

Be - Bop

*Boppin Around / Make it a Double
Take it Again / Just For a Change*

Brass Quintet

Piano / Organ / keyboard, Bass & Drums (optional)
Or CD Play Back / Play Along (optional)

Arr.: Jérôme Naulais

Dennis Armitage

EMR 5733

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E^b +  + 

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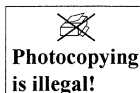
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Be - Bop

Boppin' Around

Dennis Armitage

Arr.: Jérôme Naulais

Bright

2 3 4 5

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Organ
Keyboard
(optional)

Guitar: melody unis. 8va

Bass
(optional)

Drums
(optional)

6 7 8 9 10 11

EMR 5733

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Make It A Double

Dennis Armitage

Arr.: Jérôme Naulais

2 3 4 5

Easy

6 7 8 9 10

Chords: Fmaj7, Bbm7, Eb7-9, Abmaj7, Abm7, Db7-9, Gbmaj7, Gm7, C7-9, F, Am7, Dm7, Db9, C9, Fmaj7, Bbm7

Take It Again

Dennis Armitage

Arr.: Jérôme Naulais

2

3

4

5

Medium

Musical score for measures 2 through 5. The score is written for a piano and a double bass. The piano part consists of two staves (treble and bass clef) and includes dynamic markings of *mf* and chord symbols *Gmaj7*, *C9 -5*, and *Gmaj7*. The double bass part consists of two staves (treble and bass clef) and includes dynamic markings of *mf*. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked **Medium**.



6

7

8

9

10

11

Musical score for measures 6 through 11. The score is written for a piano and a double bass. The piano part consists of two staves (treble and bass clef) and includes dynamic markings of *mf* and chord symbols *C9 -5*, *Gmaj7*, and *Bm7 -5*. The double bass part consists of two staves (treble and bass clef) and includes dynamic markings of *mf*. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked **Medium**.

Just For A Change

Dennis Armitage

Arr.: Jérôme Naulais

Medium

2

3

4

5

Measures 2-5 of the musical score. The score is written for a piano and features a melody in the right hand and a bass line in the left hand. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'Medium'. The dynamics are marked 'f' (forte). The piano part includes chords: Bbmaj7, G7.5/-9, Cm7, F7.9, Dm7, Gm7, and Bbmaj7, G7.5/-9, Cm7. A 'Solo' section is indicated for measure 4.

6

7

8

9

10

11

Measures 6-11 of the musical score. The score continues the melody and bass line from the previous section. The piano part includes chords: F7.9, Bb6, F7.9, Bb6, Bbmaj7, G7.5/-9, Cm7, F7.9, and Dm7, Gm7. The dynamics are marked 'f' (forte).

Brass Quintet

*Piano / Organ / Keyboard, Bass & Drums (optional)
or CD Play Back / Play Along (optional)*

Arr.: Jérôme Naulais

Dennis Armitage

RAGTIME – EMR 5727

Happy-Go-Lucky Rag
Anniversary Rag
The Blue Duck Rag
Up and Down Rag

BOOGIE – EMR 5731

Let's Boogie
Funky Boogie
Jolly Boy Boogie
Shuffle Boogie

DIXIELAND – EMR 5728

Making up My Mind
Let's All Take it Easy
Hop Scotch
Southern Accent

BALLAD – EMR 5732

Lament
Janet
Going Home
I Miss You

SWING – EMR 5729

Rolling Along
Club Sandwich
Sweet and Mellow
One Magic Word

BE-BOP – EMR 5733

Boppin' Around
Make It A Double
Take It Again
Just For A Change

BLUES – EMR 5730

Complaining Blues
Thinking it Over Blues
Free Time Blues
Determination Blues

BOSSA NOVA – EMR 5734

Farewell
Day Dream
November Tone
Sailing



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