

Ballad

Lament / Janet / Going Home / I Miss You

Brass Quartet

Arr.: Jérôme Naulais

Dennis Armitage

EMR 5758

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part: B^b + C
2. Stimme / Voix / Part: B^b + C
3. Stimme / Voix / Part: B^b + C + F + E^b +  + 
4. Stimme / Voix / Part: E^b +  + 

Partitur / Direction / Score

Piano / Organ / Keyboard (optional)

Bass (optional)

Drums (optional)

CD Play Back / Play Along (optional)

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Lament

Arr.: Jérôme Naulais

7 8 9 10 11 12

Am⁷ D^{7,9} Gm⁷ C^{7,9} E^{b6} G^{b7} F⁶ E^{b6} F⁶

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Janet

Dennis Armitage

Arr.: Jérôme Naulais

2 3 4 5 6 7

Slow waltz tempo

Chords: Fmaj7, F6, Dm7, Ebm7



8 9 10 11 12 13 14 15

Chords: Ab9, Dbmaj7, Bbm7, Bm7, E9, Amaj7 A6, F#m7

Going Home

Dennis Armitage

Arr.: Jérôme Naulais

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (P) and guitar (G), with a drum part (D) at the bottom. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into five measures, numbered 5 through 9. The piano part features a melodic line with triplets and a bass line. The guitar part includes chord diagrams and a bass line. The drum part consists of a simple pattern of eighth and sixteenth notes. The score is presented in a clean, professional layout with clear notation and a white background.

I Miss You

Dennis Armitage

Arr.: Jérôme Naulais

Ballad

2

3

4

5

Measures 2-5 of the musical score. The score is written for a piano and voice. The piano part consists of a right hand (treble clef) and a left hand (bass clef). The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line. The voice part is written in a single staff with a treble clef. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The dynamic marking *mf* (mezzo-forte) is present in the piano part. The piano part includes a series of chords: C⁹, F⁹, D^{b9}, G^{b9}, and B^{b7}.



6

7

8

9

10

11

Measures 6-11 of the musical score. The score continues from the previous section. The piano part consists of a right hand (treble clef) and a left hand (bass clef). The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line. The voice part is written in a single staff with a treble clef. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The dynamic marking *mf* (mezzo-forte) is present in the piano part. The piano part includes a series of chords: E^{b7.9}, A^bmaj⁷, A^{b6}, A^bmaj⁷, A^{b6}, Am⁷, D^{7.9}, and Gmaj⁹.

Quartett Album

1. Stimme/Voix/Part: B^b / C

2. Stimme/Voix/Part: B^b / C

3. Stimme/Voix/Part: E^b / F /  / 

4. Stimme/Voix/Part:  / 

EMR 519

Wagner: Brautchor aus Lohengrin
Spiritual: Swing low, Sweet Chariot
Clarke: Trumpet Voluntary
Piano / Organ ad libitum

EMR 520

Mendelssohn: Hochzeitsmarsch
Schumann: Träumerei
Purcell: Trumpet Tune
Piano / Organ ad libitum

EMR 522

Barbez: Sur des Airs Populaires
Salut au Printemps • Le Concours
Jour d'été • Les Agneaux
Chant du matin • Le moulin
La lune est levée • Enigme • etc.

EMR 532

Dennis Armitage: Sweet & Mellow
Let's all take it easy • Going Home
Complaining Blues
Happy-Go-Lucky-Rag
Piano / Guitar / Bass / Drums ad lib.

EMR 558

Bach-Gounod: Ave Maria
Händel: March «Scipio»
Gershwin: Summertime
Piano / Organ ad libitum

EMR 573

Jean-François Michel:
Oh, Happy Day • Sometimes I feel
Like a Motherless Child • Amen
Wade in the Water

EMR 576

Noël Traditionnel: Oh, Tannenbaum
Alle Jahre wieder • Tochter Zion
Kling Glöcklein • Stille Nacht
Go, tell it to the mountain
Il est né le divin enfant • etc.

EMR 574

Christmas Joy: Alle Jahre wieder
Les Anges dans nos campagnes
We wish you a merry Christmas
Stille Nacht, Heilige Nacht
Deck the Halls • Vom Himmel hoch
Adestes Fideles • O du Fröhliche
Joy to the World • Vom Himmel hoch
O Holy Night • Kling, Glöcklein, kling
Leise rieselt der Schnee • Jingle Bells
Ihr Kinderlein kommet • etc.
Piano / Organ ad libitum

EMR 588

Pergolesi: Largo
Spiritual: Nobody Knows the Trouble
Mouret: Fanfare-Rondeau
Piano / Organ ad libitum

EMR 592

Händel: Overture from «Water Music»
Händel: La Réjouissance
Spiritual: Go Down Moses
Traditional: O When the Saints
Pezel: Intrada • Gershwin: I got Rhythm
Spiritual: Nobody Knows

EMR 4007

Lully: Marche • Mozart: Ave Verum
Clarke: Trumpet Voluntary
Victoria: O Vos Omnes
Franck: Intrada • Schubert: Ave Maria
Clarke: Trumpet Tune & March
Phalèse: Allemande

EMR 5100

Franck: Intrada • Lully: Marche
Bruckner: 2 Motetten • Casali: Canzon
Mozart: Ave Verum • Hassler: Intrada
Buxtehude: Fanfare & Chorus
Croce: Cantate Domino

EMR 5101

Jean-François Michel: Kalinka
Shalom • Cielito Lindo
Scarborough Fair

EMR 5131

The Beatles
Volume 1: Yesterday • Michelle
I Wanna Hold your Hand
Yellow Submarine

EMR 5132

The Beatles
Volume 2: Hey Jude
It's for You • Ob-la-di, Ob-la-da

EMR 5133

The Beatles
Volume 3: Penny Lane
Eleanor Rigby • When I'm Sixty-Four

EMR 5145

Schütz: Choral • Praetorius: Choral
Pezel: Intrada • Pezel: Sarabande
Pezel: Bal • Morley: 3 Madrigals
Schein: Allemande • Anonyme: Air
Susato: Pavane • Reiche: Intrada
Charpentier: Entrée
Piano / Organ ad libitum

EMR 5163

Marcello: Psalm XIX
Traditional: Funiculi Funicula
Händel: Largetto
Fischer: 2 Märsche

EMR 5186

Anonyme: 3 Frottole du XVI^e
Froberger: Canzona
Dall' Abaco: Sinfonia
Telemann: 2 Préludes et Fugues
Mozart: Gavotte
Mendelssohn: Au Léman



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