

Bahia Blues

Clarinet Octet

Jérôme Naulais

EMR 22279

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

- 1. Stimme / Voix / Part : E♭ Clarinet & B♭ Clarinet**
- 2. Stimme / Voix / Part : B♭ Clarinet**
- 3. Stimme / Voix / Part : B♭ Clarinet**
- 4. Stimme / Voix / Part : B♭ Clarinet**
- 5. Stimme / Voix / Part : B♭ Clarinet**
- 6. Stimme / Voix / Part : B♭ Clarinet**
- 7. Stimme / Voix / Part : B♭ Bass Clarinet**
- 8. Stimme / Voix / Part : B♭ Bass Clarinet**

Partitur / Direction / Score

Piano / Guitar (*optional*)

1st Percussion (Maracas / Congas) (*optional*)

2nd Percussion (Cow-Bell / Triangle / Bongos / Tambourine
Claves) (*optional*)

Drum Set (*optional*)



EDITIONS MARC REIFT

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2 3 4 5 6 7 8

 $\equiv$

9 10 11 12 13 14 15 16 17 18

[illegible]

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$\equiv$

This musical score is for a full band arrangement of "The Sound of Silence" by Simon & Garfunkel. The score is written for a large ensemble, including 8 Clarinets (1-8), Piano/Guitar, Percussion 1, Bongos, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 29 through 38. The Clarinet parts are marked with dynamics such as *mf* and *f*, and include various articulations like slurs and accents. The Piano/Guitar part features a series of chords: F7, F7, Bb7, Fm7/Bb, Bb7/F, F7, C7, and Bb7. The Percussion 1 part includes a snare drum pattern marked *mf*. The Bongos and Drums parts also include specific rhythmic patterns and dynamics. The score is presented in a clean, professional layout with a white background and black musical notation.

39

40

41

42

43

44

45

46

C

1.Clt. (Eb) *fp* *f* *fp* *f*

2.Clt. *fp* *f* *fp* *f*

3.Clt. *fp* *f* *fp* *f*

4.Clt. *f* *f* *f* *f*

5.Clt. *f* *f* *f* *f*

6.Clt. *f* *f* *f* *f*

7.B.Cl. *f* *f* *f* *f*

8.B.Cl. *f* *f* *f* *f*

Pno./Gtr. *f* *f* *f* *f*

Perc.1 *f* *f* *f* *f*

Bongos *f* *f* *f* *f*

Dr. *f* *f* *f* *f*

F C#M7 Ab/Bb Ab7 Gb7 F F7 F7 Bb9 Bb7/6

47

48

49

50

51

52

53

54

55

56

D

1.Clt. (Eb) *p* *cresc. poco a poco...*

2.Clt. *p* *cresc. poco a poco...*

3.Clt. *p* *cresc. poco a poco...*

4.Clt. *p* *cresc. poco a poco...*

5.Clt. *p* *cresc. poco a poco...*

6.Clt. *f* *p* *cresc. poco a poco...*

7.B.Cl. *f* *p* *cresc. poco a poco...*

8.B.Cl. *f* *p* *cresc. poco a poco...*

Pno./Gtr. *f* *p* *cresc. poco a poco...*

Perc.1 *p* *cresc. poco a poco...*

Bongos *p* *cresc. poco a poco...*

Dr. *p* *cresc. poco a poco...*

F7 C7/6 B7/6 Bb7/6 Bb9 F7 F7 Gm/F F7 Gm/C F7

E

1.Clt. (Eb) 2.Clt. 3.Clt. 4.Clt. 5.Clt. 6.Clt. 7.B.Clt. 8.B.Clt. Pno./ Gtr. Perc.1 Bongos Dr.

Chorus G7

To Congas

To Tamb.

f *mf*

B $\flat$ 9 C7 B $\flat$ 7 A $\flat$ 7/6 D9 G+ C $\flat$ F7

1.Clt. (Eb) 2.Clt. 3.Clt. 4.Clt. 5.Clt. 6.Clt. 7.B.Clt. 8.B.Clt. Pno./ Gtr. Perc.1 Bongos Dr.

G7 C7 G7 D7 C G7

F7 B $\flat$ 7 F7 C7 B $\flat$ 7 F7

77

78

79

80

81

82

83

84

85

86

1.Clt. (E^b) *mf*

2.Clt. *mf*

3.Clt.

4.Clt. *mf*

5.Clt. *G*⁷ *G*⁷ *C*⁷ *G*⁷ *D*⁷ *C*⁷

6.Clt. *mf*

7.B.Cl. *mf*

8.B.Cl.

Pno./Gtr.

Perc.1

Bongos

Dr. 2 2 2 2 2



87

88

F

89

90

91

92

93

94

95

96

1.Clt. (E^b) *mf* *f*

2.Clt. *mf* *f*

3.Clt. Chorus *G*⁷ *f* *G*⁷ *C*⁷ *G*⁷

4.Clt. *mf* *f*

5.Clt. *G*⁷ *mf* *f*

6.Clt. *fp* *f*

7.B.Cl. *fp* *f*

8.B.Cl.

Pno./Gtr. *F*⁷ *F*⁷ *F*⁷ *B*^b7 *F*⁷

Perc.1 Tambourine

Tamb. *fp* *f* To Clv.

Dr. 2 2 2

1.Clt. (E $\flat$)

2.Clt.

3.Clt.

4.Clt.

5.Clt.

6.Clt.

7.B.Cl.

8.B.Cl.

Pno./Gtr.

Perc.1

Tamb.

Dr.

D 7 C 7 G 7 G 7 G 7 C 7

p cresc. *mf* *p* cresc. *mf* *p* cresc.

C 7 B $\flat^7$ F 7 F 7 F 7 B $\flat^7$

2 2 2 2 2



G Fast Swing $\text{♩} = \text{♩}$

1.Clt. (E $\flat$)

2.Clt.

3.Clt.

4.Clt.

5.Clt.

6.Clt.

7.B.Cl.

8.B.Cl.

Pno./Gtr.

Perc.1

Tamb.

Dr.

G 7 D 7 C 7 G 7 F 7 C 7 B $\flat^7$ F 7 F 7

f *f* *f* *f* *f* *f* *f* *f*

mf *mf* *mf* *f* *f* *f* *f* *f*

Congas

Claves

2 2

8-Part Ensemble

for 8 to 88 musicians

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