

String Quartet

Bess, You is My Woman Now

Arr.: Jérôme Naulais

George Gershwin

EMR 13635

1st Violin

2nd Violin

3rd Violin (doubles Viola)

Viola

Violoncello / Contrabass

Keyboard (optional)

Drum Set (optional)

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Bess, You is My Woman Now

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Arr.: Jérôme Naulais

1 **2** **3** **4** **5**

6 **7** **8** **9** **10**

1st Violin
2nd Violin
Viola (3rd Violin)
Violoncello / Contrabass
Keyboard (optional)
Drums (optional)

Tempo: ♩ = 96

Chords: C⁶/D, G, Am⁹ Am⁷ D⁷, G, CM⁷ C⁶ Cm⁷ Cm Bm Em Em/D C[#]7 C⁷ Bm⁷ F⁷ B^bM⁷ D D⁷

Dynamic markings: *p* cresc., *mf* cresc., *f*, *p*

Performance notes: (mallets)

Musical score for measures 11 through 16. The score is written for a piano with four staves: two treble staves and two bass staves. The key signature is one sharp (F#). The tempo is marked with a quarter note. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The score includes a variety of musical notation, including eighth notes, quarter notes, and half notes, as well as slurs and ties. The piano part features a series of chords in the right hand and a more active bass line in the left hand. The chords are labeled as G, Am⁹, Am⁷, D⁷, G, C[#]o⁷, F[#]7, B, G[#]m⁷, C[#]7, D[#]m/F[#], and F[#]. The percussion part is marked with a single *f* dynamic and a single note in measure 11.

Musical score for measures 17 through 21. The score is written for a piano with four staves: two treble staves and two bass staves. The key signature is one sharp (F#). The tempo is marked with a quarter note. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The score includes a variety of musical notation, including eighth notes, quarter notes, and half notes, as well as slurs and ties. The piano part features a series of chords in the right hand and a more active bass line in the left hand. The chords are labeled as B, Fm⁷, B^b7, E^b, D[#]m/G[#], G[#]7, Bm⁷, B^b7, and E^b. The percussion part is marked with a single *f* dynamic and a single note in measure 17.

42 43 44 45 46

Chords: E7, E^b, A, A⁷, DM⁷, G⁹, A, A⁷, DM⁷, Bm⁷

Mallets: (mallets) p

47 48 49 50 51 52 53

Chords: A, F[#]m/E, Em⁷, F[#]m/E, Bm⁷/A, A, E⁺, F⁷, E⁹^b, A

Mallets: f, p cresc. poco a poco-----

Piano: f, mp, f, ff, f, ff, ff

Guitar: f, mp, f, ff, f, ff, ff

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