

String Quintet

Bess, You is My Woman Now

Arr.: Jérôme Naulais

George Gershwin

EMR 13600

1st Violin

2nd Violin

3rd Violin (doubles Viola)

Viola

1st Violoncello

2nd Violoncello / Contrabass

Keyboard (optional)

Drum Set (optional)

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Bess, You is My Woman Now

George Gershwin

Arr.: Jérôme Naulais

1 **2** **3** **4** **5**

♩ = 96

1st Violin

2nd Violin

Viola
(3rd Violin)

1st Violoncello

2nd Violoncello /
Contrabass

Keyboard
(optional)

Drums
(optional)

6 **7** **8** **9** **10**

mf cresc. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

p cresc. *f* *p cresc.* *f* *p cresc.* *f* *p cresc.* *f* *p cresc.* *f*

(mallets) *p cresc.* *f*

CM7 C6 Cm7 Cm Bm Em Em/D C#o7 C7 Bm7 F7 Bbm7 D D7

CM7 C6 Cm7 Cm Bm Em Em/D C#o7 C7 Bm7 F7 Bbm7 D D7

p *p*

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Musical score for measures 11-16. The score is for a piano and features five staves. The first four staves are for the piano's right and left hands, and the fifth staff is for the piano's right hand. The music is in G major and 4/4 time. Measures 11-16 show a progression of chords and melodic lines. Dynamics include forte (*f*) and mezzo-forte (*mf*). A double bar line with repeat dots is at the end of measure 16.



Musical score for measures 17-21. The score is for a piano and features five staves. The first four staves are for the piano's right and left hands, and the fifth staff is for the piano's right hand. The music is in G major and 4/4 time. Measures 17-21 show a progression of chords and melodic lines. Dynamics include forte (*f*) and mezzo-forte (*mf*). A double bar line with repeat dots is at the end of measure 21.

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