

Béthléem

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

Charles Gounod

EMR 12694

1	Score	2	1 st Trombone 
1	Piccolo	2	2 nd Trombone 
4	1 st Flute	1	Bass Trombone 
4	2 nd Flute	2	Baritone 
1	Oboe (optional)	2	E ^b Bass 
1	Bassoon (optional)	2	B ^b Bass 
1	E ^b Clarinet (optional)	2	Tuba 
5	1 st B ^b Clarinet	1	String Bass (optional)
4	2 nd B ^b Clarinet	1	Piano Reduction (optional)
4	3 rd B ^b Clarinet	1	Timpani
1	B ^b Bass Clarinet (optional)	1	1 st Percussion (Snare Drum / Suspended Cymbal)
1	B ^b Soprano Saxophone (optional)	1	2 nd Percussion (Glockenspiel / Tubular Bells)
2	1 st E ^b Alto Saxophone	1	3 rd Percussion (Cymbals / Bass Drum)
1	2 nd E ^b Alto Saxophone		
2	1 st B ^b Tenor Saxophone		
1	2 nd B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone 
1	2 nd B ^b Trombone 
1	B ^b Bass Trombone 
1	B ^b Baritone 
1	E ^b Tuba 
1	B ^b Tuba 

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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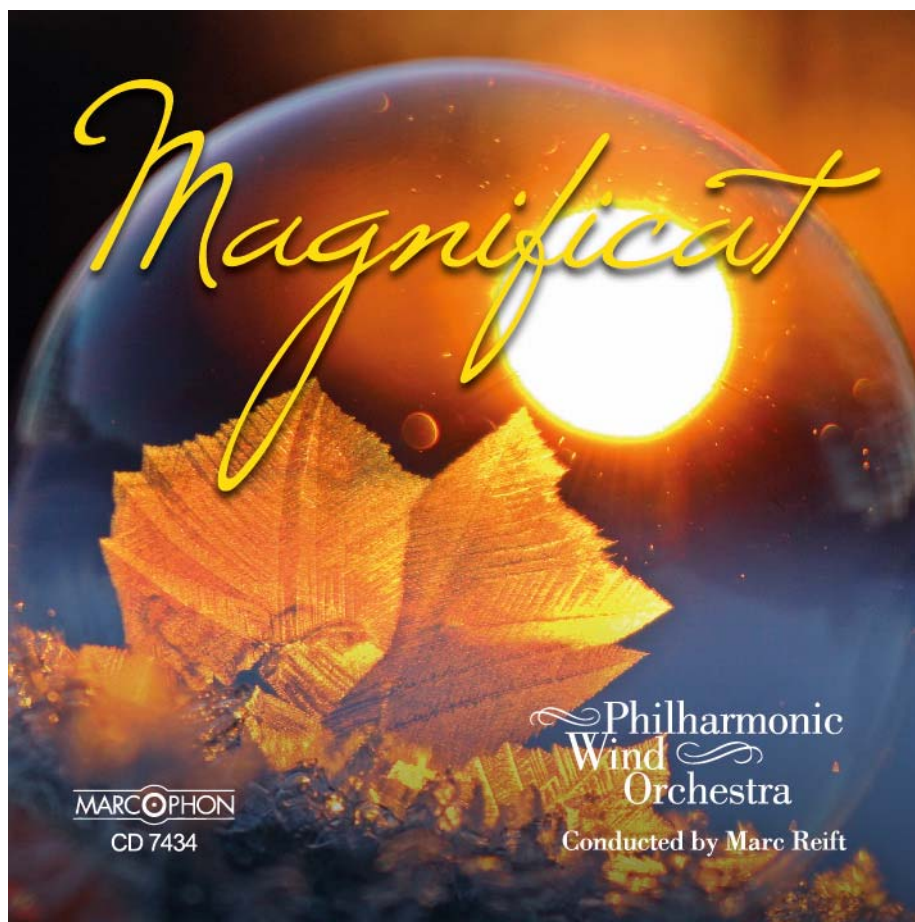


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Magnificat

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The Capture Of Kars (Mussorgsky)	4'56	EMR 12826	EMR 32446
2	Magnificat Quia Respexit (Bach)	3'45	EMR 12643	EMR 32447
3	Ritual Fire Dance (<i>El Amor Brujo</i>) (Falla)	3'57	EMR 12504	EMR 32448
4	Pavane pour une infante défunte (Ravel)	5'20	EMR 12665	EMR 32449
5	La Tregenda (<i>Le Villi</i>) (Puccini)	3'31	EMR 12814	EMR 32450
6	O Mio Babbino Caro (<i>Gianni Schicchi</i>) (Puccini)	4'16	EMR 12667	EMR 32451
7	Milonga Sin Palabras (Piazzolla)	6'34	EMR 12142	EMR 32298
8	Andante Cantabile (<i>Symphony N° 5</i>) (Tchaikovsky)	4'38	EMR 12720	EMR 32452
9	Béthléem (Gounod)	3'57	EMR 12694	EMR 32453
10	Stabat Mater (Schubert)	2'20	EMR 12669	EMR 32454
11	Vienna Philharmonic Fanfare (Strauss)	2'27	EMR 12594	EMR 32027
12	Ave Maria (Caccini)	4'09	EMR 16110	-
13	King Arthur (Purcell)	4'00	EMR 12865	EMR 32455
14	Tambourins (<i>Alcyone</i>) (Marais)	2'43	EMR 12609	EMR 32456

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Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

This page of a musical score is for a large orchestra. It features 28 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo, 1st & 2nd Flute, Oboe, Bassoon, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, 1st B♭ Tenor Saxophone, 2nd B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass (optional), Piano / Organ (optional), Timpani, Percussion 1 (Suspended Cymbal / Snare Drum), Percussion 2 (Glockenspiel / Tubular Bells), and Percussion 3 (Cymbals / Bass Drum). The score is written in 8/8 time. Dynamics include *p* (piano) and *cresc.* (crescendo), and articulation includes *poco a poco*. The music is in a key with two sharps (D major or F# minor). The score is a page from a larger work, as indicated by the page number 100 at the bottom right.

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Picc.
 Fl.1/2
 Ob.
 Bsn.
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 A. Sax.1
 A. Sax.2
 T. Sax.1
 T. Sax.2
 B. Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B. Tbn.
 Bar.
 Tba.
 Str. B. (opt.)
 Pno./Org.
 Timp.
 Perc.1
 Perc.2
 Perc.3
 Cymb.

Musical score for measures 19 to 35. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, E-flat Clarinet, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1, 2, & 3, Trombones 1, 2, & 3, Baritone, Tuba, String Bass (optional), Piano/Organ, Timpani, and Percussion 1, 2, & 3. The score features dynamic markings such as *f*, *ff*, *p*, and *ppp*, and includes a section marked **A** starting at measure 28.

Picc.
 Fl.1/2
 Ob.
 Bsn.
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tba.
 Str. B. (opt.)
 Pno./Org.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Dynamics: *cresc.*, *mf*, *f*, *p*, *ff*
 Performance instructions: *arco*, *mallets*, *sticks*, *To Tub. B.*, *Tubular Bells*

Picc.
 Fl.1/2
 Ob.
 Bsn.
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt./ Cnt. 1
 Tpt./ Cnt. 2
 Tpt./ Cnt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tba.
 Str. B. (opt.)
 Pno./ Org.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for measures 50-64. The score is written for a large orchestra and piano. The key signature is one sharp (F#). The tempo is marked with a '4' in a circle. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). The percussion section includes Timp., Perc. 1, Perc. 2, and Perc. 3. The woodwind section includes Picc., Fl.1/2, Ob., Bsn., E♭ Cl., Cl.1, Cl.2, Cl.3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The brass section includes Tpt./ Cnt. 1, Tpt./ Cnt. 2, Tpt./ Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., and Tba. The string section includes Str. B. (opt.). The piano part is labeled Pno./ Org.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1/2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., Str. B. (opt.), Pno./Org., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is in a 4/4 time signature. The score includes various dynamic markings, such as 'ff' (fortissimo) and 'f' (forte). The percussion section includes a timpani part, a snare drum part, and a cymbal part. The woodwind section includes flutes, oboes, bassoons, and clarinets. The brass section includes euphoniums, trumpets, and trombones. The string section includes violins, violas, cellos, and double basses. The piano and organ part is also included. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page is numbered '2' in the bottom right corner.

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Picc.
 Fl.1/2
 Ob.
 Bsn.
 Eb Cl.
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tba.
 Str. B. (opt.)
 Pno./Org.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for measures 152-161. The score includes parts for various instruments: Piccolo, Flutes (1/2), Oboe, Bassoon, Eb Clarinet, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophones (1, 2), Baritone Saxophone, Trumpets/Contrabass (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2), Baritone, Tuba, String Bass (optional), Piano/Organ, Timpani, and Percussion (1, 2, 3). The score features dynamic markings such as *f* (forte) and *ff* (fortissimo), and includes various musical notations like notes, rests, and slurs. The key signature is one sharp (F#).

WIND BAND – HARMONIE – BLASORCHESTER

LIGHT MUSIC / POP

EMR 11726	Rocky Bach	NAULAIS
EMR 11787	Rocky Folk	NAULAIS
EMR 11725	Rocky Mozart	NAULAIS
EMR 11727	Rocky Vivaldi	NAULAIS
EMR 11493	Root Beer Rag	JOEL (Bellini)
EMR 1481	Rosamunde	VEJVODA (Schneiders)
EMR 1294	Royal Blue	ARMITAGE
EMR 10625	Russian Impressions	VAL
EMR 1732	Sailing	SUTHERLAND (Schneiders)
EMR 1964	Sandpaper concerto (Sandpaper Solo)	TAILOR
EMR 10648	Say Goodbye	KÖTSCHER (Suba)
EMR 1483	Schneewalzer	TRADITIONAL (Schneiders)
EMR 10180	Serenata Amorosa	TOSELLI (Saurer)
EMR 11777	Sexbomb (Solo Voice)	MOUSSE / RENNALLS (Mortimer)
EMR 10179	Show Time	BUTTALL
EMR 11720	Siffler sur la Colline (Solo Voice)	DASSIN (Mortimer)
EMR 1805	Silberfäden (Solo)	DANKS (Schneiders)
EMR 1444	Silly-Willy	ARMITAGE
EMR 10662	Smart Boy	WEBER (King)
EMR 1739	Soleado (Solo)	DAMMICCO / BEMBO (Schneiders)
EMR 11416	Solitaire	SEDAKA / CODY (Parson)
EMR 11405	Solitaire (Solo)	SEDAKA (Parson)
EMR 1488	Souvenir de Russie	SCHNEIDERS
EMR 10587	Souvenirs Of Switzerland	SCHNEIDERS
EMR 1537	Spanish Eyes	KAEMPFERT (Tailor)
EMR 11003	Spente Le Stelle	CAPDEVIELLE (Parson)
EMR 11003C	Spente Le Stelle (Chorus SATB)	CAPDEVIELLE (Parson)
EMR 11003S	Spente Le Stelle (Solo Voice)	CAPDEVIELLE (Parson)
EMR 11146	Sunset Party	PARSON
EMR 1184	Superstar	CARPENTERS (Mortimer)
EMR 10525	Swanee	GERSHWIN (Bellini)
EMR 10810	Swiss Lady (Alphorn Solo in F)	REBER (Saurer)
EMR 10382	Swiss Lady (Alphorn Solo in Gb)	REBER (Saurer)
EMR 10403	Take Me Home, Country Roads	DANOFF / DENVER (King)
EMR 10387	Take Me Home, Country Roads (Chorus SATB)	DANOFF / DENVER (King)
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EMR 1456	Teeny-Weeny Waltz	ARMITAGE
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EMR 1292	The Butterfly Waltz	ARMITAGE
EMR 10655	The Emperor's Monument	POSEL (Andrews)
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EMR 1863	The Happy Whistler (Solo)	ARMITAGE
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EMR 10000	The Joust	GILLIS (Mortimer)
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EMR 10944	The Show Must Go On (Chorus SATB)	QUEEN (Parson)
EMR 10945	The Show Must Go On (Solo Voice)	QUEEN (Parson)
EMR 10658	The Student's Return	KÖTSCHER / LINDT (Bellini)
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EMR 1577M	Time To Say Goodbye (Male Chorus)	SARTORI (Mortimer)
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EMR 10863	Trumpet Holiday (Trumpet or Cornet Trio)	TSCHANNEN
EMR 1123	Trumpet Playtime (Trumpet Quartet)	ARMITAGE
EMR 10357	Tzena, Tzena, Tzena	MIRON / GROSSMAN (Saurer)
EMR 10007	Unchained Melody (Ghost)	NORTH / ZARET (Mortimer)
EMR 10007C	Unchained Melody (Ghost) (Chorus SATB)	NORTH / ZARET (Mortimer)
EMR 10007V	Unchained Melody (Ghost) (Solo Voice)	NORTH / ZARET (Mortimer)
EMR 1440	Up And Away	ARMITAGE
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EMR 10379	Vivo Per Lei (Chorus SATB)	PANCERI / MENGALI / ZELLI (Saurer)
EMR 1522	Volare	MODUGNO (Tailor)
EMR 1115	Waltz For Daisy	ARMITAGE
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EMR 10412	Watering The Periwinkles (Hosepipe or Alphorn Solo in Gb)	SCHNEIDERS
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EMR 1580	We Are The Champions (Chorus SATB)	QUEEN (Mortimer)
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Light Music / Pop (Fortsetzung - Continued - Suite)

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EMR 10057	We Have A Dream (Chorus SATB)	BOHLEN (Saurer)
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EMR 11136	Westside	NAULAIS
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EMR 10169	What A Wonderful World (Solo Voice)	THIELE / WEISS (Saurer)
EMR 10398	What's A Woman	SCHOOVAERTS / SCHOUFS (Saurer)
EMR 1792	Who Wants To Live Forever (Highlander)	MAY (Mortimer)
EMR 10189	Wie mein Ahner 20 Jahr (Der Vogelhändler)	ZELLER (Tailor)
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EMR 10656	Wine Of Tokay	POSEL (Bellini)
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CHRISTMAS COLLECTION

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EMR 10745	O Christmas Tree	Arr.: PARSON
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EMR 1764	O Du Fröhliche / Alle Jahre wieder	TRADITIONAL (Schneiders)
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EMR 1773	O Holy Night	TRADITIONAL (Schneiders)
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EMR 10753	Ox And Donkey Blues	Arr.: SAURER
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EMR 1769C	Süsser die Glocken nie klingen (Chorus SATB)	TRADITIONAL (Schneiders)
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EMR 10566	Swingle Bells (Chorus SATB)	Arr.: PARSON
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EMR 1761C	The First Nowell (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 1763	Vom Himmel hoch / Leise rieselt	TRADITIONAL (Schneiders)
EMR 1763C	Vom Himmel hoch / Leise rieselt (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 1767	We Wish You A Merry Christmas	TRADITIONAL (Schneiders)
EMR 1767C	We Wish You A Merry Christmas (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 10742	What Child Is This ?	Arr.: PARSON
EMR 10567	What Child Is This ? (Chorus SATB)	Arr.: PARSON