

Bayside

Cornet or Violin Solo & Brass Band

Arr.: Bertrand Moren

Jérôme Naulais

EMR 3710

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone  |
| 1 | Solo (Cornet & Violin) | 2 | 2 nd B $\flat$ Trombone  |
| 1 | E $\flat$ Cornet | 1 | B $\flat$ Bass Trombone  |
| 5 | Tutti Solo B $\flat$ Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 1 | Keyboard / Guitar / Bass Guitar (<i>optional</i>) |
| 1 | B $\flat$ Flugelhorn | 1 | Timpani / Maracas |
| 2 | Solo E $\flat$ Horn | 1 | Drums |
| 2 | 1 st E $\flat$ Horn | 1 | Glockenspiel / Cabassa |
| 2 | 2 nd E $\flat$ Horn | | |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

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DISCOGRAPHY



Summit

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Glory, Glory, Alleluja (Arr.: Naulais)	2'17	EMR 10701	EMR 3352
2	I Got Rhythm (Gershwin)	2'17	EMR 10679	EMR 3364
3	Bayside (Naulais)	3'39	EMR 11000	EMR 3710
4	March To The Occasional Oratorio (Händel)	3'10	EMR 10785	EMR 3380
5	Largo (Händel)	2'33	EMR 10706	EMR 3374
6	El Choclo (Traditional)	2'32	EMR 10473	EMR 3341
7	Solemn Intrada (Oliver)	2'33	EMR 10478	EMR 3408
8	The Song Of The Dolphin (Mortimer)	2'57	EMR 10255	EMR 3425
9	It Ain't Necessarily So (Gershwin)	3'58	EMR 10623	EMR 3368
10	Sarabande 1 (Händel)	2'38	EMR 10677	EMR 3400
11	Elite Syncopations (Joplin)	3'00	EMR 10443	EMR 3343
12	Overture from Water Music (Händel)	2'48	EMR 10767	EMR 3390
13	Gospel Spirit (Andrews)	4'42	EMR 10424	EMR 3356
14	Blue Dream (Naulais)	2'56	EMR 10565	EMR 3329
15	Trumpet Voluntary (Stanley)	3'50	EMR 10678	EMR 3430
16	Summit (Barclay)	2'38	EMR 10797	EMR 3415

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Bayside

Jérôme Naulais

Arr.: Bertrand Moren

1 2 3 4 5 6 7 8
♩ = 80

SOLO in B♭

E♭ Cornet *mf*

Tutti Solo B♭ Cornet *mf*

Repiano B♭ Cornet *mf*

2nd B♭ Cornet *mf*

3rd B♭ Cornet *mf*

B♭ Flugel Horn *mf*

Solo E♭ Horn *mf*

1st E♭ Horn *mf*

2nd E♭ Horn *mf*

1st B♭ Baritone *mf*

2nd B♭ Baritone *mf*

1st B♭ Trombone *mf*

2nd B♭ Trombone *mf*

Bass Trombone *mf*

B♭ Euphonium *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Bass Guitar (optional) *f*

Keyboard / Guitar (optional) *mf*

Timpani / Maracas *mf*

Drums *mf*

Glockenspiel / Cabassa *mf*

Chords: Fm⁷ Cm⁷ Fm⁷ Cm⁷ Fm⁹ Gm⁷ A^bM⁷ Gm⁷ Cm Fm⁹ Gm⁷ A^bM⁷ A^bB^b B^b/C C⁷ C⁺

EMR 3710

A

SOLO *mf*

E♭ Cnt. *mp*

Solo Cnt. *mp*

Rep. Cnt. *mp* *mf* *p*

2nd Cnt. *mp* *mf* *p*

3rd Cnt. *mp* *mf* *p*

Flug. *mp* *mp*

Solo Hn. *mp* *mp*

1st Hn. *mp* *mp*

2nd Hn. *mp* *mp*

1st Bar. *mp* *mp*

2nd Bar. *mp* *mp*

1st Tbn. *mp* *mf* *p*

2nd Tbn. *mp* *mf* *p*

B. Tbn. *mp* *mf* *p*

Euph. *mp* *mp*

E♭ Bass *mp*

B♭ Bass *mp*

B. Gr. (opt.) *mp*

Kbd. (opt.) *mp*

Timp./Mar. *mp* maracas

Dr. *mp*

Glock./Cab. *mp* cabassa

Fm⁹ B♭/C Cm⁷ Fm⁹ A♭/B♭ B♭⁹ E♭M⁷ Edim Fm⁹

14

15

16

17

18

SOLO *f*

E♭ Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mp* *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp* *mf* Opt.

2nd Bar. *mp* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mp* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

B. Gtr. (opt.) *mf*

Kbd. (opt.) *mf*

Timp./Mar. *mf*

Dr. *mf*

Glock./Cab. *mf*

B♭/C Cm⁷ Fm⁹ B♭⁷ B♭⁹ Am⁷ D⁷ GM⁷ A♭⁷ GM⁷ Gm⁷ C⁷

[illegible]

[illegible]

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