

Collection Fun & Easy

Ave Maria

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

Charles Gounod

EMR 10699

Parts

- 1 Score
- 8 Flute
- 5 1st B $\flat$ Clarinet
- 5 2nd B $\flat$ Clarinet
- 3 E $\flat$ Alto Saxophone
- 3 B $\flat$ Tenor Saxophone
- 3 1st B $\flat$ Trumpet / Cornet
- 3 2nd B $\flat$ Trumpet / Cornet
- 2 1st F & E $\flat$ Horn
- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 2 Baritone $\text{tr} + \text{b}$
- 2 Tuba $\text{tr} + \text{b}$ / E $\flat$ Bass $\text{tr} + \text{b}$ / B $\flat$ Bass $\text{tr} + \text{b}$
- 1 Drum Set
- 1 Claves / Maracas

Optional Parts

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E $\flat$ Clarinet (optional)
- 3 3rd B $\flat$ Clarinet (optional)
- 1 B $\flat$ Bass Clarinet (optional)
- 1 B $\flat$ Soprano Saxophone (optional)
- 1 E $\flat$ Baritone Saxophone (optional)
- 1 E $\flat$ Trumpet / Cornet (optional)
- 2 3rd B $\flat$ Trumpet / Cornet (optional)
- 1 2nd F & E $\flat$ Horn (optional)
- 1 3rd Trombone $\text{tr} + \text{b}$
- 1 String Bass / Bass Guitar (optional)
- 1 Keyboard (optional)
- 1 Timpani (optional)
- 1 Glockenspiel / Xylophone (optional)

Special Parts

- 1 1st B $\flat$ Trombone $\text{tr} + \text{b}$
- 1 2nd B $\flat$ Trombone $\text{tr} + \text{b}$
- 1 B $\flat$ Bass Trombone $\text{tr} + \text{b}$
- 1 B $\flat$ Baritone $\text{tr} + \text{b}$
- 1 E $\flat$ Tuba $\text{tr} + \text{b}$
- 1 B $\flat$ Tuba $\text{tr} + \text{b}$

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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Tea Time

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Trumpet Tune(Purcell)	2'19	EMR 10667	EMR 3428
2	Ave Maria(Gounod)	3'17	EMR 10699	EMR 3323
3	Go Down Moses(Arr.: Naulais)	2'06	EMR 10759	EMR 3353
4	Menuet (Purcell)	2'04	EMR 10786	EMR 3385
5	Solvejg's Lied(Grieg)	3'38	EMR 10704	EMR 3409
6	Viva Italia(Suba)	4'22	EMR 10479	EMR 3431
7	Tea Time (Naulais)	1'47	EMR 10559	EMR 3421
8	By George! (Gershwin)	4'19	EMR 10466	EMR 3331
9	Martial Prelude(Andrews)	3'31	EMR 10265	EMR 3382
10	I Love You Porgy (Gershwin)	2'20	EMR 10631	EMR 3365
11	Dany Bop (Naulais)	2'47	EMR 10554	EMR 3338
12	Arioso (Bach)	4'47	EMR 10768	EMR 3320
13	Someone To Watch Over Me (Gershwin)	3'23	EMR 10622	EMR 3411
14	Bitterswet (Mortimer)	2'49	EMR 10407	EMR 3328
15	Skye Boat Song (King)	3'04	EMR 10434	EMR 3407
16	Te Deum (Charpentier)	1'55	EMR 10711	EMR 3420

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Ave Maria

Charles Gounod

Arr.: Jérôme Naulais

Bossa ♩ = 120 2 3 **A** 4 5 6 7

Flute (8va)
(& optional Oboe) *mf*

Bassoon / Bass Clarinet /
Baritone Saxophone
(all optional) *mf*

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet
(optional) *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

1st B♭ Trumpet /
Cornet *mf*

2nd B♭ Trumpet /
Cornet *mf*

3rd B♭ Trumpet /
Cornet
(optional) *mf*

1st F Horn *mf*

2nd F Horn
(optional) *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone
(optional) *mf*

Baritone *mf*

Tuba in C
(& optional String Bass
or Bass Guitar) *mf*

Keyboard
(optional) *mf*

Timpani
(optional) *mf*

Glock. / Xylo.
(optional) *mf*

Drum Set *mf*

Claves
Maracas *mf*

EMR 10699

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8 9 10 11 **B** 12 13

Fl. *mf* *p*

Bsn. (opt.) *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 (opt.) *p*

A. Sax. *p*

T. Sax. *p*

Tpt. / Cnt. 1 *mp*

Tpt. / Cnt. 2 *mp*

Tpt. / Cnt. 3 (opt.) *mp*

Hn. 1 *p*

Hn. 2 (opt.) *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 (opt.) *p*

Bar. *p*

Tuba *p*

Kbd. (opt.) *p*

Timp. (opt.) *p*

Gk./Xylo (opt.) (Glock.) *mf* *p*

Dr. *p*

Perc. *p*

14 15 16 17 18 19

Fl.

Bsn.
(opt.)

Cl. 1

Cl. 2

Cl. 3
(opt.)

A. Sax.

T. Sax.

Tpt. /
Cnt. 1

Tpt. /
Cnt. 2

Tpt. /
Cnt. 3
(opt.)

Hn. 1

Hn. 2
(opt.)

Tbn. 1

Tbn. 2

Tbn. 3
(opt.)

Bar.

Tuba

Kbd.
(opt.)

Timp.
(opt.)

Gk./Xylo
(opt.)

Dr.

Perc.

mf

20 21 22 23 24 25

Fl. *mf*

Bsn. (opt.) *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 (opt.) *mf*

A. Sax. *mp*

T. Sax. *mp*

Tpt. / Cnt. 1 *mp*

Tpt. / Cnt. 2 *mp*

Tpt. / Cnt. 3 (opt.) *mp*

Hn. 1 *mp*

Hn. 2 (opt.) *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 (opt.) *mp*

Bar. *mp*

Tuba *mp*

Kbd. (opt.) *mp*

Timp. (opt.) *mp*

Gk./Xylo (opt.) *mf* (Glock.)

Dr. *mp*

Perc. *mp*

This musical score page contains measures 26 through 31 of the piece 'The Rose Tree'. The instrumentation includes Flute (Fl.), Bassoon (Bsn., optional), Clarinets 1, 2, and 3 (Cl. 1, 2, 3, with Cl. 3 optional), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpets 1, 2, and 3 (Tpt. / Cnt. 1, 2, 3, with Cnt. 3 optional), Horns 1 and 2 (Hn. 1, 2, with Hn. 2 optional), Trombones 1, 2, and 3 (Tbn. 1, 2, 3, with Tbn. 3 optional), Baritone (Bar.), Tuba, Keyboard (Kbd., optional), Timpani (Timp., optional), Glockenspiel/Xylophone (Gk./Xylo, optional), Drums (Dr.), and Percussion (Perc.). The score features various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A 'Fl. loco' instruction is present in measure 28. The key signature has one sharp (F#), and the time signature is 4/4. The page is numbered 10 at the bottom right.

32 33 **C** 34 35 36 37

Fl. *dim.* *p*

Bsn. (opt.) *dim.* *p*

Cl. 1 *dim.* *p*

Cl. 2 *dim.* *p*

Cl. 3 (opt.) *dim.* *p*

A. Sax. *dim.* *p*

T. Sax. *dim.* *p*

Tpt. / Cnt. 1 *dim.* *mp*

Tpt. / Cnt. 2 *dim.* *mp*

Tpt. / Cnt. 3 (opt.) *dim.* *mp*

Hn. 1 *dim.* *p*

Hn. 2 (opt.) *dim.* *p*

Tbn. 1 *dim.* *p*

Tbn. 2 *dim.* *p*

Tbn. 3 (opt.) *dim.* *p*

Bar. *dim.* *p*

Tuba *dim.* *p*

Kbd. (opt.) *dim.* *p*

Timp. (opt.)

Gk./Xylo (opt.) Xylo. *p*

Dr. *dim.* *p*

Perc. *dim.* *p*

38 39 40 41 42 43

Fl. Fl. 8va.

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

A. Sax.

T. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3 (opt.)

Hn. 1

Hn. 2 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Bar.

Tuba

Kbd. (opt.)

Timp. (opt.)

Gk./Xylo (opt.)

Dr.

Perc.

p

mp

mp

mp

44 45 46 47 48 49

Fl. *mp*

Bsn. (opt.) *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 (opt.) *mp*

A. Sax. *mp*

T. Sax. *mp*

Tpt. / Cnt. 1 *mp*

Tpt. / Cnt. 2 *mp*

Tpt. / Cnt. 3 (opt.) *mp*

Hn. 1 *mp*

Hn. 2 (opt.) *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 (opt.) *mf*

Bar. *mf*

Tuba *mp*

Kbd. (opt.) *mp*

Timp. (opt.) *mp*

Gk./Xylo. (opt.) *mp*

Dr. *mp*

Perc. *mp*

D 50 51 52 53 54 55

Fl. *p* *mp*

Bsn. (opt.) *p*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Cl. 3 (opt.) *p* *mp*

A. Sax. *p*

T. Sax. *p*

Tpt. / Cnt. 1 *mp* *p*

Tpt. / Cnt. 2 *mp* *p*

Tpt. / Cnt. 3 (opt.) *mp* *p*

Hn. 1 *p*

Hn. 2 (opt.) *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 (opt.) *p*

Bar. *p*

Tuba *p*

Kbd. (opt.) *p*

Timp. (opt.)

Gk./Xylo (opt.) Glock. *mp*

Dr. *p*

Perc. *p*

56 57 58 59 60 61

Fl. *mf* *pp*

Bsn. (opt.) *mp* *pp*

Cl. 1 *mf* *pp*

Cl. 2 *mf* *pp*

Cl. 3 (opt.) *mf* *pp*

A. Sax. *mp* *p*

T. Sax. *mp* *p*

Tpt. / Cnt. 1 *mp* *p*

Tpt. / Cnt. 2 *mp* *p*

Tpt. / Cnt. 3 (opt.) *mp* *p*

Hn. 1 *mp* *p*

Hn. 2 (opt.) *mp* *p*

Tbn. 1 *mp* *pp*

Tbn. 2 *mp* *pp*

Tbn. 3 (opt.) *mp* *pp*

Bar. *mp* *p*

Tuba *mp* *pp*

Kbd. (opt.) *mp* *pp*

Timp. (opt.)

Gk./Xylo (opt.) *mf*

Dr. *mp* *pp*

Perc. *mp* *pp*

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