

5-Part Ensemble

Be - Bop

*Boppin Around / Make it a Double
Take it Again / Just For a Change*

Arr.: Jérôme Naulais

Dennis Armitage

EMR 5564

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. Stimme / Voix / Part

Flute
E $\flat$ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B $\flat$ Clarinet - Soprano Saxophone - (1st) B $\flat$ Trumpet

2. Stimme / Voix / Part

(2nd) B $\flat$ Clarinet - (2nd) B $\flat$ Trumpet
(1st) E $\flat$ Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B $\flat$ Clarinet - (3rd) B $\flat$ Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E $\flat$ Alto Saxophone - (1st) E $\flat$ Horn
(1st) Trombone / Baritone $\text{B}\flat$
(1st) B $\flat$ Tenor Saxophone - (1st) B $\flat$ Trombone / B $\flat$ Baritone

4. Stimme / Voix / Part

(2nd) F Horn
(2nd) E $\flat$ Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello $\text{B}\flat$
(2nd) B $\flat$ Tenor Saxophone - (2nd) B $\flat$ Trombone / B $\flat$ Baritone $\text{B}\flat$

5. Stimme / Voix / Part

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello $\text{B}\flat$
Bass Clarinet - (3rd) B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass $\text{B}\flat$
Baritone Saxophone - E $\flat$ Bass

Partitur / Direction / Score

Piano / Organ / Keyboard (optional)

Bass (optional)

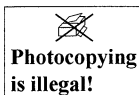
Drums (optional)



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Be - Bop

Boppin' Around

Dennis Armitage

Arr.: Jérôme Naulais

Bright

2 3 4 5

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Organ
Keyboard
(optional)

Guitar: melody unis. 8va

Bass
(optional)

Drums
(optional)

6 7 8 9 10 11

Make It A Double

Dennis Armitage

Arr.: Jérôme Naulais

2 3 4 5

Easy

6 7 8 9 10

Chords: Fmaj7, Bbm7, Eb7-9, Abmaj7, Abm7, Db7-9, Gbmaj7, Gm7, C7-9, F, Am7, Dm7, Db9, C9, Fmaj7, Bbm7, F'

EMR 5564

Take It Again

Dennis Armitage

Arr.: Jérôme Naulais

2

3

4

5

Medium

Musical score for measures 2-5. The score is written for a piano and a double bass. The piano part is in the upper staves, and the double bass part is in the lower staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Medium'. The dynamics are marked 'mf' (mezzo-forte). The piano part features a melody with eighth and quarter notes, and the double bass part provides a steady accompaniment with eighth and quarter notes. Chord symbols are provided for the piano part: Gmaj7, C9 -5, and Gmaj7.

6

7

8

9

10

11

Musical score for measures 6-11. The score is written for a piano and a double bass. The piano part is in the upper staves, and the double bass part is in the lower staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Medium'. The dynamics are marked 'mf' (mezzo-forte). The piano part features a melody with eighth and quarter notes, and the double bass part provides a steady accompaniment with eighth and quarter notes. Chord symbols are provided for the piano part: C9 -5, Gmaj7, and Bm7 -5.

Just For A Change

Dennis Armitage

Arr.: Jérôme Naulais

Medium

2

3

4

5

Measures 2-5 of the musical score. The score is written for a piano and a double bass. The piano part consists of a right-hand melody and a left-hand accompaniment. The double bass part provides a steady bass line. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'Medium'. The dynamics are marked 'f' (forte) at the beginning of each measure. The piano part includes a 'Solo' section in measure 4. The double bass part includes a 'Solo' section in measure 4. The piano part includes a 'Solo' section in measure 4.

Measures 2-5 of the musical score. The score is written for a piano and a double bass. The piano part consists of a right-hand melody and a left-hand accompaniment. The double bass part provides a steady bass line. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'Medium'. The dynamics are marked 'f' (forte) at the beginning of each measure. The piano part includes a 'Solo' section in measure 4. The double bass part includes a 'Solo' section in measure 4. The piano part includes a 'Solo' section in measure 4.

6

7

8

9

10

11

Measures 6-11 of the musical score. The score is written for a piano and a double bass. The piano part consists of a right-hand melody and a left-hand accompaniment. The double bass part provides a steady bass line. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'Medium'. The dynamics are marked 'f' (forte) at the beginning of each measure. The piano part includes a 'Solo' section in measure 9. The double bass part includes a 'Solo' section in measure 9. The piano part includes a 'Solo' section in measure 9.

Measures 6-11 of the musical score. The score is written for a piano and a double bass. The piano part consists of a right-hand melody and a left-hand accompaniment. The double bass part provides a steady bass line. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'Medium'. The dynamics are marked 'f' (forte) at the beginning of each measure. The piano part includes a 'Solo' section in measure 9. The double bass part includes a 'Solo' section in measure 9. The piano part includes a 'Solo' section in measure 9.

5-Part Ensemble

*Piano / Organ / Keyboard, Bass & Drums (optional)
or CD Play Back / Play Along (optional)*

Arr.: Jérôme Naulais

Dennis Armitage

RAGTIME – EMR 5558

Happy-Go-Lucky Rag
Anniversary Rag
The Blue Duck Rag
Up and Down Rag

BOOGIE – EMR 5562

Let's Boogie
Funky Boogie
Jolly Boy Boogie
Shuffle Boogie

DIXIELAND – EMR 5559

Making up My Mind
Let's All Take it Easy
Hop Scotch
Southern Accent

BALLAD – EMR 5563

Lament
Janet
Going Home
I Miss You

SWING – EMR 5560

Rolling Along
Club Sandwich
Sweet and Mellow
One Magic Word

BE-BOP – EMR 5564

Boppin' Around
Make It A Double
Take It Again
Just For A Change

BLUES – EMR 5561

Complaining Blues
Thinking it Over Blues
Free Time Blues
Determination Blues

BOSSA NOVA – EMR 5565

Farewell
Day Dream
November Tone
Sailing

