

Bahia Blues

8 Trombones
(Piano, Percussion optional)

Jérôme Naulais

EMR 15476

1st Trombone: $\text{B}\flat$ + C + Tenor Key + Alto Key

2nd to 7th Trombone: $\text{B}\flat$ + C

8th Bass Trombone or Tuba: $\text{B}\flat$ + C + $\text{E}\flat$ Bass + $\text{B}\flat$ Bass

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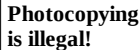
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Bahia Blues

Jérôme Naulais

Samba $\text{♩} = 120$

1. Trombone

2. Trombone

3. Trombone

4. Trombone

5. Trombone

6. Trombone

7. Trombone

8. Bass Trombone
or Tuba

Piano /
Guitar

Percussion 1
(Maracas / Congas)
(optional)

Percussion 2
(Cow - Bell /
Triangle / Bongos /
Tambourine / Claves)
(optional)

Drum Set

2 3 4 5 6 7 8

[illegible]

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[illegible]

39 40 41 42 43 44 45 46

C

1 *fp* *f* *fp* *f*

2 *fp* *f* *fp* *f*

3 *fp* *f* *fp* *f*

4 *fp* *f* *fp* *f*

5 *f* *f* *f* *f*

6 *f* *f* *f* *f*

7 *f* *f* *f* *f*

8 *f* *f* *f* *f*

Pno./ Gtr. *f* *f* *f* *f*

Perc.1 *f* *f* *f* *f*

Bongos *f* *f* *f* *f*

Dr. *f* *f* *f* *f*

B $\flat$ F $\flat$ M $\flat$ D $\flat$ /E $\flat$ D $\flat$ 7 C $\flat$ 7 B $\flat$ B $\flat$ 7 B $\flat$ 7 E $\flat$ 9 E $\flat$ 7/ $\flat$ 6

47 48 49 50 51 52 53 54 55 56

D

1 *p* *cresc. poco a poco*

2 *p* *cresc. poco a poco*

3 *p* *cresc. poco a poco*

4 *p* *cresc. poco a poco*

5 *p* *cresc. poco a poco*

6 *p* *cresc. poco a poco*

7 *f* *p* *cresc. poco a poco*

8 *f* *p* *cresc. poco a poco*

Pno./ Gtr. *p* *cresc. poco a poco*

Perc.1 *p* *cresc. poco a poco*

Bongos *p* *cresc. poco a poco*

Dr. *p* *cresc. poco a poco*

B $\flat$ 7 F $\flat$ 7/ $\flat$ 6 E $\flat$ 7/ $\flat$ 6 E $\flat$ 7/ $\flat$ 6 E $\flat$ 9 B $\flat$ 7 B $\flat$ 7 C $\flat$ m/B $\flat$ B $\flat$ 7 C $\flat$ m/F B $\flat$ 7

$\equiv$

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano and drum arrangement. The score is written for a piano (Pno./Gtr.) and a drum kit (Dr.). The piano part is in the right hand, and the guitar part is in the left hand. The drum part is written for a standard drum kit. The score is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked "Moderato". The score is divided into measures, with measure numbers 67 through 76 indicated at the top. The piano part features a melodic line with various chords and a bass line with a steady eighth-note pattern. The guitar part provides harmonic support with chords and a melodic line. The drum part consists of a steady eighth-note pattern on the snare drum and a bass drum pattern.

67 68 69 70 71 72 73 74 75 76

1

2

3

4

5

6

7

8

Pno./
Gtr.

Perc.1

Bongos

Dr.

2

2

2

2

2

77

78

79

80

81

82

83

84

85

86

1 *mf*

2 *mf*

3

4 *mf*

5 *Bb7* *Bb7* *Eb7* *Bb7* *F7* *Eb7*

6 *mf*

7 *mf*

8

Pno./ Gtr.

Perc.1

Bongos

Dr. 2



87

88

89

90

91

92

93

94

95

96

1 *mf* *f* **F**

2 *mf* *f* Chorus *Bb7* *Eb7* *Bb7*

3 *f*

4 *mf* *f*

5 *Bb7* *mf* *f*

6 *fp* *f*

7 *fp* *f*

8

Pno./ Gtr. *Bb7* *Bb7* *Bb7* *Eb7* *Bb7*

Perc.1

Tamb. Tambourine *fp* *f* To Clv.

Dr. 2

1 2 3 4 5 6 7 8

Pno./ Gtr.

Perc.1

Tamb.

Dr.

Chords: F7, Eb7, Bb7, Bb7, Bb7, Bb7, Eb7

Dynamic markings: *p*, *cresc.*, *mf*

G Fast Swing $\text{♩} = \text{♩}$

1 2 3 4 5 6 7 8

Pno./ Gtr.

Perc.1

Tamb.

Dr.

Chords: Bb7, F7, Eb7, Bb7, Bb7, Bb7

Dynamic markings: *f*, *mf*

Percussion: Congas, Claves

Brass Quintets

Piano, Guitar, Drums (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 15035

Scarborough Fair
Tentacìon
American Patrol
Banana Boat Song

Volume 2 – EMR 15036

Morning Has Broken
Happy-Go-Lucky Rag
Air
Trumpet Voluntary
Agadir

Volume 3 – EMR 15037

Easy Winners
Serenade
'S Wonderful
I Miss You
Memories Of Russia

Volume 4 – EMR 15038

Let's Boogie
Rosen Aus Dem Süden
When The Saint
Amazing Grace
Marche Religieuse

Volume 5 – EMR 15039

March
Down By The Riverside
Scotland The Brave
Tritsch-Tratsch Polka
Little Brown Jug

Volume 6 – EMR 15040

Summertime
Fire Pop
St. Louis Blues
Amboss Polka

Volume 7 – EMR 15041

Polovetzian Dance
4 Fanfares
Wiener Medley
Elite Syncopation
Shell' Be Coming Round...

Volume 8 – EMR 15042

Adagio
Die Ehre Gottes...
Swanee
Radetzky March

Volume 9 – EMR 15043

Trumpet Voluntary
Nobody Knows
Emperor Waltz
Strike Up The Band

Volume 10 – EMR 15044

The Man I Love
Abide With Me
Ode To Joy
Tico Tico
Loch Ness

Volume 11 – EMR 15045

Aria
March "Scipio"
Trumpet Tune
Go Down Moses
Funny Rag
Auf Euer Wohl

Volume 12 – EMR 15046

I Got Rhythm
Tristesse
Donauwellen
High Times
Gospel Medley

Volume 13 – EMR 15047

Fanfare-Rondeau
Tom Dooley
Keep Cool
Inca Dance

Volume 14 – EMR 15048

Il Silenzio
So Nimm Denn Meine...
Arioso
Bill Bailey
Schneewalzer
Glory Glory Halleluja

Volume 15 – EMR 15049

Greensleeves
Humoresque
Sarabande I
Vlady
Waltz For Daisy
Can-Can

Volume 16 – EMR 15050

Ave Verum
Te Deum
Mexican Hat Dance
The Last Rose Of Summer
Oh Happy Day

Volume 17 – EMR 15051

Swing Low, Sweet Chariot
Träumerei
Auld Lang Syne
La Paloma
Cielito Lindo
Everybody Clap Your...

Volume 18 – EMR 15052

Brautchor aus Lohengrin
Sarabande II
Russian Gypsy Song
Cia Bella, Cia
Home On The Range

Volume 19 – EMR 15053

Solvejgs Lied
Largo
Yankee Doodle
Wade In The Water
Oh! Susanna

Volume 20 – EMR 15054

Minuet
Ave Maria
Bess, You Is My Woman
Aura Lee
Teeny Weeny Waltz

Volume 21 – EMR 15055

Joshua Fit The Battle
Shenandoah
My Old Kentucky Home
Mexican Hat Dance

Volume 22 – EMR 15056

Largo aus der Neuen Welt
Ave Maria
Clair de Lune
Shalom
Deep River
I Got Plenty O'Nuttin'

Volume 23 – EMR 15057

Hochzeitsmarsch
St. Anthony Choral
Arioso
The House Of The Rising



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