	J. Haydn
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EMR 3353	Go Down Moses	J. Naulais	EMR 3414	Summertime	G. Gershwin
			EMR 3415	Summit	T. Barclay