

Best of Broadway

*Aquarius / Let The Sunshine In / Ave Maria Païen
Don't Cry For Me Argentina / Chess / Cats / Flashdance*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

EMR 10938

- | | | | | | |
|---|--|---|--|--|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♩}$ | | |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{♩} + \text{♩}$ | | |
| 8 | Flute | 1 | Bass Trombone $\text{♩} + \text{♩}$ | | |
| 1 | Oboe (optional) | 2 | Baritone $\text{♩} + \text{♩}$ | | |
| 1 | Bassoon (optional) | 2 | E $\flat$ Bass ♩ | | |
| 1 | E $\flat$ Clarinet (optional) | 2 | B $\flat$ Bass ♩ | | |
| 5 | 1 st B $\flat$ Clarinet | 2 | Tuba ♩ | | |
| 4 | 2 nd B $\flat$ Clarinet | 1 | Keyboard / Guitar / Bass Guitar (optional) | | |
| 4 | 3 rd B $\flat$ Clarinet | 1 | 1 st Percussion (Timpani) | | |
| 1 | B $\flat$ Bass Clarinet (optional) | 1 | 2 nd Percussion (Drum Set) | | |
| 1 | B $\flat$ Soprano Saxophone (optional) | 1 | 3 rd Percussion (T. Basque / Cymbal susp. /
Claves / Maracas / Glock.) | | |
| 2 | 1 st E $\flat$ Alto Saxophone | | | | |
| 2 | 2 nd E $\flat$ Alto Saxophone | | | | |
| 1 | 1 st B $\flat$ Tenor Saxophone | | | | |
| 1 | 2 nd B $\flat$ Tenor Saxophone | | | | |
| 1 | E $\flat$ Baritone Saxophone (optional) | | | | |
| 1 | E $\flat$ Trumpet / Cornet (optional) | | | | |
| 3 | 1 st B $\flat$ Trumpet / Cornet | | | | |
| 3 | 2 nd B $\flat$ Trumpet / Cornet | | | | |
| 3 | 3 rd B $\flat$ Trumpet / Cornet | | | | |
| 2 | 1 st F & E $\flat$ Horn | | | | |
| 2 | 2 nd F & E $\flat$ Horn | | | | |
-
- | Special Parts | | Fanfare Parts | |
|---------------|---|---------------|----------------------------|
| 1 | 1 st B $\flat$ Trombone ♩ | 2 | 1 st Flugelhorn |
| 1 | 2 nd B $\flat$ Trombone ♩ | 2 | 2 nd Flugelhorn |
| 1 | B $\flat$ Bass Trombone ♩ | 2 | 3 rd Flugelhorn |
| 1 | B $\flat$ Baritone ♩ | | |
| 1 | E $\flat$ Tuba ♩ | | |
| 1 | B $\flat$ Tuba ♩ | | |

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1	Fantomas (Magne)	5'07	EMR 11282	EMR 3986
2	Basic Instinct (Goldsmith)	8'00	EMR 11383	EMR 3993
3	Stargate The Ark Of Truth (Goldsmith)	6'49	EMR 11362	EMR 3994
4	Arachnophobia (Jones)	4'40	EMR 11325	EMR 3995
5	The 13th Warrior (Goldsmith)	7'40	EMR 11413	EMR 3997
6	Alien (Goldsmith)	5'25	EMR 11398	EMR 3998
7	Cutthroat Island (Debney)	10'16	EMR 11332	EMR 3999
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Best Of Broadway

Aquarius / Let The Sunshine In / Ave Maria Païen
Don't Cry For Me Argentina / Chess / Cats / Flashdance

Arr.: Jérôme Naulais

Aquarius

2

3

4

5

Pop $\text{♩} = 100$

Score for Aquarius, featuring various instruments and parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- 1st & 2nd B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Baritone
- Tuba in C
- Bass Guitar (optional)
- Keyboard / Guitar (optional)
- 1st Percussion (Timpani)
- 2nd Percussion (Drum Set)
- 3rd Percussion (T. Basque/Cymbal susp./Claves/Maracas/Glock.)

Chord progression: Cm7, E♭/F, B♭M7, A♯7 A♭7 G7

EMR 10938

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Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1/2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 B.Gtr. (opt.)
 Kbd./Gtr.
 Perc.1
 Perc.2
 Perc.3 (Claves)

Musical score for measures 6 through 12. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, 2, 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet/Cornet 1, 2, 3, Horn 1 and 2, Trombone 1, 2, Bass Trombone, Baritone, Tuba, Bass Guitar (optional), Keyboard/Guitar, and Percussion 1, 2, 3. The key signature is B-flat major (two flats). The score features various musical notations including notes, rests, slurs, and dynamic markings like *mf*.

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1/2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 B.Gtr. (opt.)
 Kbd./Gtr.
 Perc.1
 Perc.2
 Perc.3
 Tambourine

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1/2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 B.Gtr. (opt.)
 Kbd./Gtr.
 Perc.1
 Perc.2
 Perc.3

Dynamics: *mf*, *f*, *cresc.*
 Chords: Cm, B♭, Fm7 E♭M7

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1/2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 B.Gtr. (opt.)
 Kbd./Gtr.
 Perc.1
 Perc.2
 Perc.3

Musical score for measures 58 through 64. The score is written for a large orchestra and percussion ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone 1/2, Baritone Saxophone, Trumpets 1-3, Horns 1-2, Trombones 1-3, Baritone, Tuba, Bass Guitar (optional), Keyboard/Guitar, and three types of Percussion. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). The percussion parts include various rhythmic patterns and drumming.

Ave Maria Päien

Molto rall. Slow rock ♩ = 66

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1/2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 B.Gtr. (opt.)
 Kbd./Gtr.
 Perc.1
 Perc.2
 Perc.3

Musical score for Ave Maria Päien, measures 65-71. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone 1/2, Baritone Saxophone, Trumpets/Cori 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and Bass Trombone, Baritone, Tuba, Bass Guitar (optional), Keyboard/Guitar, and Percussion 1, 2, and 3. The tempo is Molto rall. (Slow rock) with a metronome marking of ♩ = 66. The key signature is one flat (B♭). The score is written for measures 65 through 71.

Chord progression for Kbd./Gtr.:
 Cm G7 G7 Cm G4 G Cm Cm G/D Cm/E♭ G/B

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1/2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 B.Gtr. (opt.)
 Kbd./Gtr.
 Perc.1
 Perc.2
 Perc.3

Chords: Gm/B♭, E♭7, A4, A5+, A7, Fm/A♭, Cm/E♭, A♭7.

Dynamics: *mf*, *f*.

Percussion: Cymb. susp.

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1/2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 B.Gtr. (opt.)
 Kbd./Gtr.
 Perc.1
 Perc.2
 Perc.3

D⁹
 A⁷
 G⁷
 G⁷/C
 C
 Cm
 Cm/B^b
 A⁸7

Don't Cry For Me Argentina

Pop ♩ = 96

Picc. *p*
 Fl. *p*
 Ob. *p*
 Bsn. *p*
 Eb Cl. *p*
 Cl.1 *p*
 Cl.2 *p*
 Cl.3 *p*
 B. Cl. *p*
 A.Sax.1 *p*
 A.Sax.2 *p*
 T.Sax.1/2 *p*
 B.Sax. *p*
 Tpt./Cnt.1 *p*
 Tpt./Cnt.2 *p*
 Tpt./Cnt.3 *p*
 Hn.1 *p*
 Hn.2 *p*
 Tbn.1 *p*
 Tbn.2 *p*
 B. Tbn. *p*
 Bar. *p*
 Tba. *p*
 B. Gtr. (opt.) *p*
 Kbd./Gtr. *p*
 Perc.1 *p*
 Perc.2 *p*
 Perc.3 *p*

Chords: Cm/E^b, G⁴, G, A^{b4}, A^{b7}, D^b, D^b

Tambourine

Dynamics: *p*, *mf*

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1/2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 B.Gtr. (opt.)
 Kbd./Gtr.
 Perc.1
 Perc.2
 Perc.3

Dynamics: *mf*, *mp*
 Chords: D^b , G^b/D^b , A^b7/D^b

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1/2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 B.Gtr. (opt.)
 Kbd./Gtr.
 Perc.1
 Perc.2
 Perc.3

Musical score for page 19, measures 100-106. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone 1/2, Baritone Saxophone, Trumpets 1-3, Horns 1-2, Trombones 1-3, Baritone, Tuba, Bass Guitar (optional), Keyboard/Guitar, and Percussion 1-3. The key signature is B-flat major (two flats). The score features various musical notations including triplets, slurs, and dynamic markings like 'mf'.

♩ = 84

♩ = 84

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Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1/2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 B.Gtr. (opt.)
 Kbd./Gtr.
 Perc.1
 Perc.2
 Perc.3

Musical score for measures 127-132. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone 1/2, Baritone Saxophone, Trumpets 1-3, Horns 1-2, Trombones 1-3, Baritone, Tuba, Bass Guitar (optional), Keyboard/Guitar, and Percussion 1-3. Measures 127-132 show various instrumental entries and accompaniment, with dynamics like *mf* and accents.

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1/2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 B.Gtr. (opt.)
 Kbd./Gtr.
 Perc.1
 Perc.2
 Perc.3 (Cymb. susp.)

The score is written for measures 133 through 138. The key signature is one flat (B♭). The time signature is 4/4. The music features a complex orchestral texture with multiple woodwinds, brass instruments, strings, and percussion. Dynamics include *f* (forte) and *p* (piano). The keyboard/guitar part includes chords: F/A, Dm, B♭, F/C, C/B♭, B♭, and Gm. The percussion part includes a cymbal suspension in measure 133.

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax.1/2 *mp*

B.Sax. *mp*

Tpt./Cnt.1 *mp*

Tpt./Cnt.2 *mp*

Tpt./Cnt.3 *mp*

Hn.1 *mp*

Hn.2 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Bar. *mp*

Tba. *mf* *mp*

B.Gtr. (opt.) *mp*

Kbd./Gtr. *B^{♭4} B[♭] G[♭]/A[♭] A^{♭7} D[♭] D[♭] B^{♭m} G[♭]*

Perc.1 *mf* *mp*

Perc.2 *mp*

Perc.3 *mp*

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1/2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

B.Gtr. (opt.)

Kbd./Gtr.

Perc.1

Perc.2

Perc.3

Tambourine

177 178 179 180 181

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax.1/2 *f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

B.Gtr. (opt.) *f*

Kbd./Gtr. *f*

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

Ab → A

F Dm B♭ Am

Flashdance

Pop ♩ = 138

Picc. *f* *mf* *p*
 Fl. *f* *mf* *p*
 Ob. *f* *mf* *p*
 Bsn. *f* *mf* *p*
 E♭ Cl. *f* *mf* *p*
 Cl.1 *f* *mf* *p*
 Cl.2 *f* *mf* *p*
 Cl.3 *f* *mf* *p*
 B.Cl. *f* *mf* *p*
 A.Sax.1 *f* *mf* *p*
 A.Sax.2 *f* *mf* *p*
 T.Sax.1/2 *f* *mf* *p*
 B.Sax. *f* *mf* *p*
 Tpt./Cnt.1 *f*
 Tpt./Cnt.2 *f*
 Tpt./Cnt.3 *f*
 Hn.1 *mf* *p*
 Hn.2 *mf* *p*
 Tbn.1 *f* *p*
 Tbn.2 *f* *p*
 B.Tbn. *f* *p*
 Bar. *f* *p*
 Tba. *f* *mf* *p*
 B.Gtr. (opt.) *f* *mf* *p*
 Kbd./Gtr. *f* *mf* *p* A[♭] B[♭]m7 E[♭]9 A[♭] A[♭]M7
 Perc.1 *mf* *p*
 Perc.2 *f* *mf* *p*
 Perc.3 *f* *mf* *p* Tambourine

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1/2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 B.Gtr. (opt.)
 Kbd./Gtr.
 Perc.1
 Perc.2
 Perc.3

Chord symbols in Kbd./Gtr. part:
 D[♭], A[♭]/B[♭], D[♭], A[♭]/B[♭], B[♭], E[♭], B[♭], F^m

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1/2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 B.Gtr. (opt.)
 Kbd./Gtr.
 Perc.1
 Perc.2
 Perc.3

Musical score for measures 204-210. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone 1/2, Bass Saxophone, Trumpets 1-3, Horns 1-2, Trombones 1-3, Baritone, Tuba, Bass Guitar (optional), Keyboard/Guitar, and Percussion 1-3. The key signature is B-flat major (two flats). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *ff* (fortissimo). The percussion parts include snare drum, tom-tom, and cymbal patterns.

WIND BAND – HARMONIE – BLASORCHESTER

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EMR 1450	Bingo	ARMITAGE
EMR 10617	Blacksmith Polka	SCHNEIDERS
EMR 10350	Bohemian Dance Party	SCHNEIDERS (Saurer)
EMR 1067	Bohemian Rhapsody	QUEEN / MERCURY
EMR 1573	Bohemian Rhapsody (Chorus SATB)	QUEEN / MERCURY
EMR 1469	Bowling Party	TAILOR
EMR 10502	Bridge Lake	RODENMACHER
EMR 10659	Bringer Of Joy	MIELLENZ (Macduff)
EMR 1526	Bummel Petrus	SCHNEIDERS
EMR 1489	Can-Can	TAILOR
EMR 10050	Can't Stop Loving You	NICHOLS (Saurer)
EMR 10116	Can't Take My Eyes Off You	CREWE / GAUDIO (Saurer)
EMR 1756	Capri, c'est fini	VILLARD / HURTEN
EMR 10028	Caruso	DALLA (Mortimer)
EMR 1714	C'est si bon	BETTI (Schneiders)
EMR 1718	Cherry Pink	LOUIGUY (Tailor)
EMR 1523	Cikanka (Du Schwarzer Zigeuner)	VACEK (Tailor)
EMR 10218	Circus Cancan	OFFENBACH (King)
EMR 1974	Concert Aperitif (12 Pieces)	VARIOUS
EMR 10315	Concerto Pour Un Eté (Trumpet Solo)	MORISOD (Saurer)
EMR 10368	Concerto Pour Une Voix (Solo)	SAINT-PREUX (Naulais)
EMR 10311	Cool Morning	NAULAIS
EMR 10314	Cuckoo Clock (Solo)	TAILOR (Saurer)
EMR 10624	Czardas	VAL
EMR 10408	Dance Of The Bedouins	TAILOR (Saurer)
EMR 10651	Dancing in Warsaw	HOFMANN (Oliver)
EMR 1538	Danke Schön	KAEMPFERT (Tailor)
EMR 10237	Dans Les Yeux D'Emilie	VALLAY / OUAZANA
EMR 1480	Das Wandern ist des Müllers Lust	SCHNEIDERS
EMR 10697	Desert Sunrise	MONTANA
EMR 1542	Die Perle von Tirol	GANZER (Schneiders)
EMR 10226	Die Zirkusprinzessin	KÁLMÁN (Mortimer)
EMR 10509	Dragostea Din Tei	BALAN (Saurer)
EMR 10585	Dreams Of Vienna	VAL
EMR 1406	Earth Song	JACKSON (Mortimer)
EMR 1169	Einsamer Hirte (Solo)	LAST (Mortimer)
EMR 10544	Entertainer Live	VAL
EMR 1937	Esmeralda	TAILOR

EMR 1536	Etoile des Neiges	WINKLER (Tailor)
EMR 1794	Europa (Guitar Solo)	SANTANA (Thomas)
EMR 10452	European Anthem	HAAS
EMR 1438	Everybody Clap Your Hands	ARMITAGE
EMR 10115	Everybody Needs Somebody To Love	BERNS / BURKE / WEXLER
EMR 1728	Fais comme l'Oiseau	JOCAFI (Tailor)
EMR 1396	Fascination	MARCHETTI (Armitage)
EMR 1543	Feelings (Solo)	MORRIS (Tailor)
EMR 10362	Feierabend Polka	SCHNEIDERS
EMR 10325	Festival Rock	TAILOR (Saurer)
EMR 10654	Fire And Passion	ZANDER (Sedlak)
EMR 1205	Flipping It Over	ARMITAGE
EMR 10652	Florentine	LIPMAN (Suba)
EMR 1180	For All We Know	CARPENTERS (Mortimer)
EMR 1436	Fun For All	ARMITAGE
EMR 10391	Funiculi-Funicula	TRADITIONAL (Suba)
EMR 10392	Funiculi-Funicula (Chorus SATB)	TRADITIONAL (Suba)
EMR 10459	German Folk Song Suite	HAAS
EMR 10007C	Ghost (Unchained Melody) (Chorus SATB)	NORTH / ZARET (Mortimer)
EMR 10007V	Ghost (Unchained Melody) (Solo Voice)	NORTH / ZARET (Mortimer)
EMR 10251	Gilbert Bécaud	Arr.: TAILOR
EMR 10341	Glory Of Love (Karate Kid)	CETERA / NINI / FOSTER
EMR 10339	Good Stuff (Drums Solo)	TAILOR
EMR 1186	Goodbye to Love	CARPENTERS (Mortimer)
EMR 1713	Gramercy Park (Solo)	TAILOR
EMR 10661	Greetings From Vienna	POSEL / POLL (Mortimer)
EMR 10214	Gymnopédie	SATIE (Schneiders)
EMR 10657	Gypsy Woman	KÖTSCHER (Sedlak)
EMR 1394	Happy Birthday	ARMITAGE
EMR 1986	Happy Days Overture	TAILOR
EMR 1250	Happy Times (12 Pieces)	VARIOUS
EMR 1068	Happy Twins (The) - (Trumpet Duet)	ARMITAGE
EMR 1260	Happy-Hippo-Tuma (Trombone Solo)	ARMITAGE
EMR 1217	Haunting Melody (Trumpet Solo)	ARMITAGE
EMR 1724	Hava Nagilah	TRADITIONAL (Tailor)
EMR 1941	Hey Baby	COBB / CHANNEL
EMR 1786	Hey Jude	LENNON / McCARTNEY
EMR 1452	High Times	ARMITAGE
EMR 10242	Hit The Road Jack	MAYFIELD (Saurer)
EMR 10487	Holiday Season	RODENMACHER
EMR 10299	Hollywood Bowl	TAILOR
EMR 1482	Holzhaacker Buam	SCHNEIDERS
EMR 1485	Hopp Schwyz	SCHNEIDERS
EMR 10174	Hotel California	FELDER / HENLEY / FREY
EMR 1884	I Love You So Much (by Johnny Hallyday)	THIBAUD / RENARD
EMR 1676	I Will Survive	PERREN / FEKARIS
EMR 10395	In The Stone	FOSTER / WHITE / WILLIS
EMR 1828	Innuendo (Sung by Queen)	FRANKS (Thomas)
EMR 10356	Irish Accordion (Accordion Solo)	TAILOR
EMR 10649	Italian Dream	WEBER (Bellini)
EMR 10009	It's Raining Men	JABARA / SHAFFER
EMR 1434	Jackpot	ARMITAGE
EMR 10489	Jeux Interdits	Arr.: NAULAIS
EMR 10440	Jeux Interdits (Guitar Solo)	Arr.: NAULAIS
EMR 10688	Jozsef in Form (Alphorn Solo in F)	AEGLER (Sedlak)
EMR 10492	Jozsef in Form (Alphorn Solo in Gb)	AEGLER (Sedlak)
EMR 10463	Just For Fun	HAAS
EMR 10375	Kaleidoscope	TAILOR
EMR 1958	Keep On Smiling (Solo)	TAILOR
EMR 1484	Klarifari (Clarinet Trio)	SCHNEIDERS
EMR 1742	La Chenille	JEANNOT (Schneiders)
EMR 1711	La Danse des Canards	THOMAS (Schneiders)
EMR 1726	La Maladie d'Amour (Solo)	REVAUX (Tailor)
EMR 10331C	La Mer (Chorus SATB)	TRENET (King)
EMR 10331S	La Mer (Solo Voice)	TRENET (King)
EMR 1999	La Musique	WEIL / MANN (Mortimer)
EMR 1479	La Suisse est Belle	SCHNEIDERS
EMR 1991	La Vie en Rose	LOUIGUY / PIAF (Tailor)
EMR 10252	L'Aigle Noir	BARBARA (Saurer)
EMR 10673	Largo (Alphorn Solo in F)	SOMMER (King)
EMR 10499	Largo (Alphorn Solo in Gb)	SOMMER (King)
EMR 10418	Lauretta (Trombone Solo)	PUCCINI (Tailor)

