

Black Bottom Stomp

4 Trumpets & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Jelly Roll Norton

EMR 6273

1. Trumpet in B^b + C
2. Trumpet in B^b + C
3. Trumpet in B^b + C
4. Trumpet in B^b + C

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Black Bottom Stomp

Jelly Roll Norton

Arr.: Jérôme Naulais

2

3

4

Dixieland ♩ = 112

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

4th Trumpet in B♭

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Drums +
Wood blocks
(optional)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Pno.

Bass

Dr.

A

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

f

f

f

f

f

f

f

B♭m/F F7

B♭

B♭

D7

G7

G7

Cm B♭/D

Cm/E♭

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11

12

13

14

15

16

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Pno.
 Bass
 Dr.

sub. p cresc. poco a poco
sub. p cresc. poco a poco
sub. p cresc. poco a poco
sub. p cresc. poco a poco
sub. p cresc. poco a poco
sub. p cresc. poco a poco
sub. p cresc. poco a poco

Bb/F F/Eb Bb/D C#dim Cm7 F7 Gm7 D7 G7



17

18

19

20

21

22

B

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Pno.
 Bass
 Dr.

f
f
f
f
f
f
f

G7 Cm Bb/D Cm/Eb Bb/F F/Eb Bb/D C#dim F7 Bb

23 24 25 26 27 28

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Pno.

Bass

Dr.

D⁷/A G⁷ G⁷ Cm B^b/D Cm/E^b B^b/F F/E^b B^b/D C[#]dim

29 30 31 32 33 34

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Pno.

Bass

Dr.

Cm⁷ F⁷ B^b D⁷ G⁷ G⁷ Cm B^b/D Cm/E^b

35 36 37 38 39 40

C

Tpt. 1 *p* cresc. poco a poco

Tpt. 2 *p* cresc. poco a poco

Tpt. 3 *p* cresc. poco a poco

Tpt. 4 *p* cresc. poco a poco

Pno. *p* cresc. poco a poco

Bass *p* cresc. poco a poco

Dr. *p* cresc. poco a poco

Bb/F F/Eb Bb/D C#dim F7 Bb D7/A G7

41 42 43 44 45

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Pno. *f*

Bass *f*

Dr. *f*

G7 Cm F7 Bb/D C#dim

46

47

48

49

50

Tpt. 1 *p* cresc. poco a poco *f*
 Tpt. 2 *p* cresc. poco a poco *f*
 Tpt. 3 *p* cresc. poco a poco *f*
 Tpt. 4 *p* cresc. poco a poco *f*
 Pno. *p* cresc. poco a poco *f*
 Bass *p* cresc. poco a poco *f*
 Dr. *p* cresc. poco a poco *f*

Bb D7/A G7 G7 Cm

51 52 53 54 55 56

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Pno. *Fsus4* *F7* *Bb* *A* *Ab* *G* *Gb* *F7* *Bb* *A7* *Bb7* *A7* *Bb7* *Bb7* *Bbdim*
 Bass
 Dr.

D

57 **E** 58 59 60 61

Tpt. 1 *mf* *mf-f*

Tpt. 2 *mf-f*

Tpt. 3 *mf-f*

Tpt. 4 *mf-f*

Pno. *mf-f*

Bass *mf-f*

Dr. *mf-f*

Bb7 Bb7 Bb7 Eb Eb

62 63 64 65 66 67

Tpt. 1 *mf-f*

Tpt. 2 *mf-f*

Tpt. 3 *mf-f*

Tpt. 4 *mf-f*

Pno. *mf-f*

Bass *mf-f*

Dr. *mf-f*

Bb7 Bb Eb Eb Bb7 Bb7

68

69

70

71

72

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Pno.
 Bass
 Dr.

Eb Eb C⁷ C⁷ Fm

73

74

75 AL CODA

76

77

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Pno.
 Bass
 Dr.

p cresc. *f*
p cresc. *f*
p cresc. *f*
p cresc. *f*

F[#]dim B^b Bdim/A^b Cm/G B^b7 Eb Eb

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