

5-Part Ensemble

Ballad

Lament / Janet / Going Home / I Miss You

Arr.: Jérôme Naulais

Dennis Armitage

EMR 5563

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E $\flat$ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B $\flat$ Clarinet - Soprano Saxophone - (1st) B $\flat$ Trumpet

2. Stimme / Voix / Part

(2nd) B $\flat$ Clarinet - (2nd) B $\flat$ Trumpet
(1st) E $\flat$ Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B $\flat$ Clarinet - (3rd) B $\flat$ Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E $\flat$ Alto Saxophone - (1st) E $\flat$ Horn
(1st) Trombone / Baritone $\text{B}\flat$
(1st) B $\flat$ Tenor Saxophone - (1st) B $\flat$ Trombone / B $\flat$ Baritone

4. Stimme / Voix / Part

(2nd) F Horn
(2nd) E $\flat$ Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello $\text{B}\flat$
(2nd) B $\flat$ Tenor Saxophone - (2nd) B $\flat$ Trombone / B $\flat$ Baritone $\text{B}\flat$

5. Stimme / Voix / Part

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello $\text{B}\flat$
Bass Clarinet - (3rd) B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass $\text{B}\flat$
Baritone Saxophone - E $\flat$ Bass

Partitur / Direction / Score

Piano / Organ / Keyboard (optional)

Bass (optional)

Drums (optional)



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Lament

Arr.: Jérôme Naulais

EMR 5563

Janet

Dennis Armitage

Arr.: Jérôme Naulais

2

3

4

5

6

7

Slow waltz tempo

Musical score for measures 2 through 7. The score is written for a piano and features a slow waltz tempo. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The piano part includes a bass line with a steady eighth-note pulse and a treble line with chords. The melody is primarily in the treble clef. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Chord symbols for measures 5, 6, and 7 are: Fmaj7, F6, Dm7, and Ebm7.

8

9

10

11

12

13

14

15

Musical score for measures 8 through 15. The score continues the piano arrangement. The piano part includes a bass line with a steady eighth-note pulse and a treble line with chords. The melody is primarily in the treble clef. Dynamics include *mp* (mezzo-piano). Chord symbols for measures 8 through 15 are: Ab9, Dbmaj7, Bbm7, Bm7, E9, Amaj7 A6, F#m7, and C.

Arr.: Jérôme Naulais

Ballad

1 2 3 4

mf

mf

mf

mf

mf

E^bmaj⁷ E^b6 A^bm⁷ D^b9 E^bmaj⁷ E^b6 Gm⁷ C⁷.⁹

mf

mf

5 6 7 8 9

Bm⁷ E⁷.⁹ Am⁷ D⁷.⁹ Gm⁷ C⁷.⁹ Fm⁷ B^b7.⁹ F[#]m⁷

I Miss You

Dennis Armitage

Arr.: Jérôme Naulais

Ballad

2

3

4

5

Musical score for measures 2 through 5. The score is written for a piano and voice. The piano part consists of a right hand with chords and a left hand with a bass line. The voice part is in the upper staves. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The dynamics are marked *mf* (mezzo-forte). The piano part includes the following chords: C⁹, F⁹, D^{b9}, G^{b9}, and B^bm⁷.

6

7

8

9

10

11

Musical score for measures 6 through 11. The score continues the piano and voice parts. The piano part includes the following chords: E^b7.⁹, A^bmaj⁷, A^b6, A^bmaj⁷, A^b6, Am⁷, D7.⁹, and Gmaj⁹.

5-Part Ensemble

*Piano / Organ / Keyboard, Bass & Drums (optional)
or CD Play Back / Play Along (optional)*

Arr.: Jérôme Naulais

Dennis Armitage

RAGTIME – EMR 5558

Happy-Go-Lucky Rag
Anniversary Rag
The Blue Duck Rag
Up and Down Rag

BOOGIE – EMR 5562

Let's Boogie
Funky Boogie
Jolly Boy Boogie
Shuffle Boogie

DIXIELAND – EMR 5559

Making up My Mind
Let's All Take it Easy
Hop Scotch
Southern Accent

BALLAD – EMR 5563

Lament
Janet
Going Home
I Miss You

SWING – EMR 5560

Rolling Along
Club Sandwich
Sweet and Mellow
One Magic Word

BE-BOP – EMR 5564

Boppin' Around
Make It A Double
Take It Again
Just For A Change

BLUES – EMR 5561

Complaining Blues
Thinking it Over Blues
Free Time Blues
Determination Blues

BOSSA NOVA – EMR 5565

Farewell
Day Dream
November Tone
Sailing



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