

# Badinerie

## Trumpet, Cornet or Flugelhorn Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

## Johann Sebastian Bach

EMR 11183

|   |                                            |   |                                                 |
|---|--------------------------------------------|---|-------------------------------------------------|
| 1 | Score                                      | 2 | 1 <sup>st</sup> Trombone $\text{tr} + \text{b}$ |
| 1 | Solo Trumpet / Cornet or Flugelhorn        | 2 | 2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$ |
| 1 | Piccolo                                    | 1 | Bass Trombone $\text{tr} + \text{b}$            |
| 8 | Flute                                      | 2 | Baritone $\text{tr} + \text{b}$                 |
| 1 | Oboe (optional)                            | 2 | E $\flat$ Bass $\text{tr}$                      |
| 1 | Bassoon (optional)                         | 2 | B $\flat$ Bass $\text{tr}$                      |
| 1 | E $\flat$ Clarinet (optional)              | 2 | Tuba $\text{b}$                                 |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet         | 1 | Keyboard / Guitar / Bass Guitar (optional)      |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet         | 1 | Glockenspiel                                    |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet         | 1 | Drum Set                                        |
| 1 | B $\flat$ Bass Clarinet (optional)         |   |                                                 |
| 1 | B $\flat$ Soprano Saxophone (optional)     |   |                                                 |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone   |   |                                                 |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone   |   |                                                 |
| 2 | B $\flat$ Tenor Saxophone                  |   |                                                 |
| 1 | E $\flat$ Baritone Saxophone (optional)    |   |                                                 |
| 1 | E $\flat$ Trumpet / Cornet (optional)      |   |                                                 |
| 2 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet |   |                                                 |
| 2 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet |   |                                                 |
| 2 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet |   |                                                 |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn         |   |                                                 |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn         |   |                                                 |

### Special Parts

|   |                                               |
|---|-----------------------------------------------|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{b}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{b}$ |
| 1 | B $\flat$ Bass Trombone $\text{b}$            |
| 1 | B $\flat$ Baritone $\text{b}$                 |
| 1 | E $\flat$ Tuba $\text{b}$                     |
| 1 | B $\flat$ Tuba $\text{b}$                     |

### Fanfare Parts

|   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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# DISCOGRAPHY



## Jazzy Winds

| Track<br>N° | Titel / Title<br>(Komponist / Composer)      | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|-------------|----------------------------------------------|------|-----------------------------------------|----------------------|
| 1           | <b>Bahia Blues</b> (Naulais)                 | 3'48 | EMR 11285                               | EMR 3894             |
| 2           | <b>Let's Twist Again</b> (Mann / Appell)     | 3'07 | EMR 11106                               | EMR 3895             |
| 3           | <b>Flamme And Co</b> (Naulais)               | 4'25 | EMR 10897                               | EMR 3896             |
| 4           | <b>Swingair Bumble Bee</b> (Rimsky-Korsakov) | 3'06 | EMR 11286                               | -                    |
| 5           | <b>Jazzy Winds</b> (Moren)                   | 3'47 | EMR 10901                               | EMR 3244             |
| 6           | <b>Ice Cream</b> (Johnson / Moll / King)     | 2'43 | EMR 11293                               | EMR 3897             |
| 7           | <b>Glenn Miller's Greatest Hits</b> (Tailor) | 7'14 | EMR 10868                               | EMR 3898             |
| 8           | <b>Night On The Town</b> (Valta)             | 3'28 | EMR 11245                               | EMR 3899             |
| 9           | <b>Badinerie</b> (Bach)                      | 3'28 | EMR 11183                               | EMR 3641             |
| 10          | <b>Black River</b> (Naulais)                 | 5'32 | EMR 11135                               | EMR 3900             |
| 11          | <b>Barbara Ann</b> (Fassert)                 | 3'02 | EMR 11132                               | EMR 3901             |
| 12          | <b>As You Like</b> (Naulais)                 | 3'02 | EMR 11177                               | EMR 3902             |
| 13          | <b>A Swinging Safari</b> (Kaempfert)         | 3'22 | EMR 11289                               | EMR 3903             |

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Arr.: Jérôme Naulais

**Fast Swing** (♩ = 126)

2 3 4 5 6 7 8

Trumpet / Cornet  
or Flugelhorn Solo in B♭

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet /  
Cornet

2nd B♭ Trumpet /  
Cornet

3rd B♭ Trumpet /  
Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar  
(optional)

Keyboard / Guitar  
(optional)

Drum Set

Glockenspiel

A

Solo

Picc. *mf* (1st time tacet) *mf*

Fl. *mf* (1st time tacet) *mf*

Ob. *mf* (1st time tacet) *mf*

Bsn. *mp*

E♭ Cl. *mf* (1st time tacet) *mf*

Cl. 1 *mf* (1st time tacet) *mf*

Cl. 2 *mf* (1st time tacet) *mf*

Cl. 3 *mf* (1st time tacet) *mf*

B. Cl.

A. Sax. 1 *mp*

A. Sax. 2

T. Sax.

B. Sax.

Tpt. / Cnt. 1 *mp* (1st time tacet)

Tpt. / Cnt. 2 *mp* (1st time tacet)

Tpt. / Cnt. 3 *mp* (1st time tacet)

Hn. 1 *mp* (1st time tacet)

Hn. 2 *mp* (1st time tacet)

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Bar. *mp* (1st time tacet)

Tuba *mp*

Bass *mp*

Kbd./ Guitar (opt.) *mp*

Dr. Set *mp*

Glock. *mp* (1st time tacet)

E♭m7# E♭m7 E♭m6 E♭m B♭4 B♭ E♭m E♭m7# E♭m7 E♭m6 E♭m A♭m7 D♭m D♭ D♭# G♭M7 E♭m

Solo *tr* *f* *mf*

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp* Play

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Hn. 1 Play *mp*

Hn. 2 Play *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Bar.

Tuba

Bass

Kbd./ Guitar (opt.) *Cø7 F7 Bbm Ebm F7 Bbm Eb Gbm7 Cbm7 Cø7 Bbm Ebm7 F7 Bbm Ebm Bbm*

Dr. Set

Glock. *mp* Play

---

Solo *f* *tr*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. / Cnt. 1 *mf*

Tpt. / Cnt. 2 *mf*

Tpt. / Cnt. 3 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mp*

Tuba *mf*

Bass *mf*

Kbd./ Guitar (opt.) *mf*

Dr. Set *mf*

Glock. *mf*

A♭m7 G♭ C♯M7 D♭4 D♭% G♭ B♭m E♭m7 A♭m7 D♭7 Ddim E♭m D♭m7 E♭m7

$$mf$$

C

Solo *mf*

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. / Cnt. 1 *f*

Tpt. / Cnt. 2 *f*

Tpt. / Cnt. 3 *f*

Hn. 1

Hn. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Bar.

Tuba

Bass *mp*

Kbd./ Guitar (opt.) *mp* Abm7 D♭7

Dr. Set *mp*

Glock. *f*

Solo *f*

Picc. *mp* *f*

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *mf* *f*

E♭ Cl. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

B. Cl. *mp* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *f*

Tuba *mf*

Bass

G♭ E♭m<sup>7</sup> C♯<sup>7</sup> F<sup>7</sup> B♭m E♭m F<sup>7</sup> B♭m E♭ G♭M<sup>7</sup> C♭M<sup>7</sup> C♯<sup>7</sup> B♭m E♭m F<sup>7</sup> B♭m

Kbd./Guitar (opt.) *mf* *f*

Dr. Set *mf* *f*

Glock. *mf* *f*

67 68 69 70 71 72 73 74

**D**

Solo *mf*

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. / Cnt. 1 *f*

Tpt. / Cnt. 2 *f*

Tpt. / Cnt. 3 *f*

Hn. 1

Hn. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Bar.

Tuba

Bass

Kbd./ Guitar (opt.) *mp*

Dr. Set *mp*

Glock. *f*

B♭m<sup>7</sup> B♭m<sup>7</sup> B♭m<sup>6</sup> B♭♭<sup>7</sup> E♭ E♭<sup>4</sup> E♭ A♭m A♭m<sup>7</sup> A♭m<sup>7</sup> B♭m<sup>7</sup> C♭M<sup>9</sup> D♭<sup>4</sup> D♭<sup>7</sup> G♭

Solo *f*

Picc. *f* *tr*

Fl. *f* *tr*

Ob. *f* *tr*

Bsn. *f* *mf*

E♭ Cl. *f* *tr*

Cl. 1 *f* *tr*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Tpt. / Cnt. 1 *f*

Tpt. / Cnt. 2 *f*

Tpt. / Cnt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *f* *mf*

Bass *f* *mf*

Kbd./ Guitar (opt.) *f* *mf*

Dr. Set *f* *mf*

Glock. *f* *mf*

Chords: A♭m7, G♭, C♭M7, D♭4, D♭, G♭, B♭m, E♭m7, A♭m7, D♭7, Ddim, E♭m

Solo *ff*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Bar. *f*

Tuba

Bass

Kbd./ Guitar (opt.)

Dr. Set

Glock.

D♭m<sup>7</sup> E♭m<sup>7</sup> F♭M<sup>7</sup> F♭/G♭ Gm<sup>7</sup> A♭m<sup>7</sup> Gm<sup>7</sup> F♯<sup>7</sup> B♭<sup>7</sup> E♭m C♯<sup>7</sup> C♭M<sup>7</sup> B♭<sup>7</sup> E♭m

## WIND BAND – HARMONIE – BLASORCHESTER

### TRUMPET & WIND BAND

|           |                                        |                          |
|-----------|----------------------------------------|--------------------------|
| EMR 1423  | A Bumble Bee's Fantasy                 | DEBONS                   |
| EMR 10175 | A Trumpeter's Pleasure                 | KÜBLER                   |
| EMR 1286  | Amazing Grace                          | TRADITIONAL (Mortimer)   |
| EMR 10094 | Ave Maria païen (Notre Dame de Paris)  | PLAMONDON / COCCIANTE    |
| EMR 10104 | Beautiful Girl                         | NORIS                    |
| EMR 1804  | Benny Hill (Yackety Sax)               | RICH / RANDOLPH          |
| EMR 1943  | Chansons Tziganes                      | SARASATE (Dokshitser)    |
| EMR 10307 | Chœur des esclaves hébreux             | VERDI (Oliver)           |
| EMR 10307 | Chorus Of Hebrew Slaves                | VERDI (Oliver)           |
| EMR 1064  | Concerto for Trumpet                   | GLIERE (Mortimer)        |
| EMR 1704  | Concerto op. 42                        | NESTEROV                 |
| EMR 10315 | Concerto Pour Un Été                   | MORISOD (Saurer)         |
| EMR 10368 | Concerto Pour Une Voix                 | SAINT-PREUX (Naulais)    |
| EMR 10307 | Coro di schiavi ebrei                  | VERDI (Oliver)           |
| EMR 1261  | Csardas (Version in C minor)           | MONTI (Reift)            |
| EMR 1231  | Dinardzade                             | DEBONS                   |
| EMR 1546  | Don't Cry For Me Argentina             | WEBBER (Tailor)          |
| EMR 1169  | Einsamer Hirte                         | LAST (Mortimer)          |
| EMR 10443 | Elite Syncopations                     | JOPLIN (King)            |
| EMR 10262 | Evasion (Trumpet or Cornet)            | NAULAIS                  |
| EMR 1543  | Feelings                               | MORRIS (Tailor)          |
| EMR 10760 | Funiculi Funicula (Trumpet or Cornet)  | Arr.: NAULAIS            |
| EMR 1943  | Gipsy Airs                             | SARASATE (Dokshitser)    |
| EMR 1530  | Gloryland                              | RICHARDS                 |
| EMR 1713  | Gramercy Park                          | TAILOR                   |
| EMR 1217  | Haunting Melody                        | ARMITAGE                 |
| EMR 10307 | Hebräischer Sklavenchor                | VERDI (Oliver)           |
| EMR 1280  | Hello, Dolly !                         | HERMAN (Mortimer)        |
| EMR 1265  | Hummelflug                             | RIMSKY-KORSAKOV (Reift)  |
| EMR 10456 | Jeux Interdits                         | Arr.: NAULAIS            |
| EMR 1958  | Keep On Smiling                        | TAILOR                   |
| EMR 1531  | Konzerstück Nr. 1                      | BRANDT (Mortimer)        |
| EMR 1533  | Konzerstück Nr. 2                      | BRANDT (Mortimer)        |
| EMR 10188 | Konzert-Etüde                          | GOEDICKE (Mortimer)      |
| EMR 1726  | La Maladie d'Amour                     | REVAUX (Tailor)          |
| EMR 1265  | Le Vol du Bourdon                      | RIMSKY-KORSAKOV (Reift)  |
| EMR 1195  | Les Feuilles Mortes                    | PREVERT / KOSMA          |
| EMR 1401  | L'Été Indien                           | DASSIN (Mortimer)        |
| EMR 10040 | Londonderry Air                        | TRADITIONAL (Tailor)     |
| EMR 10635 | Meditation From Thaïs                  | MASSENET (Mortimer)      |
| EMR 1207  | Mellow-Melody                          | ARMITAGE                 |
| EMR 1801  | Morning Has Broken                     | TRADITIONAL (Schneiders) |
| EMR 10446 | Morning Has Broken                     | RICHARDS                 |
| EMR 1153  | My Way                                 | FRANCOIS (Schneiders)    |
| EMR 1741  | Petite Fleur                           | BECHET (Schneiders)      |
| EMR 1803  | Porgy And Bess (Summertime)            | GERSHWIN (Schneiders)    |
| EMR 1554  | Qu'est-ce qu'on attend                 | HORNEZ / MISRAKI         |
| EMR 10270 | Rhapsody in Blue                       | GERSHWIN (Dokshitser)    |
| EMR 10519 | Romancing                              | NORIS                    |
| EMR 1901  | Romantic Blue                          | ARMITAGE                 |
| EMR 10626 | Saltatio Diabolica (Trumpet or Cornet) | DEBONS (Richards)        |
| EMR 1805  | Silberfäden                            | DANKS (Schneiders)       |
| EMR 1739  | Soleado                                | DAMMICCO / BEMBO         |
| EMR 1796  | Spanish Trumpet                        | THOMAS                   |
| EMR 1519  | Strangers In The Night                 | KAEMPFERT (Tailor)       |
| EMR 1803  | Summertime (Porgy And Bess)            | GERSHWIN (Schneiders)    |
| EMR 10465 | Swing Low                              | TRADITIONAL (Oliver)     |
| EMR 1265  | The Flight Of The Bumble Bee           | RIMSKY-KORSAKOV (Reift)  |
| EMR 1381  | Theme & Variations                     | GOTTLIEB                 |
| EMR 1739  | Tränen lügen nicht                     | DAMMICCO / BEMBO         |
| EMR 10516 | Trumpet In The Night                   | NORIS                    |
| EMR 10290 | Trumpeter's Dream                      | TAILOR                   |
| EMR 10199 | Tutti Frutti                           | BUTTALL                  |
| EMR 10690 | What A Wonderful World                 | THIELE / WEISS (Saurer)  |
| EMR 1899  | Wild And Blue                          | ARMITAGE                 |
| EMR 10313 | Winter Days                            | MORTIMER                 |
| EMR 1943  | Zigeunerweisen                         | SARASATE (Dokshitser)    |

### 2 TRUMPETS & WIND BAND

|           |                  |                |
|-----------|------------------|----------------|
| EMR 10276 | Gershwin Fantasy | Arr.: MORTIMER |
| EMR 10417 | Latin Lovers     | SUBA           |
| EMR 1058  | Rolipops         | MICHEL         |
| EMR 1068  | The Happy Twins  | ARMITAGE       |
| EMR 10303 | Trumpet Tango    | TAILOR         |

### 3 TRUMPETS & WIND BAND

|           |                             |                |
|-----------|-----------------------------|----------------|
| EMR 10760 | Funiculi Funicula           | Arr.: NAULAIS  |
| EMR 10444 | Mexican Hat Dance           | SUBA           |
| EMR 10610 | Souvenir Polka              | CARRON         |
| EMR 1382  | Trumpet Blues and Cantabile | JAMES (Thomas) |

### 4 TRUMPETS & WIND BAND

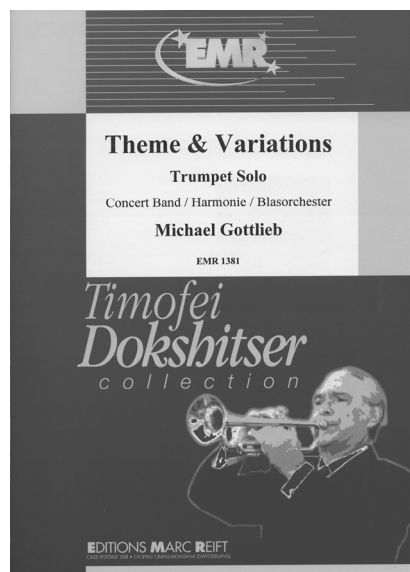
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|-----------|-------------------|---------------|
| EMR 10760 | Funiculi Funicula | Arr.: NAULAIS |
| EMR 1123  | Trumpet Playtime  | ARMITAGE      |
| EMR 10479 | Viva Italia       | SUBA          |

### FLUGELHORN & WIND BAND

|           |             |         |
|-----------|-------------|---------|
| EMR 10582 | Blue Flugel | NAULAIS |
|-----------|-------------|---------|

### HORN & WIND BAND

|           |                                          |                          |
|-----------|------------------------------------------|--------------------------|
| EMR 10094 | Ave Maria païen (Notre Dame de Paris)    | PLAMONDON / COCCIANTE    |
| EMR 10307 | Chœur des esclaves hébreux (Horn F/Eb)   | VERDI (Oliver)           |
| EMR 10307 | Chorus Of Hebrew Slaves (Horn in F & Eb) | VERDI (Oliver)           |
| EMR 10307 | Coro di schiavi ebrei (Horn in F & Eb)   | VERDI (Oliver)           |
| EMR 1261  | Csardas (Version in C minor)             | MONTI (Reift)            |
| EMR 10147 | Csardas (Version in D minor)             | MONTI (Reift)            |
| EMR 1546  | Don't Cry For Me Argentina               | WEBBER (Tailor)          |
| EMR 1530  | Gloryland                                | RICHARDS                 |
| EMR 1713  | Gramercy Park                            | TAILOR                   |
| EMR 10307 | Hebräischer Sklavenchor (Horn in F/Eb)   | VERDI (Oliver)           |
| EMR 1898  | Holiday Swing (Horn in F & Eb)           | ARMITAGE                 |
| EMR 1263  | Hummelflug                               | RIMSKY-KORSAKOV (Reift)  |
| EMR 10456 | Jeux Interdits (Horn in F & Eb)          | Arr.: NAULAIS            |
| EMR 1958  | Keep On Smiling                          | TAILOR                   |
| EMR 1726  | La Maladie d'Amour                       | REVAUX (Tailor)          |
| EMR 1263  | Le Vol du Bourdon                        | RIMSKY-KORSAKOV (Reift)  |
| EMR 1195  | Les Feuilles Mortes                      | PREVERT / KOSMA          |
| EMR 10635 | Meditation From Thaïs (Horn in F & Eb)   | MASSENET (Mortimer)      |
| EMR 1801  | Morning Has Broken                       | TRADITIONAL (Schneiders) |
| EMR 1741  | Petite Fleur                             | BECHET (Schneiders)      |
| EMR 1803  | Porgy And Bess (Summertime)              | GERSHWIN (Schneiders)    |
| EMR 1901  | Romantic Blue (Horn in F & Eb)           | ARMITAGE                 |
| EMR 1805  | Silberfäden                              | DANKS (Schneiders)       |
| EMR 10634 | Sonata in D (Duet for Horn in F)         | FRANCESCHINI (Andrews)   |
| EMR 1519  | Strangers In The Night                   | KAEMPFERT (Tailor)       |
| EMR 1803  | Summertime (Porgy & Bess)                | GERSHWIN (Schneiders)    |
| EMR 1900  | Take-Off (Horn in F & Eb)                | ARMITAGE                 |
| EMR 1263  | The Flight Of The Bumble Bee             | RIMSKY-KORSAKOV (Reift)  |
| EMR 10199 | Tutti Frutti                             | BUTTALL                  |
| EMR 10690 | What A Wonderful World (Horn F/ Eb Solo) | THIELE / WEISS (Saurer)  |
| EMR 1899  | Wild And Blue (Horn in F & Eb)           | ARMITAGE                 |
| EMR 10313 | Winter Days                              | MORTIMER                 |



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