

Bahia Blues

Brass Octet

Jérôme Naulais

EMR 15488

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | B $\flat$ Trumpet / Cornet
C Trumpet |
| 2. Stimme / Voix / Part | B $\flat$ Trumpet / Cornet
C Trumpet |
| 3. Stimme / Voix / Part | B $\flat$ Trumpet / Cornet
C Trumpet |
| 4. Stimme / Voix / Part | B $\flat$ Flugelhorn
F Horn
E $\flat$ Horn |
| 5. Stimme / Voix / Part | B $\flat$ Flugelhorn
F Horn
E $\flat$ Horn |
| 6. Stimme / Voix / Part | B $\flat$ Trombone / Euphonium (B $\flat$ + tr) |
| 7. Stimme / Voix / Part | B $\flat$ Trombone / Euphonium (B $\flat$ + tr) |
| 8. Stimme / Voix / Part | Tuba in C
B $\flat$ Bass
E $\flat$ Bass |

Partitur / Direction / Score

Piano / Guitar (*optional*)

1st Percussion (Maracas / Congas) (*optional*)

2nd Percussion (Cow-Bell / Triangle / Bongos / Tambourine
Claves) (*optional*)

Drum Set (*optional*)



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Bahia Blues

Jérôme Naulais

Samba ♩ = 120

2

3

4

5

6

7

8

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*

5 in C *f*

6 in C *f*

7 in C *f*

8 in C *f*

Piano /
Guitar
(optional) *f*

1st Percussion
(Maracas / Congas)
(optional) *f*

2nd Percussion
(Cow - Bell /
Triangle / Bongos /
Tambourine / Claves)
(optional) *f*

Drum Set
(optional) *f*

Chords: B⁷/6, B^b7/6, A⁷/6, A^b7/6, G⁷/6, G^b7/6, F⁷/6, F⁷, B^b7



9

10

11

12

13

14

15

16

A

17

18

1 in C *f*

2 in C *mf*

3 in C *mf*

4 in C *f*

5 in C *f*

6 in C *mf*

7 in C *mf*

8 in C *mf*

Pno./
Gtr. *mf*

Perc.1 *mf*

Perc.2 *mf*

Dr. *mf*

Chords: F⁷, C⁷, B^b7, F⁷, E^b7, D^b7, C⁹+, F⁷, F⁷

Fill

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29 30 31 32 33 34 35 36 37 38

B

1 in C *mf*

2 in C *mf*

3 in C *mf*

4 in C *mf*

5 in C *mf*

6 in C *mf*

7 in C *mf*

8 in C *mf*

Pno./Gtr. *mf*

Perc.1 *mf*

Bongos *mf*

Dr. *mf*

F⁷ F⁷ B^b7 Fm⁷/B^b B^b7/⁶ F⁷ C⁷ B^b7

[illegible]

F

[illegible]

5-Part Ensemble

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 5511

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 6 – EMR 5516

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 5512

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 5517

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 5513

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 5518

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 5514

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 5519

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 5515

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 5520

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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