

# 4-Part Ensemble

## Aura Lee

Arr.: Jérôme Naulais

EMR 5822

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

**1. Stimme / Voix / Part**

Flute  
E $\flat$  Clarinet - Cornet  
Oboe - (1st) C Trumpet - Mallets - Violin I  
(1st) B $\flat$  Clarinet - Soprano Saxophone - (1st) B $\flat$  Trumpet

**2. Stimme / Voix / Part**

(2nd) B $\flat$  Clarinet - (2nd) B $\flat$  Trumpet  
(1st) E $\flat$  Alto Saxophone  
(2nd) C Trumpet - Violin II

**3. Stimme / Voix / Part**

(3rd) B $\flat$  Clarinet - (3rd) B $\flat$  Trumpet  
(3rd) C Trumpet - Violin III  
Viola  
(1st) F Horn  
(2nd) E $\flat$  Alto Saxophone - (1st) E $\flat$  Horn  
(1st) Trombone / Baritone  $\text{B}\flat$   
B $\flat$  Tenor Saxophone - (1st) B $\flat$  Trombone / B $\flat$  Baritone

**4. Stimme / Voix / Part**

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / Cello  $\text{B}\flat$   
Bass Clarinet - (2nd) B $\flat$  Trombone / B $\flat$  Baritone - B $\flat$  Bass  $\text{B}\flat$   
E $\flat$  Baritone Saxophone - E $\flat$  Bass

**Partitur / Direction / Score**

**Keyboard (optional)**

**Drum Set (optional)**



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

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# Aura Lee

Arr.: Jérôme Naulais

1 2 3 4 **A** 5

Andante ♩ = 88 Moderato ♩ = 104

1 in C

2 in C

3 in C

4 in C

Keyboard (optional)

Drums (optional) (mallets)

*mp* *f* *mp*

6 **B** 7 8 9 10 11

*mf*

*mf*

*D<sup>b</sup> E<sup>b</sup>/D<sup>b</sup> E<sup>b</sup>m<sup>7</sup>A<sup>b7</sup> E<sup>b</sup>m<sup>7</sup>A<sup>b7</sup> D<sup>b</sup> D<sup>b</sup>sus<sup>4</sup>A<sup>b</sup> D<sup>b</sup>*

12

13

14

15

16

17

Musical score for measures 12-17. The score is in E-flat major (three flats) and 4/4 time. It features a piano (p) and forte (f) dynamic range. The piano part includes a melodic line in the right hand and a bass line in the left hand. The guitar part includes a melodic line in the right hand and a bass line in the left hand. The drum part includes a snare drum and a kick drum. The score is written for a piano, guitar, and drums ensemble.

Chord progression for measures 12-17:  
 12: E<sup>b</sup>/D<sup>b</sup>  
 13: E<sup>b</sup>m<sup>7</sup> A<sup>b</sup>7 E<sup>b</sup>m<sup>7</sup> A<sup>b</sup>7  
 14: D<sup>b</sup> G<sup>b</sup>/A<sup>b</sup>  
 15: D<sup>b</sup> F<sup>7</sup>/C  
 16: B<sup>b</sup>m A<sup>b</sup>m<sup>6</sup> G<sup>b</sup>  
 17: E<sup>b</sup>m<sup>7</sup> A<sup>b</sup>7

18

19

20

21

22

Musical score for measures 18-22. The score is in E-flat major (three flats) and 4/4 time. It features a piano (p) and forte (f) dynamic range. The piano part includes a melodic line in the right hand and a bass line in the left hand. The guitar part includes a melodic line in the right hand and a bass line in the left hand. The drum part includes a snare drum and a kick drum. The score is written for a piano, guitar, and drums ensemble.

Chord progression for measures 18-22:  
 18: D<sup>b</sup> G<sup>b</sup>/A<sup>b</sup> A<sup>b</sup>7  
 19: D<sup>b</sup> F<sup>7</sup>/C B<sup>b</sup>+ B<sup>b</sup>7  
 20: E<sup>b</sup>  
 21: E<sup>b</sup>m<sup>7</sup> A<sup>b</sup>7 E<sup>b</sup>m<sup>7</sup> A<sup>b</sup>7  
 22: D<sup>b</sup>

(sticks)  
 mp

C

23

24

25

26

27

Chord progression for measures 23-27:

- Measure 23: E<sup>b</sup>
- Measure 24: F/E<sup>b</sup>
- Measure 25: A<sup>b</sup>/B<sup>b</sup>
- Measure 26: B<sup>b</sup>7 A<sup>b</sup>/B<sup>b</sup>
- Measure 27: B<sup>b</sup>7

28

29

30

31

32

Chord progression for measures 28-32:

- Measure 28: F/E<sup>b</sup>
- Measure 29: A<sup>b</sup>/B<sup>b</sup>
- Measure 30: B<sup>b</sup>7 A<sup>b</sup>/B<sup>b</sup>
- Measure 31: B<sup>b</sup>7
- Measure 32: E<sup>b</sup>

33

34

35

36

37

33 34 35 36 37

*f* *mf* *mf* *f* *mf*

*A♭* *A♭/B♭* *B♭7* *E♭* *E♭* *C7* *F* *A♭/B♭* *B♭7* *A♭/B♭* *B♭7*

*mf* *mf* *mf*

38

39

40

D

41

42

43

44

poco rit.

♩=56

38 39 40 41 42 43 44

*f* *f* *mf* *f* *mf* *mf* *mf*

*E♭* *C* *F* *F* *G/F*

*f* *mf* *mf* *mf* *mf* *mf* *mf*

## 4-PART ENSEMBLE

### 4-PART ENSEMBLE & CD PLAYBACK

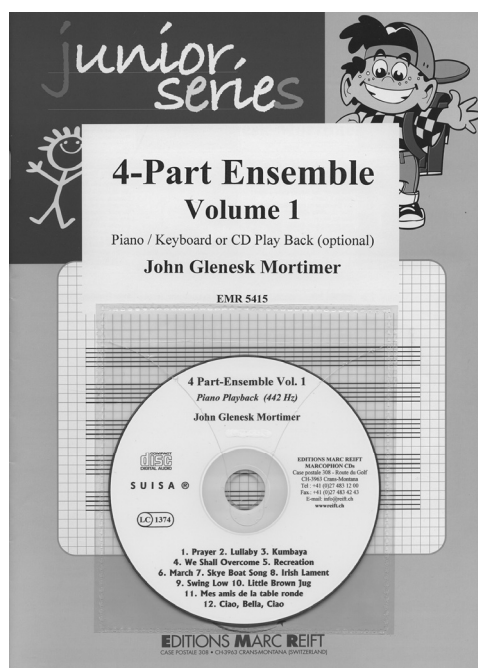
|          |                    |                                        |
|----------|--------------------|----------------------------------------|
| EMR 5568 | ALBINONI, Tomaso   | Adagio + CD (5)                        |
| EMR 5574 | ARMITAGE, Dennis   | 4 Fanfares + CD (5)                    |
| EMR 5567 | BACH, Johann S.    | Aria + CD (5)                          |
| EMR 5576 | BACH, Johann S.    | Arosio + CD (5)                        |
| EMR 5574 | BACH / GOUNOD      | Ave Maria + CD (5)                     |
| EMR 5571 | BEETHOVEN L.v.     | Ode To Joy + CD (5)                    |
| EMR 5568 | BEETHOVEN, L.v.    | Die Ehre Gottes aus der Natur + CD (5) |
| EMR 5574 | BORODIN, Alexander | Polovetzian March + CD (5)             |
| EMR 5571 | CHARPENTIER, M.A.  | Te Deum + CD (5)                       |
| EMR 5568 | CHOPIN, Frédéric   | Tristesse + CD (5)                     |
| EMR 5571 | CHORAL             | Abide With Me + CD (5)                 |
| EMR 5569 | CHORAL             | So Nimm Denn Meine Hände + CD (5)      |
| EMR 5567 | CLARKE, Jeremiah   | Trumpet Voluntary + CD (5)             |
| EMR 5575 | DEBUSSY, Claude    | Clair de Lune + CD (5)                 |
| EMR 5570 | DVORAK, Antonin    | Humoresque + CD (5)                    |
| EMR 5575 | DVORAK, Antonin    | Largo aus der Neuen Welt + CD (5)      |
| EMR 5568 | GERSHWIN, George   | I Got Rhythm + CD (5)                  |
| EMR 5570 | GERSHWIN, George   | S Wonderfu + CD (5)                    |
| EMR 5576 | GERSHWIN, George   | Summertime + CD (5)                    |
| EMR 5571 | GERSHWIN, George   | The Man I Love + CD (5)                |
| EMR 5573 | GLUCK, C.W.von     | Marche Religieuse + CD (5)             |
| EMR 5573 | GRIEG, Edvard      | Solvejgs Lied + CD (5)                 |
| EMR 5569 | HÄNDEL, Georg Fr.  | Arioso + CD (5)                        |
| EMR 5573 | HÄNDEL, Georg Fr.  | Largo + CD (5)                         |
| EMR 5567 | HÄNDEL, Georg Fr.  | March « Scipio » + CD (5)              |
| EMR 5575 | HÄNDEL, Georg Fr.  | March + CD (5)                         |
| EMR 5574 | HÄNDEL, Georg Fr.  | Minuet + CD (5)                        |
| EMR 5570 | HÄNDEL, Georg Fr.  | Sarabande I + CD (5)                   |
| EMR 5572 | HÄNDEL, Georg Fr.  | Sarabande II + CD (5)                  |
| EMR 5576 | HAYDN, Fr.J.       | St. Anthony Choral + CD (5)            |
| EMR 5576 | MENDELSSOHN, F.    | Hochzeitsmarsch + CD (5)               |
| EMR 5415 | MORTIMER, John G.  | 4 Part Ensemble Vol. 1 + CD            |
| EMR 5416 | MORTIMER, John G.  | 4 Part Ensemble Vol. 2 + CD            |
| EMR 5417 | MORTIMER, John G.  | 4 Part Ensemble Vol. 3 + CD            |
| EMR 5568 | MOURET, J. J.      | Fanfare-Rondeau + CD (5)               |
| EMR 5571 | MOZART, W.A.       | Ave Verum + CD (5)                     |
| EMR 5567 | NAULAIS, Jérôme    | Album Volume 1 + CD (5)                |
| EMR 5568 | NAULAIS, Jérôme    | Album Volume 2 + CD (5)                |
| EMR 5569 | NAULAIS, Jérôme    | Album Volume 3 + CD (5)                |
| EMR 5570 | NAULAIS, Jérôme    | Album Volume 4 + CD (5)                |
| EMR 5571 | NAULAIS, Jérôme    | Album Volume 5 + CD (5)                |
| EMR 5572 | NAULAIS, Jérôme    | Album Volume 6 + CD (5)                |
| EMR 5573 | NAULAIS, Jérôme    | Album Volume 7 + CD (5)                |
| EMR 5574 | NAULAIS, Jérôme    | Album Volume 8 + CD (5)                |
| EMR 5575 | NAULAIS, Jérôme    | Album Volume 9 + CD (5)                |
| EMR 5576 | NAULAIS, Jérôme    | Album Volume 10 + CD (5)               |
| EMR 5567 | PERGOLES, G.B.     | Aria + CD (5)                          |
| EMR 5567 | PURCELL, Henry     | Trumpet Tune + CD (5)                  |
| EMR 5575 | SCHUBERT, Franz    | Ave Maria + CD (5)                     |
| EMR 5570 | SCHUBERT, Franz    | Serenade + CD (5)                      |

### 4-Part Ensemble & CD Playback (Fortsetzung – Continued - Suite)

|          |                  |                                           |
|----------|------------------|-------------------------------------------|
| EMR 5572 | SCHUMANN, Robert | Träumerei + CD (5)                        |
| EMR 5569 | SPIRITUAL        | Nobody Knows + CD (5)                     |
| EMR 5572 | SPIRITUAL        | Swing Low, Sweet Chariot + CD (5)         |
| EMR 5569 | STANLEY, John    | Trumpet Voluntary + CD (5)                |
| EMR 5573 | TRADITIONAL      | Amazing Grace + CD (5)                    |
| EMR 5572 | TRADITIONAL      | Candlelight Waltz-Auld Lang ... + CD (5)  |
| EMR 5575 | TRADITIONAL      | Down By The Riverside + CD (5)            |
| EMR 5570 | TRADITIONAL      | Greensleeves + CD (5)                     |
| EMR 5569 | TRADITIONAL      | Il Silenzio + CD (5)                      |
| EMR 5576 | TRADITIONAL      | John Brown's ...-Glory Halleluja + CD (5) |
| EMR 5574 | TRADITIONAL      | Joshua Fit The Battle Of Jericho + CD (5) |
| EMR 5573 | TRADITIONAL      | When The Saint Go Marching In + CD (5)    |
| EMR 5572 | WAGNER, Richard  | Brautchor aus Lohengrin + CD (5)          |

### 4-PART ENSEMBLE (KEYBOARD, GUITAR & DRUMS)

|          |                    |                            |
|----------|--------------------|----------------------------|
| EMR 5464 | ARMITAGE, Dennis   | Everybody Clap Your Hands  |
| EMR 5454 | ARMITAGE, Dennis   | High Times                 |
| EMR 5448 | ARMITAGE, Dennis   | Teeny Weeny Waltz          |
| EMR 5284 | MORTIMER, John G.  | Happy Birthday             |
| EMR 5450 | NAULAIS, Jérôme    | Agadir                     |
| EMR 5466 | NAULAIS, Jérôme    | Amboss Polka               |
| EMR 5462 | NAULAIS, Jérôme    | Fire Pop                   |
| EMR 5486 | NAULAIS, Jérôme    | Funny Rag                  |
| EMR 5490 | NAULAIS, Jérôme    | Gospel Medley              |
| EMR 5458 | NAULAIS, Jérôme    | Keep Cool                  |
| EMR 5456 | NAULAIS, Jérôme    | Loch Ness                  |
| EMR 5484 | NAULAIS, Jérôme    | Memories of Russia         |
| EMR 5460 | NAULAIS, Jérôme    | Tentación                  |
| EMR 5452 | NAULAIS, Jérôme    | Vlady                      |
| EMR 5488 | NAULAIS, Jérôme    | Wiener Medley              |
| EMR 5470 | NAULAIS, J. (Arr.) | A votre santé              |
| EMR 5474 | NAULAIS, J. (Arr.) | American Patrol            |
| EMR 5470 | NAULAIS, J. (Arr.) | Auf Euer Wohl              |
| EMR 5446 | NAULAIS, J. (Arr.) | Bill Bailey                |
| EMR 5478 | NAULAIS, J. (Arr.) | Can - Can                  |
| EMR 5470 | NAULAIS, J. (Arr.) | Cheers!                    |
| EMR 5482 | NAULAIS, J. (Arr.) | Cielito Lindo              |
| EMR 5438 | NAULAIS, J. (Arr.) | Glory Glory Halleluja      |
| EMR 5432 | NAULAIS, J. (Arr.) | Go Down Moses              |
| EMR 5434 | NAULAIS, J. (Arr.) | Home on the Range          |
| EMR 5480 | NAULAIS, J. (Arr.) | La Paloma                  |
| EMR 5476 | NAULAIS, J. (Arr.) | Little Brown Jug           |
| EMR 5442 | NAULAIS, J. (Arr.) | Means That You're Grand    |
| EMR 5472 | NAULAIS, J. (Arr.) | Mexican Hat Dance          |
| EMR 5436 | NAULAIS, J. (Arr.) | Oh Happy Day               |
| EMR 5440 | NAULAIS, J. (Arr.) | Oh! Susanna                |
| EMR 5468 | NAULAIS, J. (Arr.) | Schneewalzer               |
| EMR 5422 | NORIS, Günter      | El Toro                    |
| EMR 5389 | RICHARDS, Scott    | Latin Fever                |
| EMR 5444 | ROME, Harold       | South America Take It Away |
| EMR 5332 | SHOSTAKOVITCH, D.  | Waltz N° 2                 |
| EMR 5423 | TAILOR, Norman     | El Choclo                  |



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